

HOME & interiors

KNIGHTSBRIDGE, LONDON

25 & 26 July 2017



THIS SALE FEATURES

*Works of Art, Carpets, Clocks, Pictures,
Silver and Old Master Paintings*

AT HOME WITH

*David Battie, 40 years on from the
launch of The Antiques Roadshow*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 25 JULY 2017 AT 10AM, LOTS 1 - 337
PERIOD DESIGN, LOTS 1- 282 / PICTURES, 283-337

WEDNESDAY 26 JULY 2017 AT 10AM, LOTS 338-570
SILVER, LOTS 338-509 / OLD MASTER PAINTINGS, 510-570

VIEWINGS

FRIDAY 21 JULY 2017, 9.30 - 16.30
SUNDAY 23 JULY 2017, 11.00 - 15.00
MONDAY 24 JULY 2017, 9.30 - 16.30

VENUE

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CATALOGUE £10

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STORAGE INFORMATION

SALE NUMBER
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BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will only remain at Bonhams Knightsbridge until 12pm Thursday 27 July 2017 providing the buyer has informed the sale Co-ordinator by 5pm on the day of the sale that they wish to collect their lot(s) & that we can accommodate their request, please email your request to: Laurel Kemp
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or by phone 0207 393 3855.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Monday 31 July 2017 and then every working day between 9am and 4.30pm by appointment only.

A booking email or telephone is required in advance to ensure lots are ready at time of collection. Photographic ID will be required at the time of collection. If a third party is collecting for you written authorisation is required in advance.

To arrange a collection please Email:
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All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 8 August 2017 free of charge.

Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Thursday 10 August 2017. Transfer & Storage charges will apply.

The exception to this will be lots from Silver & Pictures lots from these parts of the sale will be returned to their respective departments storage charges may apply.

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STORAGE

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Pictures and small objects:

£21.00 + VAT

Furniture, large pictures and large objects:

£42.00 + VAT

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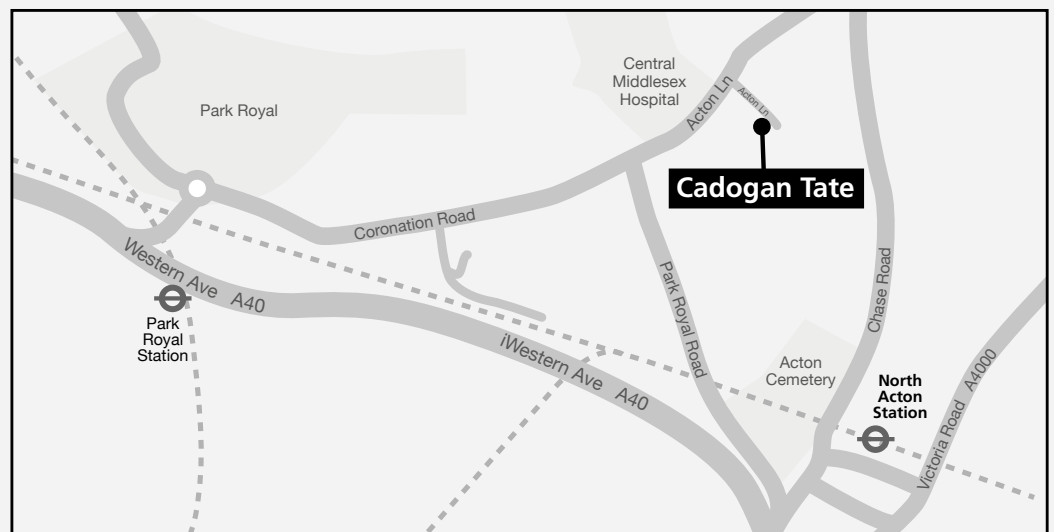
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at home with

DAVID BATTIE

The *Antiques Roadshow* is celebrating its 40th birthday this year. Ceramics expert David Battie has been dazzling its viewers since the off. *Lisa Freedman* met him at his West Sussex home.

Photographs by Richard Cannon

Ceramics expert David Battie has been a stalwart of the *Antiques Roadshow* since the very first series - 40 years ago this year. Indeed, he seems to have a legitimate claim to have been the inspiration for the entire format.

'In the 1970s, I was working for a leading auction house and arranged a 'Discovery Day' at a West Country hotel. Anyone could bring in a work of art for a free valuation. We ended up with so many people queuing, it appeared as an item on the local news and created a bit of a sensation.'

“For a long time, I couldn't see the point of ceramics. I used to think, who wants all these dinner plates with flowers on them?”

Clearly the BBC producers who witnessed the event thought there was something in it - and were undoubtedly proved correct. Nowadays, the queues for a typical *Roadshow* continue to snake off into the distance, and Battie remains one of its most magnetic attractions, a people-friendly connoisseur with a seemingly limitless appreciation of porcelain, particularly that from China and Japan.

He acquired his encyclopaedic knowledge, however, in a roundabout way. 'My first love was books, and, for a long time, I couldn't see the point of ceramics. I used to think, "Who wants all these dinner plates with flowers on them?" Then the penny dropped, and I was hooked.'

His entry to the antiques trades was equally evolutionary. After studying graphic design at Kingston University, he worked briefly for *Reader's Digest*, then took his first tentative steps as a porter at the (now defunct) antiquarian books specialists Hodgson & Co. It was a transfer to a leading auction house, however, which gave him his first break.

'One of the experts was asked to go to India to catalogue the collection of the Nizam of Hyderabad, and I was taken along as a notetaker and occasional photographer. When we



A shattered early Delft plate brought to the *Roadshow* by a London builder turned out to be worth thousands.

arrived, we discovered the Nizam owned 13 palaces, each with 100 rooms. In the end, we decided to split up, cast a quick eye over each one, and simply shout out a price for the entire contents.'

This rough-and-ready reckoning proved surprisingly accurate, but what they imagined to be their most exciting find - 25,000 bottles of vintage Moët & Chandon - turned out a bitter disappointment. 'We said to ourselves, "This'll keep us going." Sadly, every one had evaporated in the heat.'

On his return, Battie continued with mundane duties, but was soon promoted, taking on responsibility for his own department and throwing himself into challenging some of the auction business's long-established traditions.

'I fought for the introduction of estimates, fully-illustrated catalogues and detailed descriptions. In those days, it used to be felt that, if buyers knew too much, it would kill the sale. In fact, it was just the opposite.'

Enthusiastic and entertaining, Battie was not only a natural auctioneer, but a natural for TV, and once his *Roadshow* career

Battie in his bedroom, surrounded by a fraction of his extensive collection





Floral display: Battie rarely sells, so needs plenty of shelf space.

was launched, he quickly became a permanent fixture, helping to make the programme a hit right from the start.

Four years from launch, the series had 20 million viewers, and, though today's audience is decidedly more compact, Battie believes that, even in the age of the minimal interior, the British appetite for historic treasure remains strong.

'There're more antiques per square foot in this country than anywhere in the world, and people still feel they can go out on a Saturday with £20 to spend and enjoy buying something.'

Battie's own passion for purchasing is undiminished. 'I claim never to have been a collector. True collectors decide on a pattern and find objects to fit it; I just buy things I like.'

Certainly, his elegantly-proportioned mid-19th-century house in West Sussex is brimming with his discoveries, ranging from fine 16th-century porcelain and Georgian glass to a Victorian Renaissance bookshelf and a striking print of his putative forebear, William Battie, the man whose *Treatise on Madness* helped transform psychiatry in the 18th century.

Every available surface is covered with objects that delight the eye, and there's no problem believing Battie when he claims rarely to get rid of anything.

'I don't sell to make a profit and I've only once bought to sell - when I came across a piece of Japanese ceramics online for £40. It dated from the 16th-century and I eventually sold it for £25,000.'

This sort of cheering find is the type *Roadshow* viewers revel in and, over four decades, Battie has been the bearer of glad tidings on numerous occasions, telling one stunned Mrs Ambrose, in 1988, that the decidedly tired green teapot she revealed with some trepidation was, in fact, a Whieldon-type punch pot, worth over £14,000; and, in 2002, informing an

astonished builder that the fragments of broken plate he'd discovered on a site in the City of London were 17th-century Delft, with an estimated value of £8-£12,000.

'Happily, he'd made the wise decision not to stick the dish back together.'

For Battie, cracks and chips are all part of the pleasure of collecting ceramics – and he has made a speciality of interesting rivets – but his passions are not confined to the easily shattered. He has become something of a campaigner in the current war on ivory, recently writing an open letter to Prince William, imploring him not to destroy historical pieces in the Royal Collection.

'It goes without saying that, I think it's sensible not to kill elephants, but the 1947 dating ban works perfectly well. They say no expert can tell the difference between old ivory and new – well I definitely can.'

"I claim never to have been a collector. True collectors decide on a pattern and find objects to fit it; I just buy things I like."

As well as writing campaigning letters to the press, Battie helps raise money for antibiotic research since he himself, after a slip on wet grass in 2012, spent ten months in hospital nearly losing his leg due to antibiotic resistance. Now fully recovered, he is concentrating on producing an authoritative work on Japanese ceramics, and, of course, gearing up for the next series of the *Roadshow*.

The 40th Series of the Antiques Roadshow will be aired in the autumn.

In his well-stocked study, where Battie carries out research for his planned book on Japanese ceramics





1 A LATE 19TH CENTURY BARBEDIENNE GILT BRONZE AND ROUGE GRIOTTE MARBLE FIGURAL INKWELL

the central classical figure seated on a fountain on square base, stamped *F. BARBEDIENNE* and flanked by twin domed inkwells before a dished pen rest, on toupie feet, *25cm high*
£1,000 - 1,500 €1,100 - 1,700



2 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY GILT BRONZE MOUNTED CONTINENTAL EARTHENWARE VASES

later converted to lampbases
the bulbous claret coloured bodies decorated with Pâte-sur-pâte figural decoration depicting playful putti, on scroll footed bases, *fitted for electricity, 55cm high overall (2)*
£1,000 - 1,500 €1,100 - 1,700



3 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED CUT GLASS GARNITURE VASES AND COVERS

the glass possibly St Louis
the slender slice and diamond cut 'U' shaped pedestal bodies with lions mask and ring handles united by laurel garland mounts and domed covers with foliate knopped finials, on circular footed bases, *38cm high (2)*
£1,000 - 1,500 €1,100 - 1,700



4 A FRENCH GILT BRONZE MOUNTED FRENCH SÈVRES STYLE BLEU CELESTE GROUND PORCELAIN CENTREPIECE

in the Louis XVI style
the oval bowl with scrolling foliate handles decorated with oval reserves of an 18th century courting couple and a bouquet of flowers, the interior with floral garlands and further bouquet, the ribbon tied scrolling supports on shaped platform base, *52cm wide*
£2,000 - 3,000 €2,300 - 3,400



5 A PAIR OF EARLY 20TH CENTURY MONT JOYE (LEGRAS & CIE) CAMEO CUT, GILDED AND SILVERED GREEN GLASS VASES

of moulded tapering form with everted rims, the crizzled bodies with stylised acorn and oak leaf borders to the shoulders and foot, the bases with gilt factory marks, *33cm high (2)*
£2,000 - 3,000 €2,300 - 3,400



6 A PAIR OF GILT BRONZE MOUNTED LATE 19TH CENTURY OPALINE GLASS GARNITURE VASES

the glass probably attributable to Baccarat, the naturalistic footed mounts probably of a later date
of slender baluster form with flared necks and spreading circular bases, the bodies decorated with birds and flowering boughs within stylised key borders on a taupe ground, the rims gilt, *48cm high (2)*
£3,000 - 5,000 €3,400 - 5,700



7 JOHN WILLIS GOOD (BRITISH, 1845-1879): 'THE TIRED HUNTER', A PATINATED BRONZE EQUESTRIAN MODEL
 the saddled horse on naturalistic oval base, signed within the cast *J Willis Good*, dark brown patina, *one stirrup detached but present*, 36cm high
 £2,500 - 3,500 €2,800 - 4,000

See Bonhams.com for further footnote on this lot



8 AFTER CLAUDE MICHEL 'CLODION' (FRENCH, 1738-1814): A PAIR OF FRENCH
 TP GILT BRONZE AND BLACK MARBLE GARNITURE URNS AND COVERS
 probably late 19th / early 20th century
 the pedestal bodies cast with maskheads and figural putto friezes bearing signaures
Clodion, the acathus cast covers with putto finials, on re-entrant cut bases and
 corresponding black marble plinths, 47cm high
 £2,000 - 3,000 €2,300 - 3,400



9 AFTER HIPPOLYTE MOREAU (FRENCH, 1832-1927): A LATE 19TH CENTURY AND
 TP LATER GILT AND PATINATED BRONZE, ROUGE MARBLE AND BACCARAT CUT
 GLASS FIGURAL CENTREPIECE
 formed as two putti supporting a twin handled urn with later inset glass bowl, the base
 signed *H MOREAU*, on circular marble plinth, 77.5cm high (2)
 £4,000 - 6,000 €4,600 - 6,900



10 A PAIR OF CEYLONESE 19TH CENTURY CARVED EBONY CANED WINDOW SEATS
TP The frames carved with palmettes, exotic bird masks and stylised foliage, on lobed and ring turned legs, *each: 132cm wide. (2)*
£2,500 - 4,000 €2,900 - 4,600

See Bonhams.com for further footnote on this lot



11 A PAIR OF EARLY 19TH CENTURY SOLID MAHOGANY CARD TABLES
TP probably American
 Each on acanthus carved baluster turned and reeded tapering legs with beaded collars, see www.bonhams.com for the provenance of this lot. *102cm wide x 49cm deep x 75cm high, (40in wide x 19in deep x 29 1/2in high) (2)*
£1,800 - 2,500 €2,100 - 2,900

See Bonhams.com for further footnote on this lot



12 A PAIR OF GEORGE III MAHOGANY, TULIPWOOD BANDED, FEATHERBANDED AND FRUITWOOD INLAID D-SHAPED TEA TABLES
TP Each with a tablet inlaid frieze centred by the Prince of Wales feathers, on square tapering legs, *92cm wide x 45.5cm deep x 73cm high, (36in wide x 17 1/2in deep x 28 1/2in high) (2)*
£3,000 - 4,000 €3,400 - 4,600



13 A PAIR OF CARVED MAHOGANY AND CHEQUER INLAID LOW OPEN BOOKCASES
TP probably constructed or adapted in the 19th century, incorporating early 19th century elements
 See www.bonhams.com for the full description, *132cm wide x 49cm deep x 85cm high, (51 1/2in wide x 19in deep x 33in high) (2)*
£2,500 - 4,000 €2,900 - 4,600



14 AN EARLY 19TH CENTURY GOLD MOUNTED IVORY TOOTHPICK BOX WITH PROVENANCE BY REUPTÉ TO QUEEN ADELAÏDE, TOGETHER WITH A SIMILAR PERIOD VARIGOLD AND TORTOISESHELL CIRCULAR BOX AND COVER the former of typical form, the lid with woven hairwork panel and brilliant set crowned AR monogram, the later with radiating striped inlaid decoration, 9cm long and 8cm diameter approximately (2)
£800 - 1,000 **€920 - 1,100**
 See Bonhams.com for further footnote on this lot



15 A YELLOW METAL MOUNTED AND OVAL ENAMEL MINIATURE INSET GREEN PORPHYRY CIRCULAR BOX AND COVER probably 19th century the oval miniature depicting an 18th century lady of fashion, 8cm diameter
£800 - 1,200 **€920 - 1,400**
 See Bonhams.com for further footnote on this lot



16 A PAIR OF 20TH CENTURY FRENCH GILT BRONZE MOUNTED GREY VEINED MARBLE GARNITURE URNS AND COVERS in the Louis XVI style of ovoid pedestal form, the covers with flambe finials, the twin handles united by floral garlands, on laurel cast square shallow plinth bases, 42.5cm high (2)
£500 - 800 **€570 - 920**



17 A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL SIX LIGHT CANDELABRA in the Neo-Grec taste formed as classical maidens supporting five light fittings on their heads and raised on black marble moulded footed square bases with maskhead mounts, 80cm high (2)
£1,500 - 2,500 **€1,700 - 2,900**



18 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND BLACK MARBLE CLOCK the plinth base with 3.5" enamel Roman dial surmounted by a Bacchalian putti holding a basket of grapes, the twin train movement with outside countwheel striking on a bell, with pendulum, 43cm high
£500 - 700 **€570 - 800**



19 A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ORIENTALIST FIGURAL MANTEL CLOCK the 3.5" enamel Roman dial set below a Moor on horseback, the plinth base on foliate scroll feet, the twin train movement with outside countwheel striking on a bell, 34cm high
£1,500 - 2,000 **€1,700 - 2,300**



20 A LATE 19TH CENTURY PATINATED AND PARCEL GILT BRONZE FRENCH ORIENTALIST FIGURE OF NATIVE AMERICAN INDIAN MOTHER AND CHILD clad in drapery and wearing a feather headdress and chain necklace, on circular base and corresponding beaded ebonised socle shallow plinth 41.5cm high
TP £1,000 - 1,500 €1,100 - 1,700



21 PAUL MOREAU-VAUTHIER (FRENCH, 1871-1936): A PATINATED BRONZE FIGURAL VASE of slightly tapering shouldered form with short neck, the whole relief cast with a young female sprite and a putto climbing leafy boughs, the shoulders with two figural putto handles, signed *P. moreau Vauthier*, dark brown patination, 40.5cm high
TP £1,000 - 1,500 €1,100 - 1,700



22 FIVE 18TH/19TH CENTURY TEA CADDIES comprising a George III oval papier mache caddy, a late George III navette-form rolled paper caddy, an Anglo Indian mid-19th century Sadeli-work caddy, a Victorian Tunbridgeware inlaid caddy and early Victorian papier mache caddy, the largest: 20cm wide, 11cm deep, 13cm high (5)
Φ £800 - 1,200 €920 - 1,400



23 TWO GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND FRUITWOOD MARQUETRY TEA CADDIES some inlay possibly later the first caddy inlaid with chequer banding, two conch shells and two floral inlaid ovals, the other inlaid with foliate tendrils and drapery swags, enclosing three lidded boxes, 23cm wide, 13cm deep, 13cm high (2)
TP £1,000 - 1,500 €1,100 - 1,700



24 ETIENNE-HENRI DUMAIGE (FRENCH, 1830-1888): A SILVERED BRONZE FIGURAL GROUP OF FLORA AND ZEPHYR the pair standing on a naturalistic circular base, signed *Dumaige*, raised on veined green marble circular plinth base, 46cm high
TP £1,000 - 1,500 €1,100 - 1,700



25 A PAIR OF 19TH CENTURY AND LATER PATINATED AND GILT BRONZE AND WHITE MARBLE FIGURAL FIGURAL CANDLESTICKS the acanthus cast nozzles supported by drapery clad putti raised on waisted stiff leaf and ribbon tied laurel wreath socles and paw footed circular bases, 31cm high (2)
TP £1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



26 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS
 in the Louis XVI style
 the pear shaped bodies with pineapple finials and twin swans neck handles united by garlands, the spiral fluted pedestals on cut corner square foot plinth bases, 34cm high (2)
 £800 - 1,200 €920 - 1,400



27 AN EARLY 20TH CENTURY FRENCH OR AUSTRIAN GILT BRONZE AND ETCHED GLASS MINIATURE TABLE VITRINE
 of shaped rectangular form with sinuous pierced floriante mounts and feet, the lid decorated with a flower specimen, the interior later lined in grosgrain, 9.5cm high, 27.5cm wide, 17cm deep
 £700 - 1,000 €800 - 1,100



28 A GEORGE IV ROSEWOOD DAVENPORT
 TP With a hinged stationery drawer to one side, above a panelled door enclosing four satinwood veneered drawers, with an opposing door enclosing two shelves, 78cm wide x 52cm deep x 84cm high, (30 1/2in wide x 20in deep x 33in high)
 Y £800 - 1,200 €920 - 1,400



29 A PAIR OF MID VICTORIAN RENAISSANCE REVIVAL CARVED WALNUT LIBRARY SIDE CHAIRS
 TP Each with lion mask carved terminals and satyr masks carved to the seat frame sides, on leaf carved scrolled X-frame legs, 50cm wide. (2)
 Y £1,500 - 2,000 €1,700 - 2,300



30 A PAIR OF FRENCH 19TH CENTURY CARVED BEECH WINGBACK ARMCHAIRS
 TP Each with acanthus, floral, gadroon and scroll carved and beaded frames, on square tapering columnar legs, 77cm wide. (2)
 Y £1,200 - 1,800 €1,400 - 2,100



31 A GEORGE III SATINWOOD KNEEHOLE WRITING DESK
 TP The frieze drawer enclosing compartments flanking a hinged ratcheted writing slide inset with leather, above six short drawers, an apron drawer and a recessed door, 82cm wide x 51cm deep x 77cm high, (32in wide x 20in deep x 30in high)
 Y £1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



32 AN EARLY VICTORIAN GILT BRONZE MOUNTED TULIPWOOD, EBONISED, STAINED SYCAMORE AND MARQUETRY BUREAU EN PENTE

TP probably originally retailed by Edward Holmes Baldock inlaid with ribbon tied floral and foliate swags within scrolled acanthus wrapped shaped cartouche borders, the fall enclosing a walnut and tulipwood interior with three short drawers, two wells with sliding lids and a gilt tooled velvet writing surface, on keeled and chamfered cabriole legs, 87cm wide x 49cm deep x 87cm high, (34in wide x 19in deep x 34in high)
£4,000 - 6,000 €4,600 - 6,900

See Bonhams.com for further footnote on this lot



Interior

33 A SPANISH EARLY 17TH CENTURY CUT-BRASS MOUNTED BONE AND EBONY INLAID WALNUT AND PARCEL GILT VARGUENO

TP The hinged fall enclosing an architectural interior comprising sixteen drawers of various proportions and two doors, with carved spiral twist-turned columns, above lopers with scallop shell carved ends, on ring turned baluster columnar end supports, with an arcaded cross stretcher. 118cm wide x 47cm deep x 147cm high, (46in wide x 18 1/2in deep x 57 1/2in high)
£4,000 - 6,000 €4,600 - 6,900

See Bonhams.com for further footnote on this lot



- 34** TWO WILLIAM IV TORTOISESHELL TEA CADDIES
 Y each with two interspersed concave channels to
 the front, enclosing two lidded compartments, with
 projecting base mouldings, on bun feet, *the larger one:*
19.5cm wide, 13cm deep, 14cm high (2)
£800 - 1,200 €920 - 1,400



- 35** A REGENCY TORTOISESHELL AND IVORY INLAID
 Y TEA CADDY TOGETHER WITH A WILLIAM IV
 Φ TORTOISESHELL OCTAGONAL TEA CADDY
 each enclosing two lidded compartments, the octagonal
 caddy with pewter stringing, the other inset with a
 central medallion engraved with a monogram, *the larger*
one: 16cm wide, 10cm deep, 15.5cm high (2)
£800 - 1,200 €920 - 1,400



- 36** A REGENCY GREEN STAINED TORTOISESHELL TEA
 Y CADDY TOGETHER WITH AN EARLY 20TH CENTURY
 Φ TORTOISESHELL BOMBE TEA CANNISTER
 the tea caddy of sarcophagus form, on later brass lion
 paw feet, th cannister with a pinecone finial handle, *the*
tea caddy: 13cm wide, 11cm deep, 16.5cm high (2)
£800 - 1,200 €800 - 1,100



(detail)



- 37** A LATE 19TH CENTURY SWISS CYLINDER MUSICAL
 P BOX
 the 9" cylinder playing twelve airs, in rosewood veneered
 case with fruitwood musical trophy inlaid on the lid,
66cm wide
£1,200 - 1,800 €1,400 - 2,100



- 38** A PAIR OF LATE 18TH / EARLY 19TH CENTURY
 PATINATED AND GILT BRONZE AND WHITE MARBLE
 GARNITURE GRIFFIN ORNAMENTS
 adapted from candlesticks and in the manner of William
 Chambers, *23cm high (2)*
£800 - 1,200 €920 - 1,400



- 39** A LATE 19TH CENTURY GERMAN PORCELAIN
 PLAQUE OF 'GUTE NACHT' AFTER GEORGE HOM
 (GERMANY, 1838 - 1911) I
 in the Berlin style
 in contemporary rusticated lindenwood frame, *26.5cm*
high x 17cm wide
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



- 40** A GROUP OF FOUR TEA CADDIES
 Y Φ comprising a George III harewood, tulipwood banded
 and marquetry caddy, a George III chequer inlaid and
 marquetry caddy, an apple-shaped fruitwood caddy
 and an early Victorian yew and inlaid caddy, *the largest:*
12.5cm wide, 11.5cm deep, 15cm high (4)
£800 - 1,200 €920 - 1,400



- 41** A GEORGE III ASH, TULIPWOOD BANDED AND
 MARQUETRY TEA CADDY TOGETHER WITH A LATE
 GEORGE III MAHOGANY, EBONY AND PARQUETRY
 TEA CADDY
 the ash caddy enclosing two boxes with sliding lids, the
 other caddy enclosing two lidded compartments,
the larger: 22cm wide, 13cm deep, 13cm high (2)
£800 - 1,200 €920 - 1,400



- 42** FOUR GEORGE III INLAID TEA CADDIES
 Y some inlay possibly later
 Φ comprising an oval caddy with scrolled foliate marquetry,
 a harewood octagonal caddy, another harewood
 example inlaid with *patera* and a satinwood and
 kingwood crossbanded caddy with butterfly and bird
 inlay, *the largest: 15cm wide, 9cm deep, 14cm high (4)*
£800 - 1,200 €920 - 1,400



43 A 16TH CENTURY CARVED WALNUT FIGURAL GROUP OF THE VIRGIN AND CHRIST CHILD TOGETHER WITH AN EARLY 18TH CENTURY CARVED AND STAINED WOOD FIGURE OF CHRIST
TP the former probably Flemish, the later probably South German or Italian the Virgin on an integral canted base, Christ with inset glass eyes on swirling cloud and canted moulded base, *old losses and repairs*, 43.5cm high & 44cm high (2)
£2,000 - 3,000 €2,300 - 3,400



44 A EARLY 18TH CENTURY BAROQUE CARVED AND POLYCHROME DECORATED WOOD FIGURE OF THE CROWNED VIRGIN
TP probably Bavarian or Austrian the figure wearing a elaborately draped gown and raised on a waisted scroll carved plinth base with *minor damages and later refreshments to the paint*, 66cm high
£1,500 - 2,000 €1,700 - 2,300



45 AN 18TH CENTURY INDO-PORTUGUESE CARVED IVORY FIGURE OF VIRGIN MARY AND A LATER SPANISH CARVED GILTWOOD FIGURE OF THE VIRGIN MARY
TP the former modelled with flowing hair and clasped hands standing on a sickle moon, cloud and angels head base, on moulded painted plinth, the later with gilt tooled decoration on waisted plinth, 18.5cm high and 28cm high (2)
£800 - 1,200 €920 - 1,400



46 A MID 18TH CENTURY ITALIAN CARVED WOOD AND POLYCHROME DECORATED FIGURE OF THE VIRGIN OF THE IMMACULATE CONCEPTION
TP modelled in contrapposto clad in a draped robe and a blue cloak, her hands clasped in devotion and one foot resting on one of two winged putto heads, the other on a serpent, on swirling cloud base and moulded rectangular foot, *minor losses and refreshments*, 65cm high
£1,200 - 1,800 €1,400 - 2,100
 See Bonhams.com for further footnote on this lot



47 A SET OF SIX LATE 19TH CARVED IVORY FIGURES OF MUSICIANS ON ENAMEL DOMED BASES
 the figures probably South German, the bases Austrian comprising a double base player, three brass players, a drummer and a conductor, all mounted on circular brass plates, the bases with Renaissance style polychrome decoration, 21cm high overall (6)
£3,000 - 5,000 €3,400 - 5,700

48 A UNUSUAL PATINATED BRONZE MODEL OF A REARING STALLION CAST AFTER THE MODEL BY GIOVANNI BOLOGNA (ITALIAN, 1529-1608) AND ANTONIO SUSINI (ITALIAN, ACTIVE 1572-1624)
 possibly late 17th or 18th century Spanish, the horse with flared nostrils and curled mane and tail, dark brown patina, mounted on a second quarter 19th century ebonised and amaranth inlaid satin birch moulded rectangular plinth base, the bronze, 37 high overall
£3,000 - 4,000 €3,400 - 4,600
 See Bonhams.com for further footnote on this lot



49 A RUSSIAN ICON OF ST. GEORGE AND THE DRAGON
 circa 1800
 traditionally painted in bright colours mounted within a maroon leather case, the icon, 31.2cm x 26.2cm (2)
£1,000 - 1,200 €1,100 - 1,400

See Bonhams.com for further footnote on this lot



50 A LATE 19TH CENTURY ITALIAN PLASTER RELIEF PORTRAIT OF THE VIRGIN AND CHRIST CHILD
 in the manner of della Robbia of arched rectangular form with pale blue tinted background, mounted within a red plush covered glazed frame, 97cm x 68cm x 8cm
£600 - 800 €690 - 920



(Part showing)

51 AN ITALIAN CARVED BONE TRIPTYCH in the Embrachi style, together with three small 18th century painted copper panels depicting religious scenes, a carved cocquilla nut snuff flask, and a 19th century bronzed metal casket cast after a 15th century Rhenish boxwood original, the triptych 31cm wide overall, the other pieces of various sizes (6)
£500 - 700 €570 - 800



52 A CARVED ALABASTER OVAL FRAGMENT DEPICTING A BEARDED MONK SAINT perhaps Flemish 15th/16th century with iron suspension loop,

18cm high
£2,000 - 3,000 €2,300 - 3,400



53 A 16TH CENTURY BRONZE MORTAR, DATED 1536 probably Flemish or German of gently flared banded form with twin angular lug handles cast to the base with a continuous frieze of scrolls, vases and dolphins, 21.5cm high
£1,500 - 2,000 €1,700 - 2,300



54 AN 18TH CENTURY INDO-PORTUGUESE CARVED IVORY FIGURE OF ST. JOHN THE BAPTIST the standing figure clad in a skin robe holding the lamb of God in his left hand, the stylised tapering base depicting a waterfall with drinking birds, and a sleeping shepherd with his flock, *St John lacking his staff*, 23.5cm high
£600 - 800 €690 - 920



55 A LATE 17TH / EARLY 18TH CENTURY GERMAN CARVED AND STAINED LIMWOOD FIGURE OF ST JEROME possibly Augsburg, modelled holding a book and clad in a laced robe with folded drapery, a recumbent lion at his feet, *some losses and damages*, 61cm high
£1,500 - 2,000 €1,700 - 2,300
See Bonhams.com for further footnote on this lot



56 AN 18TH CENTURY GERMAN PAINTED AND CARVED WOOD FIGURAL GROUP OF ST JOHN & THE INFANT JOHN THE BAPTIST TOGETHER WITH A PAIR OF LATER CARVED TERMS OF WINGED ANGELS The terms supporting floral baskets on their heads, *some damages, restorations and losses*, the figural group, 38.5cm high, the figural terms, 40cm high (3)
£400 - 600 €460 - 690



57 A CAST BRONZE MORTAR BEARING AN INSCRIPTION FOR JACOVES SERKE HEMONY AND BEARING DATE 1576 TOGETHER WITH SMALL FIVE OTHER BRONZE MORTARS AND TWO PESTLES the first of flared form with elephantine twin handles cast with crowned armorials, the others of various shapes and sizes, *largest 13cm high, smallest, 5cm high* (8)
£300 - 500 €340 - 570



58 AN EARLY 17TH CENTURY FLEMISH PATINATED BRONZE MORTAR WITH ASSOCIATED PESTLE inscribed Henrick Ter Horst and dated 1607 of flared form with zoomorphic handles and cast with a band of fantastical birds and flowers below a fleur-de-lis border and inscription *HENRICK TER HORST *ME FECIT ANNO 1607*, 14cm high, 19cm wide (2)
£500 - 700 €570 - 800



59 AN 18TH CENTURY FRENCH KINGWOOD AND PARQUETRY INLAID DEED BOX of rectangular form with trellis panel decoration, the sides with spiral twist and acanthus handles the front with similar lock escutcheon, the interior later lined with 19th century floral chintz, 24.5cm x 51cm x 35cm
£800 - 1,200 €920 - 1,400



59A AN EARLY 18TH CENTURY BRONZE MORTAR WITH ASSOCIATED PESTLE
 inscribed Johan Michael Kell and dated 1706
 of flared banded form with knopped twin handles and cast inscription *JOHAN MICHAEL KELL 1706*,
 16cm high, 19cm wide
 £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



60 A 19TH CENTURY MAHOGANY BRACKET CLOCK ON ASSOCIATED BRACKET
 TP signed Dent, London, No.1856
 the five glass case with signed and numbered 7.25 silvered Roman dial, the substantial two train chain fusee four pillar movement with anchor escapement and rack strike on a coiled gong and with 'London pattern' pendulum, 38cm high (2)
 £1,200 - 1,800 €1,400 - 2,100



61 A RARE LATE 19TH CENTURY QUARTER STRIKING 'CUCKOO AND QUAIL' TABLE
 TP CLOCK
 retailed by Camerer Cuss & Co, London
 with typical chalet style case, the movement with pierced brass plates, going barrel to an anchor escapement and twin fusees to the hour and quarter trains, the birds appearing on the quarters and hours, sounding on three bellows and a pair of coiled gongs, 55cms high
 £600 - 900 €690 - 1,000



62 AN 18TH CENTURY FRENCH TORTOISESHELL AND CUT BRASS 'BOULLE'
 * Y BRACKET CLOCK TOGETHER WITH AN ASSOCIATED LATER BRACKET
 the movement signed Hommet Paris
 the case with winged Victory finial, the corners with seated putti, the door with applied mount depicting Mars in his chariot enclosing a 9.5" gilt and enamel Roman dial, the twin train movement with outside countwheel striking on a bell, with later pendulum and key, 143cm high overall
 £800 - 1,200 €920 - 1,400



63 AN EARLY 20TH CENTURY CONTINENTAL COPPER REPOUSSE MIRROR
 TP the small rectangular plate set within a deep shaped surround with twin peacock decoration, 59cm x 47cm
 £800 - 1,000 €920 - 1,100



64 A LATE 19TH CENTURY ANGLO-INDIAN PORCUPINE QUILL AND IVORY INLAID
 TP EBONY LAPDESK, TOGETHER WITH A SIMIAR PERIOD EBONY WRITING BOX AND
 EBONY JARDINIERE
 the lapdesk of slope fronted form, the desk stand with elephant cover finial, the jardiniere of panelled form, with elephant decoration, the lapdesk, 37cm wide, the deskstand, 33cm wide, the jardiniere, 31cm high (3)
 £800 - 1,200 €920 - 1,400



65 A COCO DE MER NU (LODOICEA MALDIVICA)
Y of hollowed form with hinged lid to one side, acquired in the Seychelles in 1941, 25cm long
£400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot



66 A LATE VICTORIAN AESTHETIC MOVEMENT EBONISED AND PARCEL GILT
TP CHESTERFIELD SOFA
With leather upholstery, on baluster turned and fluted tapering legs, terminating in brass castors, 207cm wide.
£3,000 - 5,000 €3,400 - 5,700



67 A FRENCH LATE 19TH CENTURY GILT BRASS MOUNTED TULIPWOOD WRITING
TP TABLE
in the Louis XVI style
The leather inset top surmounted by a short drawer to each end, above three quarter veneered frieze drawers, 101cm wide x 60cm deep x 86cm high, (39 1/2in wide x 23 1/2in deep x 33 1/2in high)
£1,200 - 1,800 €1,400 - 2,100



68 A LATE 17TH CENTURY OAK SIDE TABLE
TP With one long frieze drawer, on baluster turned legs, with plain stretchers, 92cm wide x 56cm deep x 72cm high, (36in wide x 22in deep x 28in high)
£600 - 800 €690 - 920



69 A LARGE ITALIAN LATE 18TH CENTURY WALNUT, OLIVEWOOD AND FRUITWOOD
TP INLAID COMMODE
Possibly Maltese, inlaid with star motifs, with two short drawers above three long drawers, on square tapering legs, 147cm wide x 59cm deep x 106cm high, (57 1/2in wide x 23in deep x 41 1/2in high)
£1,200 - 1,800 €1,400 - 2,100



70 AN ITALIAN LATE 18TH/EARLY 19TH CENTURY WALNUT, PURPLEWOOD,
TP TULIPWOOD AND MARQUETRY COMMODE
probably Milanese
Inlaid with scrolled foliage and a large rosette, the frieze drawer above two drawers inlaid sans traverse, 120cm wide x 58cm deep x 91cm high, (47in wide x 22 1/2in deep x 35 1/2in high)
£1,200 - 1,800 €1,400 - 2,100



71 AN 18TH CENTURY BRUSSELS TAPESTRY DEPICTING DON QUIXOTE

TP seated on horse back in full armor with Sancho Panza beside and other figures to their left, set within a rustic pastoral landscape in a gilt framed border.
 360cm x 369cm
 £6,000 - 8,000 €6,900 - 9,100



72 AN 18TH CENTURY AUBUSSON TAPESTRY

TP woven in wools and silks, depicting four peasants surrounded by baskets of over-sized fruit to the center with a figure on a mule gesturing to the group on the right, set within a verdant wooded landscape with arcadian views beyond, within a later restored gilt border,
 454cm x 316cm
 £8,000 - 12,000 €9,100 - 14,000



73 AN ITALIAN 18TH CENTURY GILTWOOD AND GILT GESSO SERPENTINE CONSOLE TABLE

TP The later marble top above a scroll, floral, trellis and *rocaille* carved frieze centred by opposing C-scrolls and an acanthus spray, 152cm wide x 73cm deep x 94cm high, (59 1/2in wide x 28 1/2in deep x 37in high)

£4,000 - 6,000 €4,600 - 6,900



74 AN EXTREMELY LARGE AND IMPRESSIVE MID VICTORIAN OAK, EBONISED AND PURPLEWOOD BANDED EXTENDING DINING TABLE BY MARSH, JONES AND CRIBB

TP Circa 1870, with an elongated oval top on a central fluted pedestal with a honeysuckle and acanthus clasped hipped quadripartite base, with four large fluted legs terminating in moulded feet and huge brass castors, with six leaves and one smaller leaf, 626cm wide x 168cm deep x 73.5cm high, (246in wide x 66in deep x 28 1/2in high)

£5,000 - 8,000 €5,700 - 9,100

See Bonhams.com for further footnote on this lot



75 A PAIR OF EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL GARNITURE ORNAMENTS depicting Cupid and Venus, raised on oval plinths with applied figural mounts depicting putti and a bee skep and a young putto seated on a bow and quiver of arrows shaped boat, raised on conforming stiff leaf cast stepped plinth bases, 31cm high (2)
£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



77 A PAIR OF 19TH CENTURY RELIEF CARVED OAK FIGURES OF RIVER GOD AND GODDESS, POSSIBLY POSEIDON AND GALATEA both clad in drapery standing beside urn waterspouts amidst bullrushes, the former holding a trident, the latter holding a paddle carved with a dolphin, 56cm high overall (2)
£1,400 - 1,800 €1,600 - 2,100



78 ANTON SMIT (SOUTH AFRICAN, B. 1954): A PLASTER FIGURE OF A RECLINING FEMALE NUDE on integral textured rectangular base, signed and dated *Anton Maart 1997* to left hand side 15 x 71 x 24cm
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



76 A PAIR OF EARLY 20TH CENTURY GILT BRONZE AND WHITE MARBLE FOUR LIGHT FIGURAL CANDELABRA in the Louis XVI style, stamped Jollete & Cie, Paris the three scrolling arms with garland cast nozzles centred by a further nozzle, on draped putto supports and half column pedestals raised on square bases and toupie feet, fitted for electricity, 49cm high (2)
£3,000 - 5,000 €3,400 - 5,700



79 A 19TH CENTURY GILT BRONZE VASE STAND in the Louis XV style the central circular top with acanthus and floral pendant acorn knop on tripartite dolphin supports, raised on an acanthus and 'c' scroll footed base, 16.5cm high, the top 14.5cm diameter approximately
£800 - 1,200 €920 - 1,400



80 A LOUIS XV PAINTED AND PARCEL GILT TRUMEAU MIRROR
TP the oil on board is of a later date
 The later plate below a still life of flowers, each surround surmounted by a scrolled acanthus and floral cresting, the top also carved with a shell cresting, 181cm high x 121cm wide.
£2,500 - 3,500 €2,900 - 4,000



81 A SET OF FOUR FRENCH 19TH CENTURY CARVED WALNUT FAUTEUILS IN THE LOUIS XVI STYLE
TP with indistinct stamps
 Each with ribbon-and-reel moulded frames and acanthus carved arm terminals, on fluted tapering legs, 62cm wide. (4)
£1,500 - 2,000 €1,700 - 2,300



82 A MID VICTORIAN MAHOGANY AND SATINWOOD BANDED BREAKFAST TABLE
TP With ebonised and boxwood stringing, on an acanthus and C-scroll carved trifirm column, with lobed feet and recessed castors, 123cm wide x 108cm deep x 77cm high, (48in wide x 42 1/2in deep x 30in high)
£1,200 - 1,800 €1,400 - 2,100



83 A LARGE MID-19TH CENTURY GILTWOOD OVERMANTEL MIRROR
TP Within scroll, rocaille, bullrush, acanthus and floral carved frames, 223cm high x 157cm wide.
£2,000 - 3,000 €2,300 - 3,400



84 A PAIR OF LARGE DERBY VASES CIRCA 1825-30 of slender campana form with moulded and gilded handles, well painted with panels of garden flowers arranged upon a stone ledge, the deep blue grounds gilt with classical ornament, 32.1cm high, crown, crossed batons and D marks in red (small restoration to one foot, the other chipped, some crazing and wear) (2)
£600 - 800 €690 - 920



85 A PAIR OF ITALIAN TURNED AND CARVED VEINED GREY MARBLE GARNITURE VASES AND COVERS probably 19th century of shouldered pedestal urn form with short flared necks and angular low handles, the shallow domed lids with button finials, on square bases, 32cm high (2)
£2,000 - 4,000 €2,300 - 4,600



86 A PAIR OF PAINTED CAST IRON MODELS OF 'NIGHT' AND 'DAY' CAST AFTER THE MODELS ON THE TOMB OF GIULIANO DE' MEDICI BY MICHELANGELO possibly late 19th century the female and male nude figures reclining on scrolling architrave plinths, 60cm x 60cm x 23cm
£2,500 - 3,500 €2,900 - 4,000

See Bonhams.com for further footnote on this lot



87 A FRENCH GILT BRONZE FIGURAL GROUP OF TWO CLASSICAL MAIDENS possibly late 19th / early 20th century both clad in drapery, one seated, the other reclining, on rectangular base signed LANGLOIS, raised on a variegated green rectangular plinth base, 24cm high
£1,000 - 1,500 €1,100 - 1,700



88 A SET OF FOUR GERMAN CARVED WOOD AND POLYCHROME DECORATED ALLEGORICAL FIGURES REPRESENTING THE FOUR SEASONS, probably late 18th / early 19th century the male and female figures each holding their seasonal attributes, on shaped bases, typical old losses, damages and repairs and with some later refreshments to the decoration, 29cm high (4)
£1,000 - 1,500 €1,100 - 1,700



89 *A SET OF FOUR 18TH CENTURY SOUTH GERMAN CARVED LIME WOOD ALLEGORICAL FIGURES OF GODS AND GODDESSES including Ceres holding a sheaf of wheat and Mars holding a flaming cannon ball, raised on ebonised scrolling bases, some damages, restorations and losses, 32cm high overall
£1,000 - 1,500 €1,100 - 1,700



90 A MID 19TH CENTURY WALNUT GRAND SONNERIE STRIKING VIENNA REGULATOR
TP possibly attributable to Schonberger the 8" enamel Roman dial with recessed centre, the three train weight driven movement with deadbeat escapement striking on a pair of gongs, the long pendulum with ebonised rod and beat adjustment, with three weights, 126cm high
£1,000 - 1,500 €1,100 - 1,700



91 A RARE MID 19TH CENTURY WALNUT FOUR TRAIN GRAND SONNERIE STRIKING REGULATOR WITH ALARM
TP with 6.25" enamel Roman dial and cast bezel, the going train weight driven and with deadbeat escapement, the hour, quarters and alarm trains spring driven, the pendulum with wood rod suspended from the backboard and with beat adjustment, 100cm high
£1,000 - 1,500 €1,100 - 1,700



92 A MID 19TH CENTURY ROSEWOOD GRAND SONNERIE STRIKING VIENNA REGULATOR
TP the dial signed J. Tigeman, Budapest
Y the 6" enamel Roman dial with recessed centre within a cast brass bezel, the three train weight driven movement with deadbeat escapement striking on a pair of gongs, the pendulum with ebonised rod and beat adjustment, with three weights, 125cm high
£1,000 - 1,500 €1,100 - 1,700



93 AN UNUSUAL VICTORIAN OAK PORTABLE ESTATE POSTAL CABINET
TP With five later deep drawers, on ring turned columnar supports, with a platform undertier, terminating in wheels, 105cm wide x 52cm deep x 115cm high, (41in wide x 20in deep x 45in high)
£800 - 1,200 €920 - 1,400



94 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY BONHEUR DU JOUR
***TP** Inlaid with Arabesques and foliage, the pair of doors enclosing one shelf, with three drawers and a slide below, 87cm wide x 59cm deep x 162cm high, (34in wide x 23in deep x 63 1/2in high)
Y **£800 - 1,200 €920 - 1,400**



95 A SMALL FRENCH 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY CABINET
TP in the Louis XVI style with a pair of doors enclosing two shelves, over one drawer and a pair of tambour slides enclosing two shelves, 56cm wide x 37cm deep x 132cm high, (22in wide x 14 1/2in deep x 51 1/2in high)
Y **£500 - 700 €570 - 800**



96 AFTER THE ANTIQUE: A 19TH CENTURY BRONZE GROUP OF THE LAOCOON probably French or Italian the serpent entwined group with seated central on draped rectangular base, one figure freestanding away from the base, dark brown patination, probably lacking original plinth, 30cm high
£1,500 - 2,500 **€1,700 - 2,900**



97 *AFTER PAVEL-VELONSKY (RUSSIAN, 1849-1931): A LATE 19TH CENTURY TP PATINATED BRONZE FIGURE OF A GLADIATOR his right hand outstretched in greeting and holding a trident in the other hand, a casting net slung over his shoulder and a helmet at his feet, the circular base signed in latin and inscribed 'Ave Ceasar! Morituru te salutant' and with Fonderia Nelli, Roma foundry mark, 66cm high
£5,000 - 8,000 **€5,700 - 9,100**
 See Bonhams.com for further footnote on this lot



98 A PAIR OF 18TH CENTURY SOUTH GERMAN PARCEL GILT AND POLYCHROME DECORATED CARVED FIGURES OF FLYING PUTTI TOGETHER WITH A LATER CARVED AND POLYCHROME DECORATIVE PUTTO'S HEAD All with naturalistic painted decoration, the pair of putti, 43cm high, the head, 18cm high (3)
£1,000 - 1,500 **€1,100 - 1,700**



99 AN ITALIAN RELIEF CARVED WHITE MARBLE RECT- TP ANGULAR FIGURAL PLAQUE probably early 20th century depicting a semi-clad maiden and a putto beside a brazier probably representing Venus and Cupid within a classical interior, 64cm high, 73cm wide, 6cm deep
£600 - 800 **€690 - 920**
 See Bonhams.com for further footnote on this lot



100 PIETRO BAZZANTI (ITALIAN, 1825-1895): A TP SCULPTED WHITE MARBLE BUST OF 'LA SULAMITIDE' the sitter with downcast face wearing a coin fringed headress and necklace, her décolleté dressed with roses, the rear signed P Bazzanti, Florence, 42cm high
£2,500 - 3,500 **€2,900 - 4,000**
 See Bonhams.com for further footnote on this lot

101 A PAIR OF 19TH CENTURY SATINWOOD, ROSEWOOD, STAINED SYCAMORE AND FRUITWOOD MARQUETRY SERPENTINE COMMODES

TP Each with line-inlay and stringing, inlaid with ribbon-tied floral and foliate tendrils, birds and insects, the pair of doors enclosing one shelf, above a shaped apron, on splayed front feet,

Y 110cm wide x 45.5cm deep x 95cm high, (43in wide x 17 1/2in deep x 37in high) (2)

£10,000 - 15,000 €11,000 - 17,000

Provenance

The offered lot originally belonged, according to their family history, to Richard George Penn Curzon, 4th Earl Howe (1861-1929), at a time when the 4th Earl's primary familial residence was Gopsall Hall, in Leicestershire.

Then in 1919, when the 4th Earl Howe sold Gopsall, the present pair of commodes were re-located, along with the entire family, to their historic secondary home at Penn House, Buckinghamshire. From then on, the commodes have passed by descent to the current owner.

GOPSALL HALL

Following his purchase of the Manor House at Gopsall in 1618, Sir Thomas Merry resided there with his family until 1677. Then, after only eight years, a brief period during which Sir John Lowther owned Gopsall, the Jacobean home and all of its estate was bought by Humphrey Jennens in 1685. Charles Jennens lived at Gopsall from his birth in 1700 until his father Humphrey's death in 1747, at which time Charles inherited the house together with the substantial family fortune.

Charles, who evidently disliked the antiquated appearance of the Jacobean property, chose to replace it with a new, more grandiose building befitting his recently obtained wealth and status. The 'new' Gopsall inevitably reflected the fashionable Neo-Palladian taste which was the main aristocratic trend of the time. As a result of Charles Jennens's dynamic creative leadership, Gopsall Hall became by all accounts the most impressive Georgian house in the whole of Leicestershire. The architecture and interiors were largely inspired and motivated by the contemporary pattern book designs published by such renowned and important figures as Batty Langley, William Halfpenny and of course not least, William Kent. Records show that expenditure for the construction of Gopsall, which began in 1750, totalled a then monumental figure of £100,000.

HANDEL AND GOPSALL

The Estate stretched over an expansive parkland area of 724 acres and included a walled garden, a Chinoiserie boathouse and perhaps most significant of all, the beautiful Gopsall Temple. (A magnificent Entrance was also built in 1818, directly based upon a Jeffrey Wyatville design which itself was modelled on the ancient Arch of Constantine). The Temple is certainly the most fascinating element of Gopsall due to its historical connection to one of the greatest composers in the history of music, George Frederic Handel (1685-1759).

It is widely acknowledged that Handel, a regular guest at Gopsall during Humphrey Jennens's lifetime, was inspired by the Temple to create *The Messiah*, one of the most important musical compositions of the 18th century. Indeed Handel may have used the organ in the Gopsall Chapel, where he is documented as playing on a number of occasions, in order to assist him in this purpose. Yet the association between Handel and Gopsall is further strengthened by the fact that Charles Jennens, who was an author of some repute, served as the librettist for both the earlier oratorio, *Saul* (1737), as well as in fact *The Messiah* itself. The popular Apocryphal anecdote relating to the latter's first performance at Covent Garden in 1743 tells of George II, during his Majesty's attendance at the triumphant premiere, standing up for the entire Hallelujah chorus in recognition of Handel's genius.

Since Charles Jennens, who died a bachelor in 1773, had no direct heir, Gopsall Hall was granted to his cousin, the Hon. Penn Assheton Curzon, after a lengthy legal dispute between the various parties involved. On the latter's death in 1797, Gopsall passed to his son, Richard William Penn Curzon-Howe, 1st Earl Howe (1796-1870).

Among numerous other celebrated figures who stayed at Gopsall, Edward VII was perhaps the most important. Indeed, highlighting the significance of the Earl Howe family and the resplendence of Gopsall Hall generally, His Majesty the King attended a shooting weekend there in 1902, along with the Queen and other members of the Royal family. Despite such an incredible history, the Howe family made, one must assume, the extremely difficult decision to sell Gopsall in 1919. Sadly, following the end of the Second World War and several subsequent years of abandonment, the house was completely demolished by 1952 at a time when there were other urgent architectural priorities for the nation.

See Bonhams.com for further footnote on this lot

Literature

www.lostheritage.org.uk

J. Curtis, *A Topographical History of the County of Leicester*, 1831.
en.wikipedia.org





102 A PAIR OF LARGE MEISSEN PORCELAIN FIGURES
TP OF A LADY AND GENTLEMAN, CIRCA 1830-40
 standing on square plinths and holding baskets of
 flowers, dressed in richly decorated eighteenth century-
 style costume, crossed swords marks, incised P65 and
 2868, 48.5cm high (2)
£2,000 - 3,000 €2,300 - 3,400



103 AN IMPRESSIVE CONTINENTAL GILT BRASS AND
TP GREEN VASELINE GLASS REED AND BULL RUSH
 CENTREPIECE
 probably early 20th century
 the central ribbed trumpet shaped vase with flared rim
 encased within the cord tied naturalistic upright foliage,
 on spreading circular base, 114cm high
£3,000 - 5,000 €3,400 - 5,700



104 MAURICE BOUVAL (FRENCH, 1863-1916): 'LES
TP RAISINS', A PATINATED BRONZE FIGURE OF A
 FEMALE NUDE HOLDING GRAPES
 on naturalistic circular base signed *M Bouval*, on waisted
 socle plinth with inscribed title, 50cm high
£2,000 - 3,000 €2,300 - 3,400



105 A PAIR OF EARLY 20TH CENTURY FRENCH GILT
TP BRONZE MOUNTED CUT AND ENGRAVD GLASS
 GARNITURE VASES
 the glass possibly Baccarat, the low shouldered squat
 bodies with floral cast mounts, the slightly tapering
 cylindrical necks with ribbon tied floral pendant drapery
 decoration and reeded rims, 28.5cm high
£3,000 - 5,000 €3,400 - 5,700



106 HENRI CHAPU (FRENCH, 1833-1891): 'LA PENSÉE',
TP A GILT BRONZE FIGURAL PLAQUE
 pf rectangular form, the seated classical maiden holding
 aloft drapery beside a bust of Athena, signed to the base
H CHAPU to one side and with Thieaut Freres foundry
 mark to the other, mounted on a moulded rouge marble
 integral base and shaped back, 43cm high
£700 - 1,000 €800 - 1,100



107 A PAIR OF LARGE LATE 19TH CENTURY SÈVRES-
TP STYLE GILT METAL MOUNTED VASES
 of slender form, painted with classical scenes, signed
Lancy, the reverse with landscapes, the blue grounds
 richly gilt with scrollwork, pseudo Sèvres marks, 63.2cm
 high (2)
£1,800 - 2,200 €2,100 - 2,500



108A 19TH CENTURY SWEDISH BRASS, MOULDED AND CUT CLEAR AND BLUE
TP GLASS SIX LIGHT TENT AND BOWL CHANDELIER
 the short scrolling candle arms issuing from a girdle with applied maskhead and patera
 mounts, the frame with scrolling corona, the shallow bowl fitting with pineapple terminal,
the bowl fitted for electricity, 110cm drop
 £2,000 - 4,000 €2,300 - 4,600



109A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL
TP CANDELABRA ON LATER PEDESTALS
 the scrolling arms supported by putti, on footed black marble plinth bases, the veined
 marble half column pedestals with faux marble tops and bases, *the candelabra later*
adapted for electricity, the candelabra, 66cm high, the pedestals, 105cm high (4)
 £800 - 1,200 €920 - 1,400



110A SET OF FOUR MID 20TH CENTURY CUT GLASS AND BRASS EIGHT LIGHT
TP CHANDELIERS
 each surmounted by a coronet with chains of faceted drops above a beaded girdle with
 spire finials, all hung and strung with faceted beaded and prism drops, *94cm drop*
 £5,000 - 8,000 €5,700 - 9,100



111 EMMANUEL FRÉMIET (FRENCH, 1824-1910): 'JEANNE D'ARC A GENOUX', A BRONZE FIGURE OF JOAN OF ARC KNEELING IN PRAYER
 * TP the armoured figure on draped oval base signed *FREMIET* and inscribed *F. BARBEDIENNE*, and *MADE IN FRANCE*, mid brown patination, 47.5cm high
 £3,000 - 4,000 €3,400 - 4,600

See Bonhams.com for further footnote on this lot



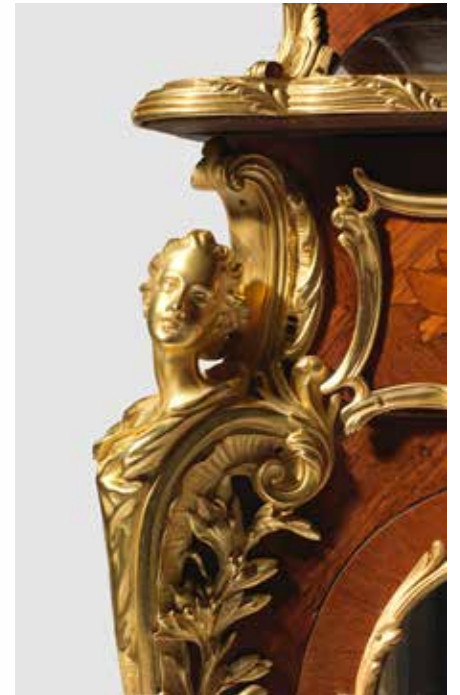
112 A LATE 19TH CENTURY FRENCH ALLEGORICAL PATINATED BRONZE FIGURE OF CLASSICAL MAIDEN REPRESENTING THE ARTS
 TP the figure clad in drapery and standing beside a slender urn holding a paint palette and brushes and looking to sinister, on circular moulded base, 45cm high
 £1,500 - 2,000 €1,700 - 2,300



113 A PAIR OF IMPRESSIVE GILT BRONZE AND EMERALD GREEN CUT GLASS FIGURAL CENTREPIECE EPERGENES
 TP the figures after Jean Jules Salmson (French, 1832-1902), probably early 20th century in the Louis XVI style, the glass possibly attributable to Baccarat the classical maidens holding cornucopias supporting scalloped shallow bowls and slender trumpet vases, on half column plinths and square bases, 105cm high (2)
 £4,000 - 6,000 €4,600 - 6,900



114 A PAIR OF GILT BRONZE AND PINK MARBLE BRÛLE-PARFUM STYLE GARNITURE ORNAMENTS
 TP in the Louis XVI style, probably late 19th / early 20th century the compressed fluted and lobed bodies with fixed acanthus and fruiting knopped finials, the scrolling tripod supports with rams head finials and paw terminals, on shaped platform bases, 27cm high (2)
 £3,000 - 5,000 €3,400 - 5,700



115A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED KINGWOOD, BOIS SATINE AND MARQUETRY CARTONNIER SECRETAIRE ATTRIBUTED TO JOSEPH EMANUEL ZWIENER * (1849-1895)

TP Of serpentine form, with stylised floral and foliate tendril inlay, the shaped *cartonnier* comprising six short graduated and hinged lidded drawers each with a gilt-tooled leather facade, on scrolled acanthus *sabots*, above a shaped secretaire drawer with a central scrolled foliate and *rocaille* escutcheon, enclosing three short drawers and a gilt-tooled leather surface, over a pair of shaped glazed panel mounted doors enclosing a mirrored interior, flanked by female *espagnolette*, scrolled acanthus, floral and *rocaille* mounted keeled angles, on acanthus headed lion paw *sabots*, each section branded with a: 'G' below the Prince of Wales feathers, the lower section also with a printed paper label which reads: 'Property of his majesty King George V, (Heir-Loom)(Private Property)', 99cm wide x 41cm deep x 160cm high, (38 1/2in wide x 16in deep x 62 1/2in high)
£7,000 - 9,000 €8,000 - 10,000

Provenance

At the beginning of the 20th century the present lot, which belonged to George V while serving as the Prince of Wales, numbered among the furnishings in Marlborough House where the Prince resided with Queen Mary until the former's coronation in 1910. It is highly likely that the offered cartonnier secretaire remained at Marlborough House until being sold at Christie's, London, Objects of Art, English and French Furniture from Marlborough House, by order of Her Majesty the Queen, 1 October 1959, lot 177. Since that time it has formed part of a private collection in Switzerland, and also featured at Koller Auctions, Zurich, 5 December 2002, lot 1109.

See Bonhams.com for further footnote on this lot



(Detail)

116 A PAIR OF 19TH CENTURY ITALIAN PAINTED AND RELIEF CARVED GILT GESSO WOOD PILASTER PANELS

TP in the Mannerist style decorated with winged putti above female griffins, grotesques, birds and fruit and flowers supported by classical figures, 178cm high x 17cm (2)
 £500 - 600 €570 - 690



117 A NEAR PAIR OF CARVED WOOD AND GILT PELMET ORNAMENTS

TP in the Rococo taste, probably 19th century each of acanthus and floriante 'C' and 'S' scrolling form centred by a pierced rocaille cartouche, some damages, restorations and minor losses, 29cm high x 158cm long (2)
 £800 - 1,200 €920 - 1,400



118 A PAIR OF FRENCH GILT BRONZE FIGURAL CHENETS

TP in the Louis XV style, probably late 19th / early 20th century cast as recumbent putti below acanthus cast high flying scrolls, on acanthus scroll and moulded plinth bases, 48cm high (2)
 £1,500 - 2,000 €1,700 - 2,300



119 A SET OF THREE MID 19TH CENTURY POLISHED STEEL FIRE IRONS, A SET OF THREE LATER POLISHED BRASS FIRE IRONS AND THREE PAIRS OF ANDIRONS

TP the former with ball and baluster handles, the later comprising a pair of gilt bronze and iron andirons, parts late 18th century, a pair of late 19th brass andirons and a pair of Arts and Crafts wrought steel fireirons, 79cm long overall (qty)
 £1,000 - 1,500 €1,100 - 1,700



120 A MID CENTURY BRASS BOOT STICK STAND

TP with planished surface and faux rope tied tasseled lacing to one side, the instep with an elaborate buckled spur, 57.5cm high
 £800 - 1,200 €920 - 1,400



(Detail)

121 A LATE 19TH CENTURY FRENCH PARCEL GILT AND CREAM AND BLACK PAINTED CAST BRONZE AND IRON TORCHIERE

TP in the Neo-Grec style the vase and column shaft with lotus capital surmounted by a seated winged griffin, on anthemion and scrolling tripartite base, raised on a later wood plinth, 163cm high overall
 £1,000 - 1,500 €1,100 - 1,700



122 AFTER ÉMILE LOUIS PICAULT (FRENCH, 1833-1915): A PATINATED BRONZE EQUESTRIAN FIGURAL GROUP OF PEGASUS AND PERSEUS

TP probably late 19th / early 20th century
 the young warrior restraining his steed, on naturalistic base, indistinctly within the cast *E. PICAULT*, dark brown patination, raised on an oval Verde Antico marble, 52cm high
 £3,000 - 5,000 €3,400 - 5,700



123A FRENCH GILT BRONZE CARTEL CLOCK AND A NEAR IDENTICAL ANEROID BAROMETER ENSUITE

TP in the Louis XVI style, the barometer dial signed R. L. Hag
 both cases surmounted by ring handled flambeau urns and 6" enamelled dials, the clock with brass twin train movement striking on a bell, 66cm high (2)
 £5,000 - 8,000 €5,700 - 9,100



124 A PAIR OF CONTINENTAL GILT BRONZE MOUNTED TURQUOISE CRACKLE GLAZED CERAMIC GARNITURE URNS AND COVERS
TP in the Louis XVI style, possibly French, early 20th century the ovoid pedestal urn bodies with ovolu, fruiting vine and foliate borders, the elaborate reeded and fruiting and acanthus scrolling handles united by floral garlands, the domed covers with ovoid finials, the laurel wreath socles on canted plinth bases, 58.5cm high approximately (2)
£6,000 - 8,000 €6,900 - 9,100



124A HIPPOLYTE FRANÇOIS MOREAU (FRENCH, 1832-1927): A BRONZE FIGURE OF 'LA LECTURE'
TP formed as a semi-clad young maiden reading a book and leaning against a rustic outcrop, on moulded circular socle, signed within the cast, *Hip Moreau* and with applied titled Beaux Arts presentation plaque, mid to dark brown patination, the plaque now detached, 70cm high
£1,000 - 1,500 €1,100 - 1,700



125 AFTER JEAN-JACQUES PRADIER (KNOWN AS JAMES PRADIER, FRENCH 1790-1852): A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND BLACK MARBLE FIGURE CANDELABRA
TP cast by Susse Freres the seven light candelabra supported by classical maidens on circular bases, signed and inscribed *Pradier* and *Susse Freres*, raised on footed panelled stepped square plinth bases, 69.5cm high
£2,000 - 3,000 €2,300 - 3,400



126 AN EARLY VICTORIAN MAHOGANY PARTNERS' PEDESTAL DESK BY HOLLAND AND SONS
TP With eight short graduated drawers flanking the kneehole, with two opposing doors enclosing two shelves, stamped: 'HOLLAND & SONS', see www.bonhams.com for further information. 169cm wide x 102cm deep x 74cm high, (66 1/2in wide x 40in deep x 29in high)
£1,000 - 1,500 €1,100 - 1,700
 See Bonhams.com for further footnote on this lot



127 A VERY LARGE MAHOGANY STOOL
T8 With leather upholstery, on lobed and lapped clasped legs terminating in recessed castors, adapted, 197cm wide.
£3,000 - 5,000 €3,400 - 5,700



128 A MID VICTORIAN SOLID MAHOGANY DOUBLE-SIDED GALLERY BENCH
TP With *entrelac* and honeysuckle carved end supports, with reeded and channelled frames, on square section supports, 187cm wide x 101cm deep x 101cm high, (73 1/2in wide x 39 1/2in deep x 39 1/2in high)
£3,000 - 5,000 €3,400 - 5,700



129 AN EARLY VICTORIAN WALNUT BREAKFRONT LOW DISPLAY CABINET

TP The three glazed panelled doors interspersed with four acanthus and bellflower carved scrolled corbels, enclosing ten slides, 186cm wide x 50cm deep x 122cm high, (73in wide x 19 1/2in deep x 48in high)
£1,000 - 1,500 €1,100 - 1,700



130 A LARGE 19TH CENTURY OIL ON CANVAS FOUR-LEAF SCREEN

TP Depicting an 18th century scene of boats and barges upon a river, with a bridge and civic buildings nearby, 226cm high x 308cm wide.
£800 - 1,200 €920 - 1,400



131 A MID VICTORIAN EBONISED, PURPLEWOOD AND FRUITWOOD INLAID BREAKFRONT LOW CABINET

TP Inlaid with scrolled foliage, palmettes and olive branch-entwined lyre *tableaux*, enclosing two adjustable shelves and one glass shelf, 205cm wide x 48cm deep x 101cm high, (80 1/2in wide x 18 1/2in deep x 39 1/2in high)
£2,000 - 3,000 €2,300 - 3,400



132 AN EARLY VICTORIAN GILT BRONZE MOUNTED BURR WALNUT, WALNUT AND TULIPWOOD BANDED WRITING TABLE

TP the shaped top above one short frieze drawer, on cabriole legs, fading to the top, 123cm wide x 70cm deep x 73cm high, (48in wide x 27 1/2in deep x 28 1/2in high)
£1,500 - 2,000 €1,700 - 2,300



133 A GEORGE IV GONCALO ALVES WRITING TABLE

TP With two short frieze drawers, on acanthus and lotus leaf wrapped baluster supports terminating in acanthus clasped downswept legs with scroll feet and castors, 107cm wide x 61cm deep x 75cm high, (42in wide x 24in deep x 29 1/2in high)
£1,000 - 1,500 €1,100 - 1,700



134 AN EARLY VICTORIAN GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONY SERPENTINE LOW CABINET

TP inlaid with an Arabesque of scrolled foliage centred by a figure, with three doors enclosing five shelves, 212cm wide x 56cm deep x 118cm high, (83in wide x 22in deep x 46in high)
£2,000 - 4,000 €2,300 - 4,600



135 A LATE 19TH CENTURY / EARLY 20TH CENTURY CONTINENTAL PORCELAIN MODEL OF A LARGE WATER BIRD in the Meissen style, with underglaze blue crossed swords factory mark to the edge of the base, 62cm high approximately
TP £400 - 600 €460 - 690



137 JONATHAN KENWORTHY (BRITISH, B.1943): A BRONZE MODEL OF A RUNNING LEOPARD, signed and dated *KENWORTHY* and 68, black- brown patination, raised on a rectangular grey veined plinth marble base, 18cm high
AR £800 - 900 €920 - 1,000

136 NO LOT



138 HERMANN HUGO OTTO POERTZEL, KNOWN AS PROFESSOR (GERMAN, 1876-1963): A CARVED ALABASTER BUST OF A YOUNG LADY the sitter with bobbed curling hair looking to sinister, signed to the rear *Prof. Poertzel*, on a shaped porto marble base, 25.5cm high
TP £600 - 800 €690 - 920



139 HENRI VERNHES (FRENCH, 1854-1901): A WAX FIGURE OF A CLASSICAL FEMALE clutching drapery around her body, one hand raised to her face, on circular base with some polychrome staining, incised and dated *H Vernhes 1903*, raised on a contemporary veined green marble square plinth base, 32cm high
TP £600 - 800 €690 - 920



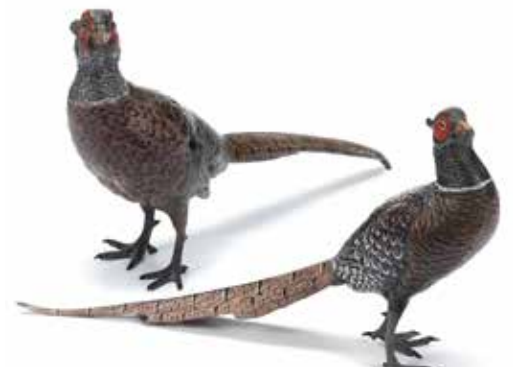
140 CONTINENTAL SCHOOL, CIRCA 1920: 'IN ARTE VOLUPTAS', A PATINATED BRONZE FIGURE OF A STYLISED SEMI-CLAD YOUNG MAIDEN WITH AN OWL On titled base, inscribed *R. T. PYGMALEON VINDOBONA*, on Verde Antico marble plinth base, 36cm high
TP £800 - 1,200 €920 - 1,400



141 ADRIAN SORRELL (BRITISH, B.1932): A BRONZE MODEL OF WADING BIRD AND A SIMILAR BRONZE MODEL OF A STANDING OWL the wading bird signed and numbered *SORRELL* and 4/7, the owl signed and numbered *SORRELL* and 5/7, both with green verdigris patination, 36cm high and 28cm high (2)
AR £1,000 - 1,500 €1,100 - 1,700



142 A FRENCH GILT BRASS MOUNTED FRENCH SÈVRES STYLE BLEU DE ROI GROUND PORCELAIN CASKET of navette form with rope twist border, the lid decorated with an 18th century style sledge scene within tooled foliate gilt borders, the interior enamelled with floral bouquets, the base with painted pseudo factory marks, 37cm wide
TP £500 - 800 €570 - 920



143 PAIR OF DECORATIVE AUSTRIAN STYLE COLD PAINTED BRONZE MODELS OF PHEASANTS their plumage enamelled in naturalistic colours, 21cm and 20cm high (2)
A £400 - 600 €460 - 690



144A GHOM SILK CARPET

TP *Central Persia*
349cm x 207cm

£2,500 - 3,000 €2,900 - 3,400



145A BAKHTIAR CARPET

TP *West Persia,*
418cm x 330cm

£2,000 - 3,000 €2,300 - 3,400



146AN USHAK CARPET

TP *Central Persia*
335cm x 252cm

£1,000 - 1,500 €1,100 - 1,700



147AN USHAK CARPET

TP *Central Persia,*
351cm x 475cm

£3,000 - 5,000 €3,400 - 5,700



148A LORI PAMBAK RUG
TP *Central Caucasus,*
 186cm x 260cm
 £1,000 - 2,000 €1,100 - 2,300



149A MOGHAN RUG
TP *South Caucasus,*
 220cm x 142cm
 £800 - 1,200 €920 - 1,400



150A SENNEH CARPET
TP *West Persia,*
 258cm x 343cm
 £1,500 - 2,000 €1,700 - 2,300



151 A TEKKE CARPET
TP *West Turkestan,*
 120cm x 174cm
 £400 - 600 €460 - 690



152A KAYSERI SILK RUG,
TP *West Anatolia,*
 124cm x 184cm
 £1,000 - 1,500 €1,100 - 1,700



153A SILK HEREKE PRAYER RUG
TP *West Anatolia,*
 89cm x 122cm
 £800 - 1,200 €920 - 1,400



154A KASHAN CARPET

TP *Central Persia,
135cm x 206cm*

£600 - 800 €690 - 920



155A BIDJAR CARPET

TP *Persia/Kurdistan,
218cm x 317cm*

£1,000 - 1,500 €1,100 - 1,700



156A KASHAN RUG

TP *Central Persia,
130cm x 195cm*

£600 - 800 €690 - 920



157A SAROUK CARPET

TP *West Persia,
207cm x 300cm*

£2,500 - 3,000 €2,900 - 3,400



158A KUBA RUG

TP *South Caucasus,
165cm x 400cm*

£1,500 - 2,000 €1,700 - 2,300



159A NORTH WEST PERSIAN RUNNER 110CM X 519CM

TP £500 - 700

€570 - 800



160 A LATE 19TH CENTURY CONTINENTAL PAINTED TERRACOTTA FIGURAL GROUP
TP OF A YOUNG URCHIN BOY AND HIS MONKEY
 probably Austrian
 the young boy entertainer holding a tambourine, the monkey seated to his left hand side,
 on rectangular base, 88cm high overall
£3,000 - 5,000 €3,400 - 5,700



161 AFTER JEAN-BAPTISTE, KNOWN AS AUGUSTE, CLÉSINGER (FRENCH, 1814-1883):
TP A LATE 19TH CENTURY SILVERED BRONZE BUST OF PANDORA
 cast by Barbedienne
 on circular socle, signed and inscribed to the rear, *J. CLESINGER, ROME 1860* and
BARBEDIENNE FONDEUR, on low half column and moulded square alabaster base,
 42cm high
£3,000 - 5,000 €3,400 - 5,700



162 A FRENCH GILT BRONZE AND SÈVRES STYLE PORCELAIN CENTREPIECE
 probably late 19th / early 20th century
 the shallow shouldered bowl body with gadrooned rim painted with three oval reserves of
 twin putti on a bleu celeste ground with foliate gilt enrichments, raised on acanthus cast
 tripod scrolling supports raised on circular base, 38cm high
£2,000 - 3,000 €2,300 - 3,400



163 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE BRÛLE PARFUM STAMPED
 MILLET A PARIS
 in the Empire taste, the ovoid bodies with anthemion pierced rims and waisted covers
 with pinecone finials raised on tripartite goats feet supports with winged putto head
 terminals, the platform bases stamped *MILLET A PARIS* on corresponding marble shallow
 plinths, 27cm high overall (2)
£1,500 - 2,500 €1,700 - 2,900
 See Bonhams.com for further footnote on this lot



164 A LOUIS XV/XVI TRANSITIONAL TULIPWOOD, AMARANTH AND FRUITWOOD
TP INLAID TABLE DE JEUX A TRANSFORMATION BY WIRTZ
 With two opposing catch-activated spring-loaded en drawers and a slide, stamped: 'H. WIRTZ'. 75cm wide x 38cm deep x 72cm high, (29 1/2in wide x 14 1/2in deep x 28in high)
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



165 AN UNUSUAL GEORGE III MAHOGANY COMBINATION SILVER/CARD TABLE
TP The reversible top with a moulded edge, with four counter wells and a baize playing surface to the underside, 74cm wide x 65cm deep x 74cm high, (29in wide x 25 1/2in deep x 29in high)
£2,000 - 3,000 €2,300 - 3,400



166 A GEORGE III CARVED MAHOGANY BLANKET CHEST-ON-STAND
TP Circa 1760, with blind fretwork ornamentation, the stand with one long drawer, on square section legs, 108cm wide x 57cm deep x 93cm high, (42 1/2in wide x 22in deep x 36 1/2in high)
£1,800 - 2,500 €2,100 - 2,900



167 A DUTCH 19TH CENTURY EBONISED, BONE AND FRUITWOOD MARQUETRY
TP WRITING TABLE
 in the late 17th century
 Inlaid with *cornucopiae* of flowers, scrolled foliage and lion mask, above a frieze drawer, on spiral twist turned legs, 120cm wide x 74cm deep x 77cm high, (47in wide x 29in deep x 30in high)
£1,800 - 2,500 €2,100 - 2,900



168A LURI RUNNER

TP *West Persia,*
98cm x 467cm
£500 - 700 €570 - 800



169A MOHTASHEM KASHAN RUG

TP *Central Persia,*
137cm x 208cm
£2,000 - 3,000 €2,300 - 3,400



170AN AFSHAR RUG

TP *South West Persia,*
109cm x 148cm
£600 - 800 €690 - 920



171A SCHIKLI KAZAK CARPET

TP *Central Caucasus,*
121cm x 253cm
£600 - 800 €690 - 920



172A LARGE TABRIZ CARPET

TP *North West Persia,
316cm x 416cm*

£1,000 - 1,500 €1,100 - 1,700



173A ZIEGLAR MAHAL CARPET

TP *West Persia,
376cm x 439cm*

£2,000 - 3,000 €2,300 - 3,400



174AN AMRITSAR RUG

TP *North India,
267cm x 364cm*

£2,000 - 3,000 €2,300 - 3,400



175A HERIZ CARPET

TP *North West Persia,
299cm x 406cm*

£700 - 1,000 €800 - 1,100



176A KASHAN CARPET,

TP *Central Persia
321cm x 443cm*

£1,500 - 2,000 €1,700 - 2,300



177 HERIZ CARPET

TP *North West Persia,
357cm x 262cm*

A £600 - 800 €690 - 920



178 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT
TP BRONZE FIVE LIGHT WALL APPLIQUES
 in the Restauration style
 the two pairs of four scrolling arms with milled candle
 nozzles each centred by a further nozzles and issuing
 from foliate scrolling bracket supports, *fitted for*
electricity, 40cm high overall (2)
£600 - 800 €690 - 920



179 A PAIR OF LATE 19TH CENTURY / EARLY 20TH
TP CENTURY CONTINENTAL MAJOLICA VASES
 of pedestal urn form glazed in green and mauves on a
 brown ground, the flared necks with beaded and egg
 and dart borders, the ovoid bodies cast with a border
 of fruiting vines, on shallow square bases, impressed
 factory marks to the undersides, *55cm high*
£1,000 - 2,000 €1,100 - 2,300



180 A PAIR OF GILT BRONZE THREE LIGHT WALL
TP APPLIQUES
 in the Louis XV style
 the foliate cast nozzles with leafy drip pans on
 asymmetric acanthus scrolling arms, all issuing from
 corresponding backplates, *fitted for electricity, 70cm*
high overall (2)
£500 - 700 €570 - 800



181 A PAIR OF BOHEMIAN RUBY FLASHED CUT GLASS
TP PEDESTAL CUPS AND COVERS
 probably early 20th century
 of faceted flared knopped pedestal form, the ogee
 covers with similar knopped faceted finials on petal
 edged circular bases, each typically etched with deer
 landscapes, *53cm high overall (2)*
£700 - 1,000 €800 - 1,100



182 A LARGE BOHEMIAN RUBY FLASHED GLASS VASE
TP made for the Turkish market, probably early 20th century
 the faceted ovoid body decorated with cut and etched
 fruiting vines elongated panels and gilt scrolls below a
 waisted neck and a spreading foot, *51cm high*
£700 - 1,000 €800 - 1,100



183 A PAIR OF BOHEMIAN RUBY GLASS AND GILT
TP DECORATED DECANTERS AND STOPPERS
 made for the Turkish market, possibly early 20th century
 the bell shaped bodies decorative with with flared
 necks and knopped baluster stoppers, *33cm high*
approximately (2)
£800 - 1,200 €920 - 1,400



184 A FINE EARLY VICTORIAN SATINWOOD, KINGWOOD AND STAINED FRUITWOOD
TP MARQUETRY OCCASIONAL TABLE BY GILLOWS

The top inlaid with flowers and foliage, on a leaf clasped and flowerhead carved flared column, with a floral and oak-leaf carved tripod base terminating in acanthus wrapped scroll feet, stamped: 'GILLOWS', see www.bonhams.com for the provenance and further images of this lot, 48cm wide x 48cm deep x 71cm high, (18 1/2in wide x 18 1/2in deep x 27 1/2in high)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



185 AN OAK AND SILVER PLATE MOUNTED POSTAL CABINET

TP The dentil moulded top above six glazed panelled doors each with a silver plate mounted letter box to the top, over a Greek key plinth, 158cm wide x 36cm deep x 141cm high, (62in wide x 14in deep x 55 1/2in high)

£4,000 - 6,000 €4,600 - 6,900



186 A LARGE OAK LOCKER CABINET

TP The moulded cornice above twelve lockable panelled doors each with a stencilled number to the centre, 162cm wide x 50cm deep x 184cm high, (63 1/2in wide x 19 1/2in deep x 72in high)

£2,500 - 3,500 €2,900 - 4,000



187 A GEORGE IV MAHOGANY AND EBONISED MOULDED CIRCULAR EXTENDING
TP DINING TABLE

With no leaves, on three columnar supports, with a concave tripartite base terminating in bun feet and recessed brass castors, 158cm wide x 157.5cm deep x 73cm high, (62in wide x 62in deep x 28 1/2in high)

£3,000 - 5,000 €3,400 - 5,700



188 A PAIR OF FRENCH GILT BRONZE FIGURAL TEN LIGHT CANDELABRA

TP each stamped H Picard, probably late 19th / early 20th century formed as classical maidens holding aloft cornucopia issuing elaborate naturalistic lily and carnation flowering foliage, the flowerheads forming the candle nozzles, on fluted and foliate mounted waisted scroll footed circular bases, stamped *H. PICARD* and 4458 and 4459 to the rears, 81cm high (2)
£4,000 - 6,000 €4,600 - 6,900



189 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED AND GREEN

TP PATINATED PLANISHED METAL GARNITURE VASES in the Louis XVI taste of slender urn form with acanthus and rosette scrolling handles, the waisted necks with beaded rims above a ribbon tied oval and floral garland mounts on laurel wreath and canted square shallow plinth footed bases, 70.5cm high (2)
£3,000 - 5,000 €3,400 - 5,700



190 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN VASES

TP of slender tapering twin handle pedestal urn form with domed covers, the claret bodies painted with figural reserves of classical maidens, indistinctly signed 'Beunier' within gilded borders, on canted square bases, the inner covers with printed the inner covers with Château de Tuileries' printed and pseudo blue painted factory marks, 51cm high (2)
£3,000 - 5,000 €3,400 - 5,700



191 A FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL FIGURAL VASE

in the manner of Barbedienne, probably late 19th century / early 20th century the body of bulbous pedestal form with ovoid pierced flared neck and twin putto supports, raised on a draped lambrequin and scroll footed shaped platform base, 24.5cm high
£2,000 - 3,000 €2,300 - 3,400



Born in Milan in 1819, Antonio Rossetti studied and worked in Rome establishing an international reputation for his figurative work specialising in mythological and genre subjects executed in white marble and alabaster.

His figure of 'The Nubian Slave' dating from circa 1850 and originally in the Kibble Palace in Glasgow's Botanic Gardens was subsequently bequeathed to Glasgow museum and art gallery in 1881. This work featured a similar shaped column pedestal to the current lot although the pedestal for the Nubian figure was further carved with four panel reliefs depicting scenes of slavery.

Rossetti executed a number of other works now in public collections in Britain including 'The Reading Girl' circa 1883, in Lichfield Public Library which was derived from an earlier figure of 'Time is Precious' circa 1873, in the Walker Art Gallery, Liverpool. Other figural subjects include 'Amor Secreto' and 'Venus seated on a fountain'.

A figural group depicting 'Esmeralda and the Goat Djali' from Victor Hugo's novel 'The Hunchback of Notre Dame' on a similar pedestal was offered for sale at Bonhams in the USA in October 2014.

Rossetti's address in Rome was listed as 54 Via Margutta in 1874.

Exhibitions:

Royal Hibernian Academy Annual Exhibition, 1864 - 'A veiled Cupid', marble statue with pedestal, p. 102 (cat. no. 27, offered for sale £190).
 Liverpool Autumn Exhibition of Modern Pictures (Liverpool) 1877 - 'Time is Precious', marble statue (cat. no. 1316, not for sale).
 Dublin International Exhibition of Arts and Manufactures 1865 - Official cat. entry (p. 102)

Literature:

Alfonso Panzetta, 'Dizionario degli scultori italiani dell'ottocento e del primo novocento', Torino, 1994, vol. ii, p. 168-169



192 ANTONIO ROSSETTI (ITALIAN, 1819-1870): A CARVED WHITE MARBLE FIGURE OF CUPID HOLDING A TORCH

TP the young putto clad in flying drapery holding his torch in his right hand and standing by a rustic tree trunk, on naturalistic circular base, signed and dated to the side A. *ROSSETTI, ROMA 1867*, raised on a contemporary sectional column plinth with moulded top and socle on shallow square plinth base, *now lacking the flame to torch, the figure, 113cm high, the pedestal, 99cm high, 212cm high approximately overall (2)*
£5,000 - 8,000 €5,700 - 9,100

See Bonhams.com for further footnote on this lot



193 A FRENCH GILT BRONZE, CHAMPLEVE ENAMEL AND CREAM ONYX FIGURAL VASE
 in the manner of Barbedienne , probably late 19th / early 20th century
 the body of ovoid pedestal form, the flared neck with central maskhead decoration and twin putto and rope tassel handles, on square base and bun feet, 28cm high
 £2,000 - 3,000 €2,300 - 3,400



194 A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL 'JAPONISME' GARNITURE VASES
 in the manner of Barbedienne , probably late 19th / early 20th century
 the cylindrical bodies with flower and trellis panels and twin bamboo and flowering foliate handles, on barbed low pedestal bases raised on flowering foliate feet, 25cm high (2)
 £2,000 - 3,000 €2,300 - 3,400



195 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND TP SÈVRES STYLE PORCELAIN GARNITURE URNS AND COVERS
 of slender tapering twin handled pedestal urn form with domed covers, the bleu de roi bodies painted with figural reserves of a couple in 18th century dress, indistinctly signed 'Beunier' within gilded borders, on canted square bases, 46cm high (2)
 £2,000 - 3,000 €2,300 - 3,400



196 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH PARCEL GILT AND SILVERED BRONZE AND ONYX GARNITURE VASES
 of pedestal cup and cover form, the bodies cast with putti and with fruiting vine high scrolling handles, the covers with naturalistic bird and snail finials, on turned shallow plinth bases, 29cm high (2)
 £2,000 - 3,000 €2,300 - 3,400



197 AFTER JEAN DIDIER DEBUT (FRENCH, 1824-1893): A PATINATED BRONZE FIGURAL GROUP OF CUPID & PSYCHE
 the winged god and goddess wrapped in swirling drapery issuing from a stylised cloud base, signed *DEBUT*, on later black marble shallow square plinth base, 31.5cm high overall
 £600 - 800 €690 - 920



198 HENRI GODET (FRENCH, 1863-1937): A BRONZE FIGURE OF A YOUNG GIRL AND TP TWO LOVE BIRDS
 the semi-clad maiden seated on a rustic outcrop, on moulded circular socle bases, signed within the cast, *Henri Godet*, mid to dark brown patination, 76.5cm high
 £1,500 - 2,000 €1,700 - 2,300



199A NORTH EUROPEAN EARLY 19TH CENTURY CARVED WALNUT, MAHOGANY AND
TP EBONY DRUM TOP OCCASIONAL TABLE

The radially veneered top above four short drawers, on a column carved in the form of a seated griffin, terminating in hairy paw feet, 47cm wide x 46.5cm deep x 73cm high, (18 1/2in wide x 18in deep x 28 1/2in high)

£800 - 1,000 €920 - 1,100



200A LARGE FRENCH MID 19TH CENTURY GILTWOOD FOLDING X-FRAME STOOL OR
TP PLIANT

in the early Louis XV style
 The frames carved with acanthus, scrolls, *rocaille*, shells, palm fronds and *guilloche*, 74cm wide.

£1,000 - 1,500 €1,100 - 1,700



201A LATE 19TH /EARLY 20TH CENTURY PARCEL GILT LANDSCAPE MIRROR
TP in the George II style

The bevelled plate surmounted by a swan neck pediment centred with a cartouche cresting, with a classical mask to the shaped apron, 143cm high x 123cm wide.

£800 - 1,200 €920 - 1,400



202AN IRISH REGENCY MAHOGANY BOOK TROUGH

TP With a baluster galleried top, on ring turned and spiral reeded tapering legs terminating in brass cappings and castors, 84cm wide x 43cm deep x 80cm high, (33in wide x 16 1/2in deep x 31in high)

£1,000 - 1,500 €1,100 - 1,700



203A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED
TP KINGWOOD AND VERNIS MARTIN SERPENTINE COMMODE

Decorated with elegant 18th century figures within rural idylls, with a marble top above two long drawers, 110cm wide x 53cm deep x 89cm high, (43in wide x 20 1/2in deep x 35in high)

£700 - 900 €800 - 1,000



204A CARVED GILTWOOD LANDSCAPE OVERMANTEL MIRROR

TP in the George II Chippendale Director style
 Carved with two oriental figures each standing in a boat, pagodas, acanthus, C-scrolls and *rocaille*, surmounted an oriental figure below a pagoda roof, 109cm high x 167cm wide.

£1,500 - 2,500 €1,700 - 2,900



205 AFTER ÉTIENNE-AURICE FALCONET (FRENCH, 1716-1791): A PAIR OF LATE 19TH CENTURY CARVED WHITE MARBLE FIGURES OF CUPID AND A GIRL HIDING CUPID'S BOW, probably French, both seated on naturalistic bases, Cupid modelled without his wings, 30cm and 30.5cm high approximately (2)
£600 - 800 **€690 - 920**



206 A PAIR OF INDIAN CARVED WOOD AND POLYCHROME DECORATED MODELS OF CAPRISONED HORSES probably late 19th / early 20th century each standing on four feet wearing ornamental saddles harnesses and trappings, raised on hessian footed bases, some losses and damages, 71.5cm high overall (4)
£600 - 800 **€690 - 920**



207 AFTER THE ANTIQUE: AN ITALIAN CARVED MARBLE PORTRAIT BUST OF THE HEAD OF A MALE ROMAN CITIZEN IN THE REPUBLICAN STYLE modelled full face with curling short hair, with metal rod fitting (lacking base), 19cm high overall
£600 - 800 **€690 - 920**



208 A BOHEMIAN BLUE FLASHED AND CUT GLASS PEDESTAL CUP AND COVER AND A GILT BRASS MOUNTED BLUE FLASHED GLASS CIRCULAR BOX AND COVER probably early 20th century Both with deer hunting landscape decoration, 33cm high and 10.5cm high approximately (2)
£500 - 800 **€570 - 920**



209 A 19TH CENTURY CHINESE EXPORT CARVED IVORY DESK SEAL AND A SIMILAR PERIOD EASTERN WHITE METAL DESK SEAL TOGETHER WITH A COLLECTION SIMILAR PERIOD DESK SEALS AND OTHER SMALL ITEMS including three carved coral pendant / seals the ivory seal, 8.5cm high (qty)
£400 - 600 **€460 - 690**



210 A MID 19TH CENTURY FRENCH ROSEWOOD AND MARQUETRY INLAID CASKET of bombé sarcophagus form, the top inlaid with scrolling foliage and opposing lions, the central tablet with crowned monogram, 34cm wide, 64cm deep, 44cm high (13in wide, 25in deep, 17in high)
£500 - 700 **€570 - 800**



211 A MID 20TH CENTIURY GILT BRASS AND STAINED TP WOOD DRINKS TROLLEY probably French or Italian, circa 1960 the two rectangular glass trays with pieced galleries supported on slender turned supports, two with elongated ring handles, the wheels with baluster spokes, 83cm high, 93cm wide, 55c, deep approximately
£800 - 1,000 **€920 - 1,100**



212 BRIAN WILSHER (BRITISH, 1930-2010): THREE AR CARVED WOOD ABSTRACT SCULPTURES of varying forms, all signed to the bases in pencil and pen Brian Wilsher and dated 1963, 1996 and 2003 respectively, 20cm high, 24cm high (3)
£800 - 1,000 **€920 - 1,100**



213 A SILVERED COPPER CLAD, COMPOSITION AND TP AGATE VEINED MARBLE CONSOLE TABLE in the Baroque taste the demilune top on foliate scroll and shell moulded support, 85cm high, 61cm wide, 31cm deep
£600 - 800 **€690 - 920**



214 A PAIR OF LATE 19TH CENTURY FRENCH PARCEL GILT AND SILVERED BRONZE AND VERDE ANTICO MARBLE FIVE LIGHT CANDELABRA
TP in the Neo-Grec taste, the marble bases probably of a later date, the short arms centred by stork finials, on tapering palmette and reeded central stems, raised on tripartite claw feet and shaped platform bases, 67cm high (2)
£1,000 - 1,500 €1,100 - 1,700



215 A SET OF THREE FRENCH GILT BRONZE MOUNTED BLOWN AND CUT CLEAR GLASS SCENT BOTTLES probably early 20th century in the Belle Époque taste the frame with sinuous scrolling floral decoration, the inset rectangular section bottles with swept necks and floral mounts below faceted teardrop stoppers, 26cm high
£700 - 1,000 €800 - 1,100



216 A PAIR OF LATE 19TH CENTURY GILT BRONZE GARNITURE URNS LATER ADAPTED AS LAMP BASES
TP in the Neo-Grec taste of urn form with scrolling maskhead handles and anthemion banded decoration, raised on beaded edged breakfront black marble plinth bases, fitted for electricity, 100cm high overall (2)
£2,000 - 3,000 €2,300 - 3,400



217 FRANCISQUE JOSEPH DURET (FRENCH, 1804-1865): A PATINATED BRONZE FIGURE OF 'IMPROVISATORE'
TP formed as a semi-clad Neapolitan youth playing a mandolin beside a grape barrel on square base, inscribed *IMPROVISATORE*, signed *Duret*, 54cm high
£1,200 - 1,800 €1,400 - 2,100



218 ADRIEN ETIENNE GAUDEZ (1845-1902): A PATINATED BRONZE FIGURE OF 'L'AMOUR COMME LE MAÎTRE DU MONDE'
TP the semi-clad figure of Cupid holding his arm aloft and standing beside a pair of love birds on domed base signed *A GAUDEZ*, and revolving socle base, 107cm high
£1,500 - 2,500 €1,700 - 2,900



219 HENRI HONORÉ PLÉ (FRENCH, 1853-1922): 'AU VOLEUR', A PATINATED BRONZE FIGURE OF A YOUNG WINGLESS CUPID
TP a bow in one hand and a knotted handkerchief of hearts in the other, a quiver of arrows to his back, on naturalistic shallow circular plinth base, signed *Henri PLE* and inscribed *VU VOLEUR*, 47.5cm high
£700 - 1,000 €800 - 1,100

PROPERTY FROM A WILTSHIRE MANOR HOUSE



220A LATE 17TH CENTURY WALNUT, EBONISED AND FRUITWOOD MARQUETRY
TP CHEST
 circa 1680-95
 Inlaid with stylised scrolled foliage and birds within reserves, with two short drawers above three long graduated drawers, on later bun feet, 99cm wide x 60cm deep x 90cm high, (38 1/2in wide x 23 1/2in deep x 35in high)
£3,000 - 5,000 €3,400 - 5,700



221A LATE 17TH CENTURY WALNUT, EBONISED AND FRUITWOOD MARQUETRY SIDE
TP TABLE
 Circa 1680-95, inlaid with an urn of flowers, birds, butterflies and foliage, with one frieze drawer, on spiral twist turned legs, with a waved X-stretcher, 96cm wide x 64cm deep x 72cm high, (37 1/2in wide x 25in deep x 28in high)
£4,000 - 6,000 €4,600 - 6,900



222A CHARLES II WALNUT, EBONISED AND FRUITWOOD MARQUETRY BLANKET
TP CHEST
 possibly originally on legs
 Circa 1675-90, inlaid with flowers, foliage and birds within reserves, with a hinged top and one long drawer, on later bun feet, 98cm wide x 66cm deep x 67cm high, (38 1/2in wide x 25 1/2in deep x 26in high)
£1,500 - 2,000 €1,700 - 2,300



223A GEORGE II WALNUT AND FEATHERBANDED CHEST ON CHEST
TP With three short drawers above three long graduated drawers, over two short and two long drawers, on shaped bracket feet, 109cm wide x 55cm deep x 177cm high, (42 1/2in wide x 21 1/2in deep x 69 1/2in high)
£2,000 - 3,000 €2,300 - 3,400



224A LATE 17TH / EARLY 18TH CENTURY AND LATER TP FLORAL MARQUETRY INLAID LONGCASE CLOCK
the dial signed Wm (William) Garfoot, London
The 12" brass dial with silvered Roman & Arabic chapter ring, subsidiary seconds & date aperture, the four pillar movement striking on a bell, with pendulum, winder, case key & two lead weights, 250cm high
£3,000 - 5,000 €3,400 - 5,700



225A WILLIAM AND MARY WALNUT, EBONISED AND TP FRUITWOOD MARQUETRY MIRROR
Inlaid with flowers and foliage within reserves, with a later plate, 89cm high x 79cm wide.
£800 - 1,200 €920 - 1,400



226A LATE 17TH CENTURY WALNUT, OYSTER TP VENEERED AND FRUITWOOD BANDED LACE BOX
with moulded edged lid and base, the top with concentric ring inlaid decoration, the interior later lined in pink silk, 13cm x 59cm x 43cm
£1,000 - 1,500 €1,100 - 1,700



227A SMALL WALNUT BUREAU ON STAND TP
Enclosing four pigeon holes, two drawers, a door and a well with a sliding top, above two short and two long drawers, on cabriole legs, 52cm wide x 39cm deep x 99cm high, (20in wide x 15in deep x 38 1/2in high)
£800 - 1,200 €920 - 1,400



228A GEORGE II GILTWOOD AND GILT GESSO TP GIRANDOLE
The later plate within a foliate and flowerhead slip, surmounted by a shaped acanthus clasped and feather plumed cresting, restorations, 114cm high x 67cm wide.
£1,000 - 1,500 €1,100 - 1,700



229A GEORGE III CARVED MAHOGANY DUMB WAITER TP
On a stop-fluted and acanthus clasped baluster column, with a cabochon and foliate carved tripod base terminating in claw feet and castors, 62cm wide x 62cm deep x 110cm high, (24in wide x 24in deep x 43in high)
£1,000 - 1,500 €1,100 - 1,700



230A WALNUT AND FEATHERBANDED LOWBOY TP
predominantly George I period but the legs later
With one long drawer above two deep drawers flanking a central short drawer, over a shaped apron, on later cabriole legs, 69cm wide x 47cm deep x 72cm high, (27in wide x 18 1/2in deep x 28in high)
£1,000 - 1,500 €1,100 - 1,700



231 A MAHOGANY WALL TIMEPIECE

the dial signed Richard Willcocks London the 7.5" silvered Roman and Arabic dial set within a moulded bezel to an associated backbox, the single gut fuse movement with verge escapement (late 19th century and later), 36cm high
£600 - 800 **€690 - 920**



232 A 19TH CENTURY CHINESE CARVED AND PIERCED HARDWOOD WALL CLOCK

the rectangular case with glazed side panels, the gilt mask with key and precious object decoration, the 7" enamel Roman dial with elaborate pierced hands below a calendar aperture, the brass twin fusee movement with verge escapement striking on bell, as found, 37cm high
£1,000 - 1,500 **€1,100 - 1,700**



233 A 19TH CENTURY AND LATER MAHOGANY FUSEE WALL TIMEPIECE

the repainted 8" Roman dial with blued steel moon hands in a moulded bezel over a brass inlaid drop trunk, the single gut fusee movement with anchor escapement, 30cm high
£400 - 600 **€460 - 690**



234 A MID 20TH CENTURY AMERICAN TWO DAY DECK WATCH (MODEL 22)

the dial signed Hamilton, and numbered and dated 1645 and 1941, the 2.5" silvered Arabic dial with power reserve sector over subsidiary seconds, the striped nickel 21 jewel movement with screw on rear cover, cased and with travelling case, (3)
£700 - 900 **€800 - 1,000**



235 A LACQUERED BRASS ATMOS TIMEPIECE

the case and movement, signed Jaeger-Le-Coultre and Le Coultre & Cie, Swiss, the 4.5" brass and white enamel dial with Arabic and baton numerals and visible movement to the centre, contained within a perspex glazed rectangular case, with original presentation base, the timepiece, 22.5cm high overall (2)
£400 - 600 **€460 - 690**



236 A MID 20TH CENTURY AMERICAN TWO DAY MARINE CHRONOMETER

the dial signed Hamilton, and numbered and dated 5468 and 1941, the 4" silvered Arabic dial with power reserve sector, the striped nickel 14 jewel movement with detent escapement, in a gimballed bowl, within original stained mahogany carrying box, 20cm high
£500 - 700 **€570 - 800**



237 AN EARLY 19TH CENTURY FIGURED MAHOGANY AND INLAID STICK BAROMETER

signed Dollond, London, the moulded cornice above bow-fronted silvered dial with engraved scale and vernier marked from 27-31", the corresponding bowed trunk with silvered mercury thermometer above a turned urn cistern cover, 98cm high
£1,000 - 1,200 **€1,100 - 1,400**



238 A LATE VICTORIAN CARVED OAK 'ADMIRAL FITZROY' BAROMETER

of 'Oxford frame' form, the pediment set with a convex mirror below a glazed case with printed 'Remarks' and exposed main tube, thermometer and atmosphere gauge, 78cm high
£400 - 600 **€460 - 690**



239 A GEORGE III LINE INLAID AND CHEQUER STRUNG MAHOGANY STICK BAROMETER

signed Molten, Norwich, The pediment centred by a brass urn finial above a rectangular silvered dial with engraved scale and vernier marked from 27-31", and with alcohol thermometer, the trunk above a turned and ivory inlaid cistern cover, 98cm high
£500 - 700 **€570 - 800**



240 A NAPOLEON III GILT BRONZE AND SÈVRES STYLE PORCELAIN FIGURAL CLOCK
TP GARNITURE

the dial signed Leroy A Paris
 the case surmounted by an allegorical putto representing astronomy above a 3.5" Roman & Arabic enamel dial, the twin train movement with silk suspension & outside countwheel striking on a bell, with pendulum & key, glass dome & base, together with a pair of putto twin light candelabra ensuite, 52cm high overall (5)
£2,500 - 3,000 €2,900 - 3,400



241 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE
TP PORCELAIN CLOCK GARNITURE

in the Louis XVI style, the movement stamped Japy Freres
 the arched case with urn finial and inset bleu celeste style figural and floral panels and matching 3" Roman dial, the brass twin train movement with outside countwheel striking on bell, with key and pendulum, the garniture of twin branch form, 38cm high (3)
£1,200 - 1,800 €1,400 - 2,100



242 A MID 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE
TP FIGURAL CLOCK

the movement stamped Pons
 depicting Arrotino, the knife grinder, cast after the antique, on rectangular stepped plinth with applied foliate scrolling motifs flanking a 3.75" gilt Roman dial on stepped footed base, the brass twin drum movement with silk suspension, 50cm high
£1,500 - 2,000 €1,700 - 2,300



243 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGUREAL MANTLE CLOCK
TP

the case with floral wreath and flambeau torch cresting flanked by a classical maiden, on footed plinth base with applied mounts, the 3.5" enamel dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 43cm high
£1,500 - 2,000 €1,700 - 2,300



244 A MID 19TH CENTURY GILT BRONZE FIGURAL MANTEL CLOCK

the movement signed Japy Freres
 the drum case flanked by a putto, laurel branches and a globe and book, the 4.25" enamel dial with Roman and Arabic numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 31cm high
£1,000 - 1,500 €1,100 - 1,700



245 A MID 18TH CENTURY FRENCH CUT BRASS AND TORTOISESHELL 'BOULLE'
TP BRACKET TIMEPIECE AND BRACKET

the case signed Le Siamois a Paris
 the case surmounted by a classical maiden, the glazed door with twin figural mount enclosing an 8" gilt and enamel Roman dial with central portrait medallion, with later English brass fusee movement, the backplate signed Adam Thomson, London, with pendulum, 113cm high overall (2)
£1,500 - 2,000 €1,700 - 2,300



246 AN INTERESTING BRASS LANTERN ALARM TIMEPIECE

signed Simon de Charnes, London
the bell strap with urn finial over foliate pierced frets, the 4" silvered Roman dial with cruciform half hour markers and silvered alarm setting disc, the twin train weight driven movement with verge escapement, with lead weights and modern bracket, *the timepiece, 22cm high (2)*
£800 - 1,200 €920 - 1,400



247 AN INTERESTING BRASS LANTERN CLOCK OF SMALL SIZE

the dial signed Thos Parker, London
the bell strap with urn finial with conforming finials between foliate frets, the signed 4.5" Roman dial with cruciform half hour markers, the twin train weight driven movement with verge escapement, countwheel strike and shaped steel hammer stop, with later wooden bracket, *27cm high (2)*
£1,500 - 2,500 €1,700 - 2,900



248 A GEORGE III BRASS CLOCK MUSICAL CHIMING CLOCK MOVEMENT WITH REPEAT

the dial signed James Smith, Bristol, later cased
the arched brass dial with 6.5" silvered Roman & Arabic chapter ring enclosing date aperture and mock pendulum, the arch with Strike/Silent subsidiary, the brass twin fusee engraved movement with anchor escapement, the 0.75" cylinder chiming on six graduated bells and striking on a bell, *34.5cm high*
£800 - 1,000 €920 - 1,100



249 AN 18TH CENTURY AND LATER EBONISED QUARTER STRIKING TABLE CLOCK

TP the dial signed John Martin, London
the case with applied gilt brass mounts on paw feet, with signed chapter ring now cut to take the altered triple fusee movement with anchor escapement (pendulum and quarter bells lacking) striking the hours on a bell, the movement signed within a foliate cartouche and elaborate pattern of scrolling foliage within a stylised border, *42cms high*
£700 - 1,000 €800 - 1,100



250 A LATE 18TH CENTURY GREEN JAPANED DUTCH STRIKING NEUCHATEL BRACKET CLOCK WITH ORIGINAL BRACKET

TP the movement stamped 353, the case & bracket L.550
the case with urn finial, the door with torch & quiver mount enclosing a 9.5" painted Roman & Arabic dial, the twin train movement with anchor escapement striking on two bells, with pendulum & winder, *the decoration refreshed, 98.5 cm high overall approximately (2)*
£1,500 - 2,500 €1,700 - 2,900



251 A LATE 19TH CENTURY FRENCH GILT BRONZE CHAMPLEVE FOUR GLASS MANTEL CLOCK

the movement stamped Japy Freres
the bow-fronted case with formalised foliate turquoise enamel decoration, the 3.5cm gilt Arabic dial with paste bezel, the brass twin train movement with Brocot type suspension striking on a gong, the paste set pendulum with inset painted ivory portrait, on gilt stand, *29cm high*
£1,000 - 1,500 €1,100 - 1,700



(1 of a set of 12)

252A SET OF TWELVE CHINESE RICE PAPER PAINTINGS OF BIRDS

each depicting a different bird perched on flowering and foliate boughs, mounted within silvered rectangular glazed frames, 33cm x 39cm overall (12)

£2,000 - 3,000 €2,300 - 3,400



(1 of a set of 12)

253A SET OF TWELVE 19TH CENTURY CHINESE RICE PAPER PICTURES OF JUNKS

each depicting a different sea or river going vessel, mounted within black lacquer painted and silvered glazed frames, 36cm x 41cm overall (12)

£2,400 - 3,000 €2,700 - 3,400



(1 of a set of 12)

254A SET OF TWELVE DECORATIVE 19TH CENTURY CHINESE RICE PAPER PICTURES OF FLOWERS

each depicting floral and insect studies mounted within decorative pale blue and gilt glazed rectangular frames, 31cm x 41cm overall (12)

£2,400 - 3,000 €2,700 - 3,400



(1 of a set of 12)

255A SET OF TWELVE EARLY 20TH CENTURY JAPANESE COLOURED WOODCUTS OF IRISES

Akashi-No-Ve from the catalogue of the Yokohama Nursery of Seitaro Arai, each brightly coloured bloom mounted within a pale green lacquer painted and gilded rectangular glazed frames, 40cm x 34cm overall (12)

£2,000 - 3,000 €2,300 - 3,400



256A MID 18TH CENTURY WALNUT LONGCASE CLOCK
TP the dial signed John Hayton, London, the arched brass dial with 11" silvered Roman and Arabic chapter ring, the matted centre with subsidiary seconds and date aperture, the arch with dolphin and mask-head spandrels, the brass four pillar twin train movement with anchor escapement striking on a bell, with case key, twin weights, pendulum and winder, 248cm high
£3,000 - 4,000 €3,400 - 4,600



257A MID 18TH CENTURY MONTH DURATION WALNUT LONGCASE CLOCK
TP the dial signed Rober Sadler, London, the arched brass dial with 11" silvered Roman and Arabic chapter ring, the matted centre with date aperture, the brass four pillar twin train movement with anchor escapement striking on a bell with pendulum, twin weights and key, 235cm high
£3,000 - 4,000 €3,400 - 4,600



258A GEORGE III MAHOGANY LONGCASE CLOCK
TP the dial signed Obadah Brendreth, Middlewich the arched brass dial with painted moonphase and 12" silvered Roman and Arabic chapter ring, the engraved centre with outer date calendar, pierced hands and sweep seconds, the twin train movement with anchor escapement striking on a bell, with pendulum winder, case key and two lead weights, 235cm high
£2,000 - 2,500 €2,300 - 2,900



259 AN EDWARDIAN MAHOGANY MUSICAL CHIMING LONGCASE CLOCK
TP the dial signed Charles Packer and Co Ltd, the arched silvered dial with 9.5" Roman chapter ring & subsidiary for seconds and chime selection, the triple train movement with 9" cylinder with rack strike, chiming and striking on nine graduated tubular bells, with three weights, pendulum, winder and case key, 109cm high
£1,500 - 1,800 €1,700 - 2,100



260A MID 19TH CENTURY ROSEWOOD VIENNA TP REGULATOR WITH GLASS DIAL
Y the dial signed Jozef Lechner, Pesten the case with applied ebonised composition mounts and 6.25" Roman dial, the single train movement with anchor escapement and beat scale adjustment, with pendulum single weight, 97cm high
£1,200 - 1,800 €1,400 - 2,100



261 AN EARLY 19TH CENTURY MAHOGANY AND INLAID NORTH COUNTRY LONGCASE CLOCK
TP the dial signed Davies North Shields the painted 13" Arabic dial with subsidiary seconds and date calendar, the arch with rocking ship automaton, the twin train movement with anchor escapement striking on a bell, with pendulum, winder & two lead weights, 228cm high
£800 - 1,200 €920 - 1,400



262 AN IMPRESSIVE EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

TP cast as Jupiter seated on a rustic outcrop flanked by his eagle on a stepped and acanthus moulded plinth base with allegorical trophy and figural mounts and paw feet, the 3.5" silvered dial with Roman numerals, the brass twin drum movement with silk suspension striking on a bell, with pendulum, 73cm high
£6,000 - 8,000 €6,900 - 9,100



263 A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE PORCELAIN FIGURAL CLOCK

TP in the Louis XVI style, the movement stamped Raingo Freres the arched case flanked by twin musical putti and surmounted by an oval portrait plaque on breakfront plinth base and toupie feet, the 3.25" enamel dial with Roman numerals, the brass twin train movement striking on bell, with pendulum, 51cm high
£5,000 - 8,000 €5,700 - 9,100



264 A 20TH CENTURY BRASS INCLINED PLANE CLOCK

TP the dial, case and base signed Dent, the case dated 1978 the brass base supporting the tooled leather slope, the signed drum movement with 4.5" silvered Roman chapter ring with engraved sunburst centre, the movement with lever platform escapement driven by a large counterweights, 71cm long
£600 - 800 €690 - 920



265 AN EARLY 20TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH REPEAT

the dial signed Elkington Paris, the serpentine case with 2" dial with silvered Arabic numerals with foliate gilt centre and mask, the twin train movement with silvered platform lever escapement striking on a gong, together with a matched leather carrying case, 18cm high (2)
£400 - 600 €460 - 690



266 AN EARLY 20TH CENTURY FRENCH BRASS CARRIAGE CLOCK AND A SIMILAR PERIOD BRASS CARRIAGE CLOCK WITH REPEAT

the former signed to the dial Hall & Co, Manchester with 2.5" enamelled dial, the twin train movement with platform lever escapement striking on a bell, with winder, 18cm high and 16cm high (2)
£800 - 1,200 €920 - 1,400



267 A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH FIVE MINUTE REPEAT

the movement stamped GL for Guy Lancille & Co, the Corniche case 2.5" enamel Roman dial, the twin train movement with lever gilt platform escapement striking on gong, with leather carrying case, the clock, 18cm high (2)
£800 - 1,200 €920 - 1,400



268 A MID 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

TP the movement stamped Pons the case with applied scrolling mounts surmounted by seated figure of Shakespeare, the 3" silvered dial with Roman numerals, the brass twin train movement with outside countwheel striking on a bell, 43cm high
£600 - 800 €690 - 920



269 A MID VICTORIAN ROSEWOOD WHEEL BAROMETER

Y signed G Anthony, London the scroll moulded case with 9.5" silvered dial with engraved world map to the centre below a silvered alcohol thermometer, 103cm high
£100 - 200 €110 - 230



270 A VICTORIAN WALNUT AND EBONY STRUNG STICK BAROMETER

Y signed R&J Beck, 68 Cornhill, London the moulded cornice with scrolling pediment above a canted ivory dial with engraved scales and verniers marked from 27-31", the trunk with an ivory thermometer above a moulded square cistern cover, 103cm high
£400 - 600 €460 - 690



271 A LOUIS XIV GILT BRONZE MOUNTED BOULLE TORTOISESHELL BRACKET CLOCK
TP AND BRACKET

Y the movement signed F. Lenoir, Paris
 the figural cartouche case with twelve piece enamel Roman dial, the brass twin train spring barrel movement with numbered outside countwheel and silk suspension striking on a bell, 101cm high overall (2)
£2,000 - 3,000 €2,300 - 3,400



272 PASQUALE ROMANELLI (ITALIAN, 1812-1887): A SCULPTED WHITE MARBLE
TP FIGURE OF A CLASSICAL MAIDEN, POSSIBLY ALLEGORICAL OF SUMMER

the semi-clad figure wearing a floral wreath and holding flowers in her drapery, a flower basket at her feet, on circular base, signed and dated *Pasquale Romanelli, 1857*, raised on a later circular sectional circular and canted dwarf column plinth, the figure 58cm high, the plinth, 19cm high approximately (2)
£2,500 - 3,500 €2,900 - 4,000
 See Bonhams.com for further footnote on this lot



273A 19TH CENTURY ITALIAN CARVED WHITE MARBLE JARDINIÈRE

TP of cylindrical form, ovolo moulded top above a key border above a continuous deep figural frieze depicting a young satyr with a wine barrel, fruiting vines and frolicking bacchanalian putti, and a moulded foliate base, 46cm high
£600 - 800 €690 - 920



274 PROFESSOR F. SAUL, POSSIBLY SAUL FANFANI (ITALIAN, 1856-1919): A SCULPTED
TP ALABASTER FIGURE OF AN EXOTIC EGYPTIAN DANCER

circa 1910-20
 the semi-clad girl wearing a serpent bandeaux in her bobbed hair, her jewelled costume with diaphanous fringed skirt, leaning against a rustic wall with sphinx ornament to one side, on bow-fronted base, signed *F. Saul*, 106cm high
£5,000 - 8,000 €5,700 - 9,100
 See Bonhams.com for further footnote on this lot



275 A FIRST HALF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND VERDE
TP ANTICO FIGURAL MANTEL CLOCK
 the movement stamped Pons
 cast as a classical male, possibly Telemachus, seated on a rustic outcrop flanked by a
 dog, on acanthus banded stepped plinth base and scrolling feet, the 4" engine turned dial
 with Roman numerals, the brass twin train movement with silk suspension striking on a
 bell, with key and pendulum, 60cm high
£3,000 - 5,000 €3,400 - 5,700



276 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL CLOCK
TP formed as a classical warrior, possibly Alexander the Great, standing beside a military
 trophy centred by a 5" Roman dial, the stepped footed plinth base with classical figural
 frieze decoration, the brass twin train movement with silk suspension and outside
 countwheel striking on a bell, 50cm high
£3,000 - 5,000 €3,400 - 5,700



277 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
TP formed as a classical warrior holding a statue of Athena in one hand and a sword in the
 other, on laurel and foliate cast stepped footed plinth base with 2.5" silvered Roman dial,
 the brass twin train movement with silk suspension and outside countwheel striking on
 bell, 41.5cm high
£2,000 - 3,000 €2,300 - 3,400



278 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
 the Neo-Rococo case cast with twin bacchanalian putti, serpents, fruiting vines, shells
 and scrolls, the 3" enamel dial with Roman numerals, the brass twin train movement with
 outside countwheel striking on a bell, with key 39cm high
£1,000 - 1,500 €1,100 - 1,700



279 A LATE 18TH CENTURY CHINOISERIE JAPANED TAVERN TIMEPIECE

* the dial signed Philip Lloyd, Bristol

TP the 25" painted Roman and Arabic dial with painted and pierced brass hands above a waisted trunk, the movement with rectangular plates united by four knopped pillars, with five-wheel train terminating in an anchor escapement, 150cms high

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



280 A MID 17TH CENTURY BRASS LANTERN CLOCK WITH ALARM

the dial signed Edward Norris, Cateaton Streete, London of typical form, the strapped bell with urn finial, the 6" silvered dial with Roman numerals, the engraved centre signed with a pictogram of the cross keys, the weight driven movement converted to anchor escapement with weights and a pendulum, 38cms high

£3,000 - 4,000 €3,400 - 4,600

See Bonhams.com for further footnote on this lot



281 A GEORGE III MAHOGANY TABLE CLOCK the dial signed Jno (Jonathan) Scott, London

TP the arched silvered dial with Roman and Arabic chapter ring enclosing date aperture below a strike / silent subsidiary, the brass four pillar twin fusee movement with engraved backplate and verge escapement striking on bell, with brass bob pendulum and later winder, 51cm high

£2,000 - 2,200 €2,300 - 2,500



282 AN INTERESTING EARLY 19TH CENTURY EBONY INLAID MAHOGANY WALL TIMEPIECE

the dial signed Ellicott & Taylor, Royal Exchange the 10" painted Roman dial with matching arrow hands, framed by inlaid fleur-de-lis within a square case, the single gut fusee movement with anchor escapement and shouldered and footed plates, with pendulum and door key 30cms high

£2,000 - 3,000 €2,300 - 3,400



MABEL LUCIE ATWELL (1879-1964)

Atwell would reject the formal training which she received whilst studying at St Martin's School of Art and Heatherley's, in fact she would leave both courses. Instead, her artistic interests lay in the lighter subjects of nostalgic and innocent illustrative depictions of children. Early in her career she was a regular contributor to periodicals and gift books, drawing much influence from fellow illustrators of the period. However, by 1914 she had developed her own unique style of sentimentalised cartoonish children. It was this imagery that would become ubiquitous in the fields of advertising, illustration, toys and crockery in the U.K. throughout the 20th century. The broad selection of pictures on offer here exemplify the longstanding appeal and charm of her work.



283 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR Boy and girl on a bench
signed 'MABEL/LUCIE/ATWELL' (lower right)
watercolour heightened with white
23.5 x 33cm (9 1/4 x 13in).

£700 - 900 €800 - 1,000

See Bonhams.com for further footnote on this lot



284 MABEL LUCIE ATTWELL (BRITISH, 1879-1964)

AR 'Petrol rations - nuffing! I'll get along alright!'
signed 'MABEL/LUCIE/ATWELL' (lower left)
watercolour heightened with white
27 x 16.5cm (10 5/8 x 6 1/2in).

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



285 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR 'If you can't afford a Ford!'
signed 'MABEL/LUCIE/ATWELL' (lower left)
watercolour heightened with white
19 x 32cm (7 1/2 x 12 5/8in).

£700 - 900 €800 - 1,000

See Bonhams.com for further footnote on this lot



286 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR 'Wots the good of having a perfect day if you can't have a perfect night'
watercolour and bodycolour
17.5 x 32cm (6 7/8 x 12 5/8in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



287 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR 'Wot I needs - is to win a nice little sweep!'
signed 'MABEL/LUCIE/ATWELL' (lower right)
watercolour heightened with white
21 x 32cm (8 1/4 x 12 5/8in).

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



288 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR Oh what a surprise!
 signed 'MABEL/LUCIE/ATWELL' (lower right)
 watercolour
 35.5 x 31.5cm (14 x 12 3/8in).
 £800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



289 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR A single tear
 watercolour heightened with white
 19 x 13cm (7 1/2 x 5 1/8in).
 £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



290 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR 'How am I doin'?'
 signed 'MABEL/LUCIE/ATWELL' (lower right)
 watercolour heightened with white
 24.5 x 16.5cm (9 5/8 x 6 1/2in).
 £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



291 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR Keep it dark - I'll be seeing you soon
 signed 'MABEL/LUCIE/ATWELL' (lower right)
 watercolour and bodycolour
 28 x 20cm (11 x 7 7/8in).
 £800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



292 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR I'm coming along - if I have to swim for it
 signed 'MABEL/LUCIE/ATWELL' (lower right)
 watercolour and bodycolour
 26 x 20cm (10 1/4 x 7 7/8in).
£600 - 800 **€690 - 920**

See Bonhams.com for further footnote on this lot



293 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR 'You don't need a wife if you've a safety pin!'
 signed 'MABEL/LUCIE/ATWELL' (lower right)
 watercolour with collage elements
 28 x 19cm (11 x 7 1/2in).
£700 - 900 **€800 - 1,000**

See Bonhams.com for further footnote on this lot



294 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR 'Why do you play this golf?'
 signed 'MABEL/LUCIE/ATWELL' (lower right),
 watercolour heightened with white, framed with a cut around mount
 28.5 x 26cm (11 1/4 x 10 1/4in).
£700 - 900 **€800 - 1,000**

See Bonhams.com for further footnote on this lot



295 MABEL LUCIE ATWELL (BRITISH, 1879-1964)
AR Just tired I specs
 signed 'MABEL/LUCIE/ATWELL' (lower right)
 watercolour heightened with white
 26 x 24.5cm (10 1/4 x 9 5/8in).
£700 - 900 **€800 - 1,000**

See Bonhams.com for further footnote on this lot



296 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR Before we close our blackout this is what we'll do - you send a loving thought to me an' I'll send one to you!
watercolour and bodycolour
19 x 14cm (7 1/2 x 5 1/2in).
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



297 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR 'Spring cleaning'
watercolour and bodycolour
27 x 20cm (10 5/8 x 7 7/8in).
£700 - 900 €800 - 1,000

See Bonhams.com for further footnote on this lot



298 MABEL LUCIE ATWELL (BRITISH, 1879-1964)

AR Picking flowers; The bunch of flowers, a pair both signed 'MABEL/LUCIE/ATWELL' (lower right)
watercolour and bodycolour
each 15.5 x 15cm (6 1/8 x 5 7/8in). (2)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot





299 VARIOUS ARTISTS

A Group of eight Mezzotint Portraits
 Three after Sir Joshua Reynolds, one after Wright of Derby, one after Allan Ramsay, one after Richard Cosway, one after John Riley and one after John Hoppner, the latter printed in colours, six in gilded ebonized frames, plate 555 x 455mm (and smaller)(8)
£700 - 1,000 €800 - 1,100

See Bonhams.com for a more detailed description of this lot



300 VARIOUS ARTISTS

A Group of eight Mezzotint Portraits
 Four after Sir Joshua Reynolds, two after John Hoppner, one after Van Dyck and one after William Peters, in gilded ebonized frames, plate size 560 x 685mm (and smaller)(8)
£700 - 1,000 €800 - 1,100

See Bonhams.com for a more detailed description of this lot



301 JAMES JOHN HILL (BRITISH, 1811-1882)

A curious lamb
 signed 'J.J.Hill' (lower right)
 oil on board
 55.3 x 42.8cm (21 3/4 x 16 7/8in)
£1000 - 1,500 €1100 - 1,700



302 BRITISH SCHOOL, 19TH CENTURY

'A Prehistoric Tiff'
 signed 'Chas T' (lower right) and inscribed 'A Prehistoric tiff' (lower left)
 oil on canvas laid to board
 56 x 49cm (22 1/16 x 19 5/16in).
£1000 - 1,500 €1100 - 1,700



303 AUGUSTUS EDWIN MULREADY (BRITISH, 1844-1905)
 A clearing up of a storm
 signed 'A.E. Mulready' (lower right)
 oil on canvas
 38.1 x 27.3cm (15 x 10 3/4in).
 £800 - 1,200 €920 - 1,400



304 HERMANN SCHÄFER (GERMAN, BORN 1880)
 AR Continental street scenes; a pair
 each signed with monogram (one lower left the other lower right)
 oil on canvas
 each 76.2 x 63.5cm (30 x 25in). (2)
 £1,500 - 2,000 €1,700 - 2,300



305 WILLIAM KAY BLACKLOCK (BRITISH 1872-1924)
 The morning post; and Peeling apples, a pair
 each signed 'W KAY BLACKLOCK' (lower right)
 watercolour heightened with white
 each 29.8 x 22.8cm (11 3/4 x 9in). (2)
 £800 - 1,200 €920 - 1,400





306 ENGLISH SCHOOL, 19TH CENTURY
 Man on a horse with a boy and dog
 oil on canvas
 59 x 74cm (23 1/4 x 29 1/8in).
 £800 - 1,200 €920 - 1,400



307 ENGLISH SCHOOL, 19TH CENTURY
 Two curious horses
 signed with monogram and dated '1882' (lower left)
 oil on canvas
 61 x 91.4cm (24 x 36in).
 £600 - 800 €690 - 920



308 EDWIN L. MEADOWS (BRITISH, FL. 1857-1867)
 'A gossip at The Dog'
 signed 'Edwin L Meadows' (lower right); signed, dated and titled 'a gossip at The Dog/
 Edwin L Meadows/1878' (on the reverse)
 oil on canvas
 50.5 x 76.5cm (19 7/8 x 30 1/8in).
 £800 - 1,200 €920 - 1,400



309 THOMAS SMYTHE (BRITISH, 1825-1906)
 At the inn; The stable door, a pair
 each signed 'TSmythe' (lower left)
 oil of canvas
 each 30.5 x 40.7cm (12 x 16in). (2)
 £800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



310 JOHN ARTHUR LOMAX (BRITISH, 1857-1923)
 After the hunt, a pair
 each signed 'JOHN A. LOMAX.' (one lower left, the other lower right)
 oil on panel
 each 16.5 x 24.5cm (6 1/2 x 9 5/8in). (2)
 £1,000 - 1,500 €1,100 - 1,700



311 BRITISH SCHOOL, 19TH CENTURY
 Getting ready
 oil on canvas
 71.5 x 91.5cm (28 1/8 x 36in).
 £800 - 1,200 €920 - 1,400



312 DANISH SCHOOL, 19TH CENTURY
Working in the garden
bears signature and date (lower right)
oil on canvas
54 x 66cm (21 1/4 x 26in).
£1,500 - 2,000 €1,700 - 2,300



313 ENGLISH SCHOOL, 19TH CENTURY
A family of ducks
signed 'Watson' and indistinctly dated '18??' (lower right)
oil on canvas
31.7 x 42.2cm (12 1/2 x 16 5/8in).
£700 - 900 €800 - 1,000



314 JAMES MAHONEY (IRISH, 1810-1879)
The Irish piper
signed and dated 'J Mahoney.77.' (lower right)
watercolour
9.5 x 14cm (3 3/4 x 5 1/2in).
£600 - 800 €690 - 920



315 MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)
Woodland scene
signed with monogram (lower left)
watercolour
24.5 x 35cm (9 5/8 x 13 3/4in).
£800 - 1,200 €920 - 1,400



316 JOHN RATTENBURY SKEAPING RA (BRITISH, 1901-1980)
AR Arab Patrol no.2
signed and dated 'JOHN SKEAPING 65' (lower right)
watercolour and gouache
52 x 71.7cm (20 1/2 x 28 1/4in).
£800 - 1,200 €920 - 1,400



317 REUBEN WARD BINKS (BRITISH, 1880-1950)
AR Flushing out pheasants
signed 'RWardBinks' (lower right)
watercolour and gouache
27 x 35cm (10 5/8 x 13 3/4in).
£800 - 1,200 €920 - 1,400



318 WILLIAM HENRY GORE (BRITISH, ACTIVE 1880-1916)
 Herding Sheep
 signed 'W. HENRY GORE' (lower left)
 oil on canvas
 61 x 91.5cm (24 x 36in).
£800 - 1,200 **€920 - 1,400**

See Bonhams.com for further footnote on this lot



319 ALFRED STANNARD (BRITISH, 1806-1889)
 A river landscape
 oil on canvas
 31.8 x 55.9cm (12 1/2 x 22in).
£800 - 1,200 **€920 - 1,400**



320 ANTHONY VANDYKE COPLEY FIELDING, P.O.W.S. (BRITISH, 1787-1855)
 Loch Katrine
 signed and dated 'Copley Fielding/1852' (lower left)
 watercolour
 45.7 x 59.7cm (18 x 23 1/2in).
£800 - 1,200 **€920 - 1,400**



321 JAMES FAED (BRITISH, 1821-1911)
 † 'On the Balvaig, Strathyre'
 indistinctly signed 'J.. Faed' (lower left), bears a signature and title (on old label attached to frame verso)
 oil on canvas
 51.1 x 74.3cm (20 1/8 x 29 1/4in).
£800 - 1,200 **€920 - 1,400**



322 19TH CENTURY SCHOOL
 Italianate landscape with shepherds
 indistinctly inscribed on old label (attached to frame verso)
 oil on canvas
 98 x 138cm (38 9/16 x 54 5/16in).
£1,000 - 1,500 **€1,100 - 1,700**



323 JOHN NOBLE BARLOW (BRITISH, 1861-1917)
 Autumnal sunset
 signed 'J. Noble Barlow' (lower right)
 oil on canvas
 31.5 x 41cm (12 3/8 x 16 1/8in).
£600 - 800 **€690 - 920**

See Bonhams.com for further footnote on this lot



324 BRITISH SCHOOL, 19TH CENTURY
TP A scene from the French revolution
 oil on canvas
 96.5 x 185.4cm (38 x 73in).
 £2,000 - 3,000 €2,300 - 3,400



325 ROBERT EDWARD MORRISON (BRITISH, 1852-1925)
 View of hillside town and bridge
 signed 'R.E. MORRISON' (lower right)
 oil on canvas
 30.5 x 41cm (12 x 16 1/8in).
 £600 - 800 €690 - 920



326 JAN VAN COUVER (DUTCH, 1836-1909)
 Dutch canal scene
 signed 'J van Couver' (lower left)
 oil on canvas
 76.2 x 51.4cm (30 x 20 1/4in).
 £1,000 - 1,500 €1,100 - 1,700



327 FRANK MOSS BENNETT (BRITISH, 1874-1952)
AR Trequier, Brittany
 oil on panel
 22.5 x 29.5cm (8 7/8 x 11 5/8in).
 £600 - 800 €690 - 920



328 TERRICK JOHN WILLIAMS, RA (BRITISH, 1860-1936)
 'A Fountain in Taormina, Sicily'
 signed 'Terrick Williams' (lower right) and signed and titled (on the reverse)
 watercolour
 26.7 x 36.8cm (10 1/2 x 14 1/2in).
 £700 - 900 €800 - 1,000



329 CHRISTOPHER JOHN HARRISON (BRITISH, BORN 1935)
AR Shelf with ceramics
 signed with initials (lower centre)
 oil on board, framed with an arched top
 92 x 67cm (36 1/4 x 26 3/8in).
 £800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



330 EDWARD LADELL (BRITISH, 1821-1886)
 Still life with a dead pheasant
 signed with a monogram (lower right)
 oil on canvas, framed as tondo
 41.9 x 41.9cm (16 1/2 x 16 1/2in).
 £1,200 - 1,500 €1,400 - 1,700



331 ENGLISH SCHOOL, 19TH CENTURY
 Portrait of a lady
 oil on canvas
 77 x 64cm (30 5/16 x 25 3/16in).
 £500 - 700 €570 - 800



332 CECIL CHARLES WINDSOR ALDIN, RBA (BRITISH, 1870-1935)
 'A Thing of Beauty'
 signed and dated 'Cecil/Aldin/1901' (lower right) and titled (lower centre)
 watercolour
 18.5 x 14.5cm (7 5/16 x 5 11/16in)
 £600 - 800 €680 - 910



333 JACQUES BOUYSSOU (FRENCH, 1926-1997)

AR 'Peniche sur le canal'; 'Pêcheur à Moret', a pair
 each signed 'Jacques Bouyssou' (the first lower left, the latter lower right) and each titled (on the reverse)
 oil on canvas
 each 54 x 64.5cm (21 1/4 x 25 3/8in). (2)
 £1,500 - 2,000 €1,700 - 2,300



334 ARBIT BLATAS (LITHUANIAN, 1908-1999)

AR The view of the Doge's Palace and St Mark's Campanile across the Grand Canal, Venice;
 The Grand Canal; a pair
 the first signed 'A. BLATAS' (lower right), the latter signed 'BLATAS' (lower left)
 gouache
 each 53 x 72cm (20 7/8 x 28 3/8in). (2)
 £1,000 - 1,500 €1,100 - 1,700

335 MICHAEL RUPPE (AUSTRIAN, 1863-1951)

AR Garden scene
 signed 'M.Ruppe' (lower right)
 oil on canvas
 69 x 88cm (27 3/16 x 34 5/8in).
 £1,000 - 1,500 €1,100 - 1,700



336 REGINALD REX VICAT COLE (BRITISH, 1870-1940)

Berwick Street Market, Soho
 signed 'R VICAT/COLE' (lower right)
 oil on board
 25.4 x 35.8cm (10 x 14 1/8in).
 £1,000 - 1,500 €1,100 - 1,700

337 ALFREDO ZORILLA (URUGUAYAN, 1927-1990)

AR Figures at a dining table
 signed and dated 'AZ 75./27-IV' (lower left)
 oil on board
 88.6 x 113.6cm (34 7/8 x 44 3/4in).
 £800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot

DAY TWO

WEDNESDAY 26 JULY 2017 AT 10am

Lots: 338 - 570

Silver: Lots 338 - 509

Old Master Paintings: 510 - 570

WINE LABELS FROM THE COLLECTION OF TW FROST

Tom Frost was a keen collector. He was a member of the Wine Label Circle, and it was his interest in wine labels and silver which first introduced him to Old Sheffield Plate. He was enthused by its varying modes of manufacture and the skilful way in which it is assembled.

He published his book on Old Sheffield Plate, titled *The Price Guide to Old Sheffield Plate*. Published by The Antique Collectors Club in 1971.

Some items in the collection represented here are illustrated and commented on in his book (See lots 366 - 369)



338 FOUR BRITANNIA SILVER WINE LABELS

by John A Donald, London 1967

Produced to commemorate the Wine Label Circle's 100th member, numbered, with six additional bars, another modern label, designed by Mark Fitzpatrick, for C J Vander, London 1992, numbered, modelled as a bunch of grapes, titled 'SHERRY', boxed with letter; together with other labels. (Qty)

£500 - 700

€570 - 800



339 AN 18 CARAT GOLD WINE LABEL,

with London Assay Office mark, 1966

With fruiting vine border, engraved for WHISKEY; together with two 14 carat gold labels, London 1966, for BRANDY and SHERRY, weight total 45gms.

£600 - 800

€690 - 920



340 TWO 18TH CENTURY SILVER WINE LABELS

by Hester Bateman, maker's mark and duty marks only, circa 1775

Crescent form with gadroon border, the scroll ends surmounted with a crested oval, blackened titles PORT and MADEIRA, another matched, by Charles Rawlings, London 1826, blackened title PORT. (3)

£500 - 700

€570 - 800



341 A PAIR OF GEORGE III SILVER WINE LABELS

by Mary Binley, London circa 1770

Escutcheon form, for MOUNTAIN and MADEIRA; together with a pair of escutcheon labels, by Louis Hamon, London circa 1760, for CLARET and PORT; and seven further labels. (11)

£500 - 700

€570 - 800



342 A GEORGE III SILVER WINE LABEL

by Hester Bateman, London circa 1780

Scroll form with cartouche: LISBON; together with a similar MOUNTAIN label, and a crescent PORT label, both by Hester Bateman; and a W. WINE label by Phipps & Robinson, London 1794. (4)

£800 - 1,200

€920 - 1,400

See Bonhams.com for further footnote on this lot



343 FIVE SILVER WINE LABELS

by Hester Bateman

Two, maker's mark and lion passant only, circa 1770, narrow rectangular form with pierced domed surmount, incised title RED.PORT and SHERRY; three labels, no date letter, oval with zig-zag borders, incised titles WHITE, PORT and RUM. (5)

£500 - 700 €570 - 800



344 A GEORGE III SILVER WINE LABEL

by Susanna Barker, London circa 1780

Oval form with pierced border, for PORT; together with a set of three oval labels for WHITE WINE, HOCK and MADEIRA, by IH, London circa 1775; and ten further labels. (14)

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



345 FOUR 18TH CENTURY SILVER ESCUTCHEON FORM WINE LABELS

by Sandylands Drinkwater, maker's mark and lion passant only, circa 1750

Fruiting vine around incised titles CHAMPAGNE, WHITE-WINE, MADEIRA and WHITE. (4)

£500 - 700 €570 - 800



346 A PAIR OF GEORGE III SILVER WINE LABELS

by Thomas & James Phipps II, London 1815

Rectangular with crest for CALCAVELLA and MADEIRA; together with a pair of escutcheon labels for PORT and CLARET, maker's mark 'WM', together with another label (5)

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



347 AN UNUSUAL SET OF THREE IRISH SILVER WINE LABELS

maker's mark only struck twice for John Townsend, Dublin, circa 1810

Of curved scroll form with gadroon borders, curving down with a vacant oval reserve below and rope-tied knot, blackened incised titles VIN,-DE-GRAVE, HERMITAGE and CHAMPAGNE, another rectangular label, same maker, zig-zag border, incised title MADEIRA. (4)

£500 - 700 €570 - 800



348 A SET OF THREE GEORGE III SILVER RING BOTTLE COLLARS

by Thomas Phipps and Edward Robinson II, London 1799

Tapering sides with narrow gadroon rims, incised titles engraved twice on each, AMONTILLADO, MADEIRA and SHERRY, a matching smaller label, CLARET. (4)

£500 - 700 €570 - 800



349 A RARE GIBRALTAR SILVER WINE LABEL

by Henry Cowper, circa 1800

Neck ring form, engraved for RUM; together with five bottle collars, by John Robbins, London 1802, for COWSLIP, CURRANT, LISBON, PORT and SHERRY; three neck ring labels, by Phipps & Robinson, London 1793/95, for CHAMPAGNE, BURGUNDY and HOCK. (9)

£600 - 800

€690 - 920



350 TWO IRISH SILVER WINE LABELS

First, with maker's mark IE, probably for John Ebbs and also retailers mark for William Law, Dublin 1812, rectangular form with shaped upper rim, incised title TENERIFFE, second, by Benjamin Tate, no date letter, curved scroll form, bright engraved, incised title HOCK. (2)

£500 - 700

€570 - 800



351 A GEORGE IV SILVER WINE LABEL

by Philip Grierson, Glasgow 1823

Rectangular 'S' form; together with a pair of labels for PORT and SHERRY, by Philip Grierson, circa 1820; a rectangular label for HOLLANDS, together with four other labels. (8)

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



352 A PROVINCIAL GEORGE III SILVER WINE LABEL

by Richard Richardson II, Chester circa 1770

Rectangular for WHITE; together with a label for PORT, by Lewis & Wright, Newcastle 1818; a label for MADEIRA, by John Wright, Newcastle 1826; a label for RUM, by Thomas Wheatley, Newcastle 1826; and three further labels. (7)

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



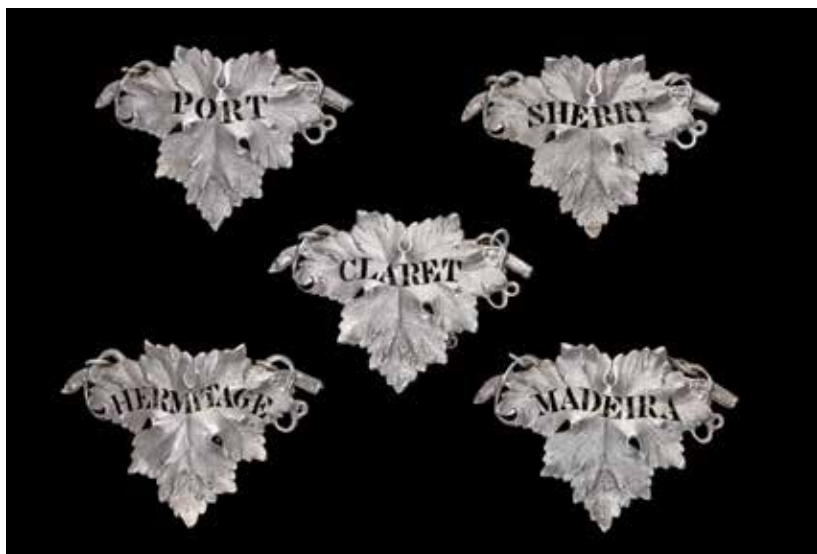
353 A PROVINCIAL SILVER DIE-STAMPED WINE LABEL

by James Barber & Co, York, duty mark and lion passant only

Large scroll title banner incised MADEIRA, within a surround of a bowl and goblets, lion mask and cherub below among trailing fruiting vine.

£500 - 700

€570 - 800



354 A SET OF FIVE VICTORIAN SILVER WINE LABELS

by Reilly & Storer, London 1839 / 1840

Vine leaf form, for HERMITAGE, CLARET, PORT, SHERRY and MADEIRA; together with four further vine leaf labels. (9)

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



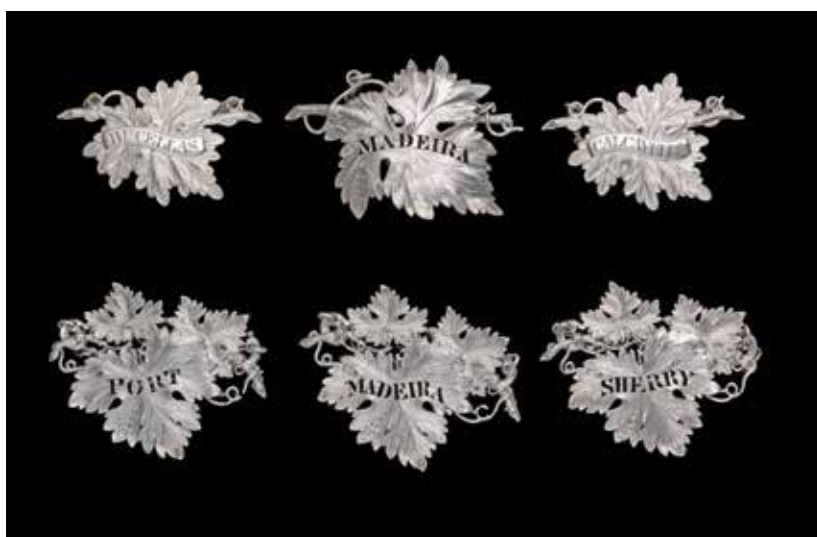
355 A GEORGE IV SILVER WINE LABEL

by John Robbins, London 1825

Shell and scroll border, for TINTA; together with a BUCELLAS label, by John Robbins, London 1824; a PORT label, by Phipps, Phipps & Robinson, London 1815; a SHERRY label, by George Unite, Birmingham 1844; and four further labels. (8)

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



356 A PAIR OF WILLIAM IV SILVER WINE LABELS

by Joseph Wilmore, Birmingham 1834

Vine leaf form for BUCELLAS and CALCAVELLA; together with six further vine leaf labels. (8)

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



357 A GEORGE III SILVER WINE LABEL

by Elizabeth Morley, London 1811

Rectangular form for BRONTI; together with a label for GLYCERINE, by Thomas Johnson, London 1859; a label for POMADE, by William Johnson, London 1868; a pair of labels for PORT and MADEIRA, by Phipps & Robinson, London 1807; and ten further labels. (15)

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



358 THREE SILVER WINE LABELS

by Matthew Linwood, Birmingham 1806

Formed as cherubs and mask among fruiting vines, for MADEIRA, CLARET and SHERRY, a label, by Edward Farrell, London 1823, mask and fruiting vines, for WHISKEY, another by Edward Farrell, London 1817, seated cherub among fruiting vine, for MADEIRA. (5)

£500 - 700 €570 - 800



359 A COLLECTION OF SILVER PLATED WINE LABELS AND COLLARS

various dates

Including Old Sheffield plate examples. (Qty)

£500 - 700 €570 - 800



360 A COLLECTION OF SILVER SAUCE LABELS
various makers and dates. (17)
£500 - 700 **€570 - 800**

See Bonhams.com for further footnote on this lot



361 A COLLECTION OF WINE LABELS AND BOTTLE COLLARS
various dates

☉ Comprising: nine ivory bottle collars; three tiger claw labels, four boar tusk labels, a tortoiseshell label, a quantity of mother of pearl, ceramic and ivory labels. (Qty)
£500 - 700 **€570 - 800**



362 A GEORGE III SILVER WINE LABEL

by Richard Binley, London circa 1760
 Rectangular form for LISBON; together with a MADEIRA label, *by Margaret Binley, London circa 1770*; a letter 'R' label, *Sheffield 1866*; a letter 'P' label, *by Rawlings & Summers, London 1860*; and eight further labels. (12)
£500 - 700 **€570 - 800**

See Bonhams.com for further footnote on this lot



363 A GEORGE IV SILVER WINE LABEL

by Charles Fox, London 1822
 Slot form, with an ivory slip for BRANDY; together with three further slot form labels; and five crescent labels. (9)
£600 - 800 **€690 - 920**

See Bonhams.com for further footnote on this lot



364 A 19TH CENTURY OLD SHEFFIELD PLATE DECANTER TROLLEY

☉ *unmarked*
 ☉ Formed by three wine bottle coasters, each on ivory wheels, the front with a turned ivory handle, *length 49cm.*
£600 - 800 **€690 - 920**



365 A PAIR OF PERSIAN SILVER FILIGREE BOTTLES

late 19th / early 20th century
 The glass bottles with filigree mounts and cork stoppers, *height 40cm. (2)*
£500 - 700 **€570 - 800**

OLD SHEFFIELD PLATE FROM THE COLLECTION OF T W FROST
Lots 366 - 369



366 OLD SHEFFIELD PLATE FROM THE COLLECTION OF T W FROST
A COLLECTION OF OLD SHEFFIELD PLATE
 Comprising: A ewer, circa 1775, urn form, an oval teapot, initialled, an urn form argyle, a small pierced swing-handled basket, an urn form sugar vase, pierced, with blue glass liner, a pair of salts, shaped-rectangular with wire-work supports and heavy glass receiver, circa 1800, and other items: (19)
£500 - 700 €570 - 800
 See Bonhams.com for further footnote on this lot



367 A COLLECTION OF OLD SHEFFIELD PLATE
 Comprising: A flagon, height 29.5cm, a pitcher, tall cylindrical form, height 28cm, a pair of candlesticks, circa 1790, oval fluted form, a pair of circular chambersticks, with conical snuffers, crested, together with a pair of steel snuffer scissors, other items: (23)
£500 - 700 €570 - 800
 See Bonhams.com for further footnote on this lot



368 A COLLECTION OF OLD SHEFFIELD AND CLOSE PLATE
 Comprising: A telescopic toasting fork, by E Thomason & Co, extended length 26.5cm, a folding ear trumpet, with five collapsible sections, extended length 37.5cm, a pair of snuffers scissors with barrel shaped box, another pair, a pair of cauldron salts, by Richard Morton, circa 1765, other items including close plate flatware: (Qty)
£500 - 700 €570 - 800
 See Bonhams.com for further footnote on this lot



369 A GOOD CASED SET OF THREE OLD SHEFFIELD PLATE TEA CADDIES
each caddies stamped thrice with an unidentified maker's mark, circa 1760
 One shaped square, two shaped-rectangular bombe form, embossed in high relief with acanthus, scrolls and shells, vacant rococo scroll cartouches either side, the banded box with cut corners, fitted interior, *height of largest caddy 14cm, length of box 32.4cm.*
£800 - 1,000 €920 - 1,100
 See Bonhams.com for further footnote on this lot



370 A WILLIAM IV SILVER-GILT ROCOCO STYLE SUGAR BOWL AND COVER
by Charles Fox, London 1830
 Pull-off cover chased with varying flowers among scrolls, leafy finial, the body similarly chased and with to vacant scroll cartouches, on a circular foot with foliate band, *diameter 11cm, weight 10.6oz.*
£800 - 1,000 €920 - 1,100



371 A CHARLES I SILVER-GILT FLAGON

maker's mark CB in monogram, (see revised Jackson page 103) London 1630
Of tapered cylindrical form with applied girdle above the flared stepped foot, scroll handle, the flat-domed cover with shaped pierced thumb piece, height 30.7cm, weight 43.3oz.

£5,000 - 7,000 €5,700 - 8,000



372 AN 18TH CENTURY SILVER-GILT CHALICE

probably colonial, marked 'M.C' and 'W.T.', circa 1764
With stepped foot and knopped stem, engraved with the crucifixion and 'Hic Calix pertinent ad Rev Dom Michaellem Vardon a.d. 1764', height 20cm, weight 11oz.

£800 - 1,000 €920 - 1,100



373 A PROVINCIAL SILVER TOBACCO BOX

by William Clare, Warminster circa 1700
Oval squeeze action, engraved on the lid 'Sir Charles Kemys Tynte, Rich'd Hipsley Coxo Esq'r, No Trevelyan', length 9cm, weight 3.5oz.

£1,500 - 2,000 €1,700 - 2,300



374 A LATE 17TH CENTURY GOLD-MOUNTED CORAL HAND

Y unmarked
Modelled as a hand making a fig sign, with a ruffled cuff, the gold mount with lobed decoration, length 8cm.

£1,200 - 1,800 €1,400 - 2,100



375A JAMES II SILVER BEAKER

by John Duck, London 1685

Embossed and chased with floral and foliate decoration, height 9.5cm, weight 3.5oz.

£2,000 - 3,000 €2,300 - 3,400



376A GEORGE I SILVER TEAPOT

by Jacob Margas, London 1720, Britannia standard

Bullet form, with wood handle and finial, length 21cm, weight 12.5oz.

£500 - 700 €570 - 800



377AN 18TH CENTURY SCOTTISH SILVER BOWL

by Milne & Campbell, 1757 - 1780

The shaped protruding rim engraved with leaves and flowers, plain ogee shaped body on a spreading circular foot, diameter 13cm, weight 6.3oz.

£600 - 800 €690 - 920



378A SILVER FILIGREE COVERED TWO-HANDLE BOWL

unmarked, probably mid 19th century Russian

The reticulated filigree bellied bowl with narrow bands of scrolls, applied small flower heads and stylised leaf handles, lobed pull-off cover, length 17.5cm, together with a silver filigree two-handled circular dish, diameter 15.5cm. (2)

£2,000 - 3,000 €2,300 - 3,400



379A SILVER FILIGREE DISH

possibly 19th century Russian

Diameter 13cm; together with a gilded metal and mother of pearl posy holder, length 12cm. (2)

£500 - 800 €570 - 920



380A VICTORIAN SILVER-MOUNTED GLASS CLARET JUG

by Goldsmiths & Silversmiths Company, London 1901

The Rock Crystal style glass engraved with bird and foliate decoration, the silver mount crested, height 31.1cm.

£800 - 1,200 €920 - 1,400



381A GEORGE III SILVER NINE BOTTLE LARGE CRUET STAND

by Peter Podio, London 1796

Navette form, with a ring handle and spaces for nine bottle, on four ball feet, the bottles etched for Cayenne, Pepper, Ketchup, Soy, Vinegar, Sugar, Mustard, Pepper and Oil, length 40cm, weight of weighable silver 78oz.

£2,500 - 3,000 €2,900 - 3,400



382A LATE 19TH CENTURY FRENCH SILVER-MOUNTED MIRROR

by Victor Boivin, first standard Paris marks
With ribbon-tied reed pattern mount, on a wood adjustable easel frame, height 54cm.
£1,200 - 1,800 €1,400 - 2,100



383A VICTORIAN SILVER FIVE-LIGHT CANDELABRUM

by Aldwinkle & Slater, London 1889 - 1891
Corinthian column form, with two detachable branches, and detachable drip-pans, filled base, height 50cm; together with a pair of plated three-light candelabra, height 44cm. (3)
£1,200 - 1,800 €1,400 - 2,100



384A SET OF TWELVE GERMAN SILVER CHAMPAGNE BOWLS

by Wilkens & Sohne, incuse 800 mark
Tapering spiral fluted bowls, slender stems with linear bands on a plain circular foot, height 12.5cm, weight 57oz. (12)
£800 - 1,200 €920 - 1,400



385A VICTORIAN ELECTROPLATED DECANTER TROLLEY

by Elkington & Co
The two shaped-circular coasters with open-work lattice wire-work sides, with fruiting vine-handle, on four spoked wheels, length 48cm.
£500 - 600 €570 - 690



386AN AMERICAN SILVER CENTREPIECE BOWL

by Gorham, Providence, Rhode Island 1901
With a pierced, undulating border, with images of cornucopias, the seven-footed base with similar decoration, diameter 45cm, weight 149oz.
£3,000 - 4,000 €3,400 - 4,600



387 EIGHTEEN PAIRS OF SILVER DESSERT FORKS AND KNIVES, IN A FITTED BOX

by Charles & George Asprey, London 1909
Plain form with incurved shaped sides, plain tines and blades, the box with two lift-out trays, weight total 38oz. (36)
£800 - 1,200 €920 - 1,400



388 A PAIR OF 18TH CENTURY BELGIAN SILVER CANDLESTICKS

by Jacques Lefebvre, Tournai 1794

The acanthus leaf decorated nozzles with removable drip-pans, the tapering stems with bright-cut decoration, *height 29cm, weight 31oz.*

£1,500 - 2,000 €1,700 - 2,300



389 AN 18TH CENTURY BELGIAN SILVER CHOCOLATE POT

Y maker's mark a unicorn head (see Belgische Zilvermerken no.725), Ath 1771

Φ Baluster form with spiral fluting, the spout formed as a dolphin head, the bud finial unscrewing, with a carved ivory handle, on four scroll and acanthus leaf feet, height 36cm, weight total 44oz.

£4,000 - 5,000 €4,500 - 5,700



390 A SMALL 18TH CENTURY DANISH SILVER TEAPOT

Y by Johan Jørgen Schowert, Copenhagen 1748

Φ Baluster form, with fluted sides and Baroque scroll decoration, with a wood handle and ivory finial, height 12cm, weight 7.5oz.

£500 - 700 €570 - 800



391 A GERMAN SILVER TUMBLER CUP

by Philipp Küsel, Augsburg circa 1700

With gilded interior, diameter 7cm, weight 2oz.

£500 - 700 €570 - 800



392 AN 18TH CENTURY GERMAN SAFFRON POT AND LATER BURNER STAND

the pot Augsburg 1747 - 1749, maker's mark unclear, burner with unidentified maker's mark

Bullet form, with wood handle and finial, engraved with coronet and monogram, length of pot 15cm, weight total 13oz.

£1,000 - 1,500 €1,100 - 1,700



393 A COLLECTION OF SIX GEORGIAN SILVER FISH SLICES

Y SLICES

Φ various dates and makers

Two with sprung blades, two with ivory handles, weight total 33oz. (6)

£600 - 800 €690 - 920



394 AN EARLY 19TH CENTURY DUTCH SILVER CRUET SET

the salts by Pieter Petersen, the mustard by Diederik Bennowitz, first standard marks for 1816 / 1817

Pedestal form, the salts with gilt interiors, the mustard with bird head handle and lion finial, crested, in a fitted box, height of pepper 12cm, weight 20oz.

£1,000 - 1,500 €1,100 - 1,700



395 AN EARLY 20TH CENTURY PERSIAN SILVER TRAY

unmarked

Rectangular, the surface richly decorated with floral and animal chasing, *length 45cm, weight 45oz.*

£600 - 800

€690 - 920



396 A 19TH CENTURY GERMAN SILVER DISH

by Gabriel Hermeling, Cologne circa 1890

Oval, with two acanthus leaf scroll handles, on four classical mask feet, *length 34cm, weight 22oz.*

£400 - 600

€460 - 690



397 A RUSSIAN SILVER ENTRÉE DISH AND COVER

maker's mark IΦΓ, Moscow 1856

Y Circular, the interior gilt, with two hinged ivory-mounted handles, *diameter 25cm, weight 47oz.*

£1,500 - 2,000

€1,700 - 2,300



398 A PAIR OF AUSTRO-HUNGARIAN JUGENSTIL SILVER MOUNTED GLASS CLARET JUGS

maker's mark FR, Vienna

High dome cover and open-work scroll finial, the mount embossed with further stylised scrolls and flowers, the flared glass body further engraved with floral festoons, *height 35.5cm.*

£1,500 - 1,800

€1,700 - 2,100



399 A MATCHED PAIR OF EDWARDIAN SILVER-MOUNTED FRAMES

one by Walker & Hall, Birmingham 1907; one by Charles Green & Co, Birmingham 1904

The oak wood easel backs with scenes of a lady picking apples, *height 23cm. (2)*

£1,800 - 2,500

€2,100 - 2,900



400 AN ITALIAN SILVER AND WOOD MODEL OF A SHIP

by *Varisco & Amerio, Milan circa 1970*

The sails and deck equipment in silver, the hull and stand wood, *height 54cm, length 66cm.*

£1,000 - 1,500 €1,100 - 1,700



401 A JAPANESE SILVER THREE-PIECE TEA SERVICE

with character marks, *circa 1900*

The surface decorated with embossed water irises, *height of teapot excluding swing handle 8cm, weight 28oz. (3)*

£800 - 1,200 €920 - 1,400



402 A CHINESE EXPORT THREE-PIECE SILVER TEA SERVICE

Y by *Luenwo, Shanghai circa 1900*

Ⓞ With applied figural decoration, the teapot with ivory insulators; together with a butter dish and stand, by *Tuck Chang*; a coffee pot, with character mark, *height of coffee pot 15.5cm, weight total 55.5oz. (5)*

£1,500 - 2,000 €1,700 - 2,300



403 AN EDWARDIAN SILVER TRAY

by *Charles Favell & Co, Sheffield 1902*

Oval form, the cast border decorated with masks and stag hunt scenes, the base chased with scrolls and flowers, crested, *length 56cm, weight 104.5oz.*

£2,000 - 3,000 €2,300 - 3,400



404A JAPANESE THREE-PIECE SILVER TEA SERVICE

with character mark, early 20th century

The surface embossed with water irises, the teapot with wood insulators in the handle, *height of teapot 13.5cm, weight total 30oz.*

£1,000 - 1,500 €1,100 - 1,700



405A CHINESE EXPORT GOLD MODEL OF A JUNK

by Cumwo, Hong Kong circa 1900

On a wood base, *length 11cm, weight without stand 55gms.*

£500 - 700 €570 - 800



406A 20TH CENTURY RUSSIAN GOLD BOX

56 standard, St Petersburg kokoshnik mark

Rectangular form with fluted geometric pattern, cabochon set thumbpiece, inside with later inscription, *length 9.9cm, weight total 165.5gms.*

£2,200 - 2,800 €2,500 - 3,200



(reverse)

407A CASED AMERICAN 18 CARAT GOLD MOUNTED TEAR DROP SHAPED ROCK CRYSTAL SCENT BOTTLE

by Gorham, circa 1914, also stamped '18K' and letters 'XAWE'

The gold hinged cover with engraved script initials, the plain collar engraved '1914', the body engraved with a semi clad fairy dropping flowers among flowering stems, in a fitted case, *length 7.6cm.*

£600 - 800 €690 - 920



408A RUSSIAN SILVER AND CHAMPLEVE ENAMELLED CIGARETTE CASE

stamped ADLER, also stamped in Cyrillic 'N.?' possibly

Moscow '84' standard

Rectangular form with rounded sides, front enamelled in blues, leaf motifs in green and red, the reverse with a pillared building, *length 9.5cm.*

£500 - 800 €570 - 920



409A GEORGE IV SILVER 'PEDLAR' SNUFF BOX

by John Linnit, London 1821

The lid in high relief depicting a pedlar selling his wares in a town square, *length 10cm, weight 6oz.*

£1,500 - 2,000 €1,700 - 2,300



410AN AUSTRIAN SILVER AND ENAMEL BOX

by Laurenz Hofstädter, circa 1930

Shaped as a bottle, *height 6cm*; together with a further Austro-Hungarian scent bottle, *circa 1900*; a Russian silver and enamel beaker, *maker's mark 'ГП', height 6cm.*

£500 - 700 €570 - 800



411 A PAIR OF GERMAN SILVER AND IVORY MODELS OF A KNIGHT AND A MAIDEN
Y by Neresheimer, Hanau, also import marks for L. Neresheimer & Co, London 1926
Φ In ornate armour and costume, with ivory faces, the maiden also with ivory hands, on pierced bases, height 23cm and 24cm. (2)
£3,500 - 4,000 €4,000 - 4,600



412 AN AUSTRO-HUNGARIAN SILVER AND ENAMEL DOUBLE-ENDED VASE
Y by Karl Rösler, circa 1900
 Formed as a horn, open at both ends, supported at the front by a winged hippocampus, the rear supported by two big cats, the whole decorated with red enamel lozenges and green enamel foliage, length 35cm, weight total 50oz.
£1,000 - 1,500 €1,100 - 1,700



413 A COLLECTION OF RUSSIAN SILVER AND ENAMEL ITEMS
Y various dates and makers
 Comprising: a kovsh, a Soviet cup holder, a salt, underside with English inscription dated 1897, a small covered box, Moscow 1893, two spoons, length of kovsh 8cm, weight 11oz. (6)
£500 - 700 €570 - 800



414 A MALTESE SILVER BOWL
Y probably from the Ball period, circa 1800
 With a spiral fluted bowl and foot, with a beaded and gadrooned rim, diameter 27.5cm, weight 36.5oz.
£3,000 - 5,000 €3,400 - 5,700



415 A RUSSIAN SILVER AND ENAMEL BELT
Y maker's mark 'EH', Moscow 1908 - 1927
 Formed of thirty-two linked panels, decorated with floral and scroll enamel work, held together with a sword catch, length 77cm, weight total 9.5oz.
£600 - 800 €690 - 920



416 AN EARLY 20TH CENTURY SILVER SINGING BIRD BOX
Y by Neresheimer, with London import marks for 1927
 With scroll and floral decoration, length 13cm, weight total 20oz.
£1,000 - 1,500 €1,100 - 1,700



417 A THAI SILVER LIDDED BOWL
Y circa 1900
 With chased decoration, length 24cm; together with three further items of South East Asian silver: a cigarette case; a bowl and a pot, weight 40oz. (4)
£600 - 800 €690 - 920



418A PAIR OF AUSTRO-HUNGARIAN SILVER EIGHT-LIGHT CANDELABRA

Y Vienna, third standard mark, maker's mark FR

Φ Detachable branch section with canthus scroll arms with fluted sconces, issuing from a central section, the column formed as a merman with arms aloft, the shaped-circular base with a bands of shell, husks, above acanthus, on mask scroll feet, height 61.5cm, weight total 222oz.

£6,000 - 8,000 €6,900 - 9,100



419A 19TH CENTURY DUTCH SILVER TRAY

Zutphen 1811 / 1812

Galleried, the sides pierced with foliate decoration, on a wooden base, length 66cm.

£1,000 - 1,500 €1,100 - 1,700



420 AN AMERICAN SILVER PITCHER

by Gorham

Baluster form, trifurcated handle with acanthus junctions, embossed foliate sprays between vacant roundels, height 29.5cm, weight 33oz.

£1,200 - 1,500 €1,400 - 1,700



421 A GEORGE III OLD SHEFFIELD PLATE TEA URN WITH BURNER

unmarked, circa 1815

Large body with two lion mask ring handles, the rounded corners with four elongated ribbed supports terminating with hairy lions paw feet, on a rectangular base centred with a burner, on ball feet, *height 43cm.*

£600 - 700

€690 - 800



422 A VICTORIAN PAIR OF ELECTROPLATED THREE-LIGHT CANDELABRA

Hawksworth, Eyre & Co, Sheffield circa 1860

The detachable branches with detachable drip-pans, with shell decoration, filled bases, *height 55cm.* (2)

£600 - 800

€690 - 920



423 A PAIR OF SILVER CANDLESTICKS

by E Viner, Sheffield 1935

Plain tapering columns, with ornate foliate knopped bands above and below, on shaped-square bases, *height 27.3cm.* (2)

£600 - 800

€690 - 920



424 A SILVER TWO-HANDLE TRAY

by Joseph Rodgers & Sons, Sheffield 1928

Rectangular form with shell, acanthus and gadrooned rim and handles, *length handle to handle 67cm, weight 125oz.*

£1,500 - 2,000

€1,700 - 2,300



425 A VICTORIAN SILVER CENTREPIECE

by Samuel Roberts & Co, Sheffield 1837

The central pillar formed as an acanthus stem, the base with three shell and scroll feet, engraved with arms, filled, *height 49cm.*

£1,200 - 1,800

€1,400 - 2,100



426 A SPECTACULAR SILVER MODEL OF A LEOPARD'S HEAD, REPRESENTING THE HALLMARK OF THE LONDON ASSAY OFFICE
 by Thomas Bradbury & Sons Ltd, Sheffield 1927
 Mounted on a wooden backing, height of model 14.5cm, weight of model 32oz.
 £1,500 - 2,000 €1,700 - 2,300



427 A SILVER MODEL OF A LION PASSANT REGARDANT, REPRESENTING THE HALLMARK FOR STERLING SILVER
 by Thomas Bradbury & Sons Ltd, Sheffield 1926
 Mounted on a wooden backing, length of model 21cm, weight of model 22oz.
 £1,500 - 2,000 €1,700 - 2,300



428 A SILVER TWO-HANDLE TRAY
 by Mappin & Webb, Sheffield 1946
 Rectangular with cut corners, centred with armorial engraving, length handle to handle 60cm, weight 95oz.
 £700 - 800 €800 - 920



429 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE, IN THE EARLY 18TH CENTURY MANNER
 by C J Vander Ltd, London 1969, Britannia standard pot 1967
 Plain pear form, part fluted removable dome covers to the pots, applied card cut decoration around the handles and spouts, wood handles, weight total 72oz. (4)
 £1,000 - 1,500 €1,100 - 1,700



430 A PAIR OF VICTORIAN SILVER STANDING BOWLS
 by Beare Falcke, London 1865
 With pierced decoration, crested, diameter 23cm; together with a silver sugar basket, London 1877, length 16cm, weight 39oz. (3)
 £500 - 700 €570 - 800



431 A PAIR OF CAST SILVER THREE-LIGHT CANDELABRA, IN THE 18TH CENTURY MANNER
 by R Comyns, London 1958
 Knopped baluster from columns on stepped hexagonal bases, with detachable branch section, height 27cm, weight 75oz. (2)
 £1,500 - 2,000 €1,700 - 2,300



432A BRITANNIA STANDARD SILVER COVERED TWO-HANDLE PORRINGER

by George Fox, London 1906, cover 1905
Cover with fluted acanthus band, acanthus lower body, spot hammered above, weight 12oz.
£500 - 600 €570 - 690



433A VICTORIAN SILVER ÉPERGNE

by Daniel & John Welby, London 1892
In the 18th century style, the eight branches holding pierced baskets and dishes, the central basket also pierced, height 38cm, weight 120oz.
£2,500 - 3,500 €2,900 - 4,000



434A GOOD IRISH 'CELTIC' DESIGN SILVER TWO-HANDLE BOWL

by West & Sons of Dublin, Dublin, with later import marks for Birmingham 1971
Tapering octagonal form, flat handles with knot design and scroll supports below, panelled sides with applied cartouches, on open-work Celtic design supports, with an ebonised plinth base, with wood box, height of bowl 18cm, length across top handle to handle 46cm, weight 96.5oz. (3)
£1,000 - 1,500 €1,100 - 1,700



435 SILVER BOWL

A by William Comyns, London 1913
Faceted, on four shell feet, length 26.5cm, weight 33oz.
£500 - 700 €570 - 800



436A SUITE OF SIX EDWARDIAN SILVER STANDING BOWLS

by Elkington & Co, Birmingham 1901
Comprising two large bowls and four smaller examples, pierced with scroll-work, diameter of the large bowls 25cm, weight 72oz. (6)
£1,000 - 1,500 €1,100 - 1,700



437A SILVER TRAY

by Elkington & Co, Birmingham 1929
In the 18th century style, on three hoof feet, diameter 36cm, weight 42.5oz.
£400 - 500 €460 - 570



438A GERMAN SILVER AND GLASS LIQUEUR SET
early 20th century
 Comprising: a tray, a decanter and twelve cups, with bucolic decoration, *height of decanter 19cm.* (14)
£500 - 800 €570 - 920



439A LARGE VICTORIAN SILVER BOWL
by Charles Stuart Harris, London 1883
 With demi-gadrooned sides, engraved with a crest and motto, *height 37.5cm, weight 82oz.*
£1,000 - 1,500 €1,100 - 1,700



440AN EDWARDIAN NOVELTY SILVER DISH
by William Comyns, London 1907
 Shaped as a wheelbarrow, the sides with bird and floral decoration, *length 26cm, weight 8.5oz.*
£500 - 700 €570 - 800



441A FOUR-PIECE SILVER TEA SERVICE
by C J Vander Ltd, London 1975
 With cut-card flame decoration, the pots with wooden handles, *height of coffee pot 24.5cm, weight total 73.5oz.* (4)
£800 - 1,000 €920 - 1,100



442AN EDWARDIAN SILVER MONTEITH
by William Hutton & Sons, London 1901
 In the Queen Anne style, with two drop-ring handles, *height 22.5cm, diameter 26cm, weight 58oz.*
£1,200 - 1,800 €1,400 - 2,100



443A PAIR OF VICTORIAN SILVER JARDINIÈRES
by William Comyns, London 1901
Height 15cm; together with a pair of vases, *by Henry Clifford Davis, Birmingham 1926, filled bases, height 25cm;* and a pair of smaller filled vases. (6)
£500 - 700 €570 - 800



444A LARGE PAIR OF EDWARDIAN SILVER-MOUNTED FRAMES
by A & J Zimmerman, Birmingham 1903
 Shaped-oval form, with Art Nouveau scrolls and stylised enamel flowers rising up the sides, with wood easel backs, *height 45cm.* (2)
£3,500 - 4,500 €4,000 - 5,100



445A MATCHED FOUR-PIECE SILVER TEA SERVICE
the teapot by William Hutton & Sons, Sheffield 1913
 Shaped-oval form, together with a salver, by Martin, Hall & Co, Sheffield 1913, diameter 26cm, weight total 54.5oz.
£500 - 800 €570 - 920



446A MATCHED SET OF FOUR VICTORIAN CANDLESTICKS
two by John Round & Son, Sheffield 1888, two by Hawksworth, Eyre & Co, Sheffield 1876
 Cluster column form, height 14cm; together with a further pair of candlesticks, by Martin & Hall, London 1888, all with filled bases. (6)
£500 - 700 €570 - 800



447A GROUP OF THREE VICTORIAN SILVER BOWLS
various dates and makers
 One by William Comyns, London 1888; one by Williams & Co, London 1896; the other by Jackson & Fullerton, London 1897, diameter of the largest 22cm, weight 60oz. (3)
£800 - 1,200 €920 - 1,400



448A VICTORIAN SILVER BREAD BASKET
by Frederick Elkington, London 1882
 With chased Indian style decoration, length 31cm; together with a further bread basket, by Barnards, London 1926, length 27cm, weight 49oz. (2)
£600 - 800 €690 - 920



449A VICTORIAN FIVE-PIECE SILVER TEA AND COFFEE SERVICE
by Harry Atkins, Sheffield 1892 / 1893
 Oval form, with chased floral decoration, height of coffee pot 24cm, weight total 60oz.
£600 - 800 €690 - 920



450A GROUP OF SIX SILVER CANDLESTICKS
various dates and makers
 Two cluster column examples, by Thomas Levesley, Sheffield 1898; two Corinthian column examples, by Henry Matthews, Birmingham 1893; two Ne-Classical examples, Sheffield 1897; all filled, height of the tallest 19.5cm. (6)
£700 - 900 €800 - 1,000



451 A GEORGE SILVER HOT WATER POT

by Lowe & Son, Chester 1940

Baluster form, together with a travelling communion set, with a chalice and paten, *by John Keith, London 1854*, with hexagonal knopped stem, on a spreading foot, engraved and box gilt tooled Rhug Chapel.

£500 - 700

€570 - 800

452 A SCOTTISH SILVER WINE FUNNEL STAND

by Graham & McLean, circa 1800

Together with: a further wine funnel stand; a basting spoon, *London 1818*; two dognose spoons; a quantity of silver flatware, *weight of weighable silver 32oz.* (Qty)

£500 - 700

€570 - 800

453 A GEORGE II SILVER MUG

by Gabriel Sleath, London 1742

Baluster form, engraved with a crest, *height 12.5cm, weight 13oz.*

£500 - 700

€570 - 800



454 A COLLECTION OF FIVE GEORGIAN AND VICTORIAN SILVER VINAIGRETTES

various dates and makers

Comprising: one *by Alfred Taylor, Birmingham 1855*; one *by Hilliard & Thomason, Birmingham 1853*; one *by Joseph Wilmore, Birmingham 1818*; one *by Matthew Linwood, Birmingham 1816*; one *by John Lawrence, Birmingham 1817.* (5)

£600 - 800

€690 - 920



455 A COLLECTION OF NINE SILVER SNUFF BOXES

various dates and makers

Comprising: an oval example *by George Unite, Birmingham 1889*; an example with abstract engraving, *by Matthew Linwood, Birmingham 1802*; and seven further examples. (9)

£1,200 - 1,800

€1,400 - 2,100

See Bonhams.com for further footnote on this lot



456 A SET OF FOUR SILVER GAME BIRD MENU HOLDERS

by G Brace & Co Ltd, London 1912

Together with three owl menu holders, *Birmingham 1905 / 1908*; and a pheasant menu holder, *by Sampson Mordan & Co, London 1922.* (8)

£500 - 800

€570 - 920



457 A MODERN SCOTTISH SILVER BOWL

by Hamilton & Inches, Edinburgh 1999, with additional millennium mark

The spot hammered bowl with broad rim, on an open-work thistle leaf banded support, on a polished foot, with inscription, *diameter 22.6cm, weight 27.9oz.*

£500 - 600

€570 - 690



458 A GROUP OF FOUR SILVER FLASKS

Various dates and makers

Comprising: an oval example *by Sampson Mordan, London 1889*; a rectangular example *by Sampson Mordan & Co, London 1903*; an example *by Alexander Crichton*; an example *by Dixon & Sons, Sheffield 1904, weight total 22.5oz.* (4)

£1,000 - 1,500

€1,100 - 1,700



459A VICTORIAN SILVER DISH AND COVER

by John Samuel Hunt, London 1848

Shaped-circular with thread border, circular, ogee shaped cover, flower finial on a leafy calyx, engraved script initials, diameter of base 23.8cm, weight 23.8oz.

£500 - 700 €570 - 800



460A VICTORIAN SILVER EWER

by Barnards, London 1834

The ovoid body with profuse foliate swags above and below fluted bands and shaped cartouches, handle with ivory insulators, height 33.5cm, weight 24oz.

£500 - 700 €570 - 800



461A GEORGE III SILVER TEA CADDY

by Andrew Fogelberg and Stephen Gilbert, London 1789

Shaped-oval, panelled sides, the front with engraved armorial shield, domed cover with flush hinge and ring handle, cover also crested, weight 14.6oz.

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



462A VICTORIAN SILVER FOUR-PIECE TEA SERVICE

by Barnards, London 1897 - 1900

With a band of reeded decoration, on four ball feet; together with a quantity of further items of hollowware, length of teapot 25.5cm, weight total 199oz. (Qty)

£1,500 - 2,000 €1,700 - 2,300



463A MATCHED SILVER FOUR-PIECE TEA SERVICE

the teapot, cream jug and sugar bowl by Thomas Bradbury & Sons, Sheffield 1915, the hot water pot by Alstons' & Hallam, London 1912

Oval with raised corners, the pots with wood handles and finials, length of teapot 29cm, weight total 49oz. (4)

£500 - 800 €570 - 920



464A WILLIAM IV SILVER ENTRÉE DISH AND COVER

by Joseph Angell I & John Angell I, London 1834

Shaped-rectangular with shell and acanthus borders, crested, removable handle, mark for Edward Farrell, no date letter, length 31.8cm, weight 69oz.

£600 - 800 €690 - 920



465AN EDWARDIAN SILVER INKSTAND

by Goldsmiths & Silversmiths Company Ltd, London 1906

Length 25cm; together with: a pair of sauce boats, by Thomas Whipham, London 1743; a wine funnel, London 1819; a pair of candlesticks, London 1898, weight of weighable silver 50oz. (6)

£800 - 1,200 €920 - 1,400



466A PAIR OF OLD SHEFFIELD PLATE WINE COOLERS

circa 1820

Campana form, with branch handles, crested, height 26cm. (2)

£500 - 700 €570 - 800



467 A 15TH CENTURY SPANISH PARCEL-GILT SILVER CHALICE

Burgos, unidentified maker's mark, see Marcas de la Plata Española y Virreinal, p.130

The flared base embossed with foliate decoration, set with two pieces of cut glass, with an image of the crucifixion, the pierced knob in the stem with images of the Madonna and Child, *height 21.5cm, weight 19.5oz.*

£3,000 - 5,000 €3,400 - 5,700



468 AN 18TH CENTURY IRISH SILVER BOWL

by John Cuthbert, Dublin 1715

Tapering sides, on a stepped foot, engraved with the shield of BOYCE of Bannow, co.Wicklow, *diameter 11cm, weight 7oz.*

£1,000 - 1,500 €1,100 - 1,700



469 A GEORGE III SILVER TEA CADDY AND SUGAR BOX

by William & Aaron Lestourgeon, London 1769

Rectangular form, the caddy with a pull-off cap, the sugar box with a hinged lid, engraved with the shield of LISTER of Yorkshire, Derbyshire, Westmorland, Shropshire etc., in a fitted box, *height of caddy 8cm, weight 9.5oz. (2)*

£800 - 1,200 €920 - 1,400



470 TWO VICTORIAN SCOTTISH SILVER SALVERS

by George Edward & Sons, Glasgow 1875 / 1876

One large and one smaller, the borders and centres chased with chinoiserie scenes, the feet formed as Chinese vases, *diameter of the larger 25.5cm, weight 28oz. (2)*

£500 - 700 €570 - 800



471 A LARGE GEORGE III SILVER FLASK

by William & Patrick Cunningham, Edinburgh 1818

Octagonal oval form, with a lockable screw-on cap, the bottom section removable to act as a cup, engraved with the arms of W. Thomson Honyman, *length 23.5cm, weight 24.5oz.*

£2,000 - 3,000 €2,300 - 3,400



472A PAIR OF GEORGE III SILVER TEA CADDIES

by Pierre Gillois, London 1762

Rectangular bombe form, with scroll borders and embossed decoration, one large and one smaller, in a shagreen covered box with silver handle, feet and escutcheon, engraved with the arms of CAMPBELL with CREED of London in pretence, height of the larger caddy 13cm, weight 24.5oz.

£2,000 - 3,000 €2,300 - 3,400

473A PAIR OF GEORGE III SILVER WAITERS

by Thomas Hannam and Richard Mills, London 1764

Shaped-circular, shell scroll border, crested, on three hoof feet, underside with scratch weights, diameter 18.1cm, weight 16.3oz. (2)

£400 - 600 €460 - 690



474A PAIR OF GEORGE III CAST SILVER TAPERSTICKS

by Ebenezer Coker, London 1769

Knopped fluted baluster form, rope twist bands, on shaped bases with shell corners, crested, height 13cm, weight 11.5oz. (2)

£800 - 1,200 €920 - 1,400



475A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS

by Thomas Hemming, London 1765

Rectangular form with cusped corners, with scroll handles, the finials shaped as baron's coronets, engraved with the marital arms of John, (1727-1774), 2nd Baron Monson of Burton (succeeded 1748) with those of his wife Theodosia, née Maddison of Harpswell, length 28.5cm, weight 82oz. (2)

£1,500 - 2,000 €1,700 - 2,300



476A WILLIAM IV SILVER SALVER

by James Charles Edington, London 1834

Shaped-circular, gadroon border interspersed with acanthus, shells and anthemions, on scroll bracket feet, engraved armorial; together with a silver waiter, by Edward Wakelin, London 1750, shaped-circular, crested, diameter 17cm, weight 35.5oz. (2)

£800 - 1,200 €920 - 1,400



477A SET OF FOUR VICTORIAN SILVER ENTRÉE DISHES

by John Samuel Hunt, London 1854 / 1855, also stamped 'Hunt & Roskell, late Storr & Mortimer'

Shaped-circular form, with tied ribbon borders, crested, diameter 27.5cm, weight 88.5oz.

£800 - 1,200 €920 - 1,400



478A SET OF THREE GEORGE IV SILVER MEAT DISHES

by Robert Garrard, London 1828

Shaped-oval, with gadroon borders, one slightly smaller than the other two, engraved with the Royal Cypher of William IV, and coronetted crest for the 9th Earl of Haddington, during the period from 1st January to 8th April 1835, when he was Lord Lieutenant of Ireland, length of the larger dishes 58cm, and of the smaller 56cm, weight 326oz. (3)

£5,000 - 6,000 €5,700 - 6,900



479A GEORGE IV FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Y by Joseph Angell, London, 1822

Φ Each piece embossed with flowers and scrolls, with applied scenes of putti gorging on grapes, the pots handles with ivory insulators, formed as female heads issuing from the jaws of monstrous birds, engraved with the full achievement of arms of Thomas John Wynn, 2nd Baron Newborough in the peerage of Ireland and a Baronet of England, height of coffee pot 28cm, weight 107oz. (4)

£3,000 - 4,000 €3,400 - 4,600

480A PAIR OF GEORGE II SILVER WAITERS

by Joseph Sanders, London 1739

Shaped-circular on three feet, crested, diameter 15.4cm and 15.6cm, weight 12.6oz. (2)

£500 - 700 €570 - 800



481A MATCHED PAIR OF GEORGE III CAST SILVER CANDLESTICKS

one by William Cafe, London 1765, the other by John Arnell, London 1775

The square bases with knopped stems, gadrooned decoration around both nozzles and bases, crested, height 25cm, weight 41oz. (2)

£500 - 700 €570 - 800



482A GEORGE III SILVER MEAT DISH

by John Waklin & William Taylor, London 1788

Oval, with a reeded border, crested, length 51cm, weight 71.5oz.

£600 - 800 €690 - 920



483 A GOOD PAIR OF VICTORIAN SILVER SAUCEBOATS

by George Lambert, London 1873

Oval form with applied foliate guilloche band, ornate acanthus scroll handles, the lower bodies with a relief band of scrolls among geometric panels, on oval bases, length 23cm, weight 37.8oz.

£2,000 - 3,000 €2,300 - 3,400



484 A SET OF TWELVE GEORGE III SILVER PLATES

by Richard Sibley, London 1820

With gadroon and leaf borders, engraved with the shield of Drury quartering Lowe impaling Needham, diameter 26cm, weight 238oz. (12)

£5,000 - 7,000 €5,700 - 8,000



485 A GEORGE III FOUR-PIECE SILVER TEA SERVICE

by Benjamin Smith II & James Smith III, London 1811

Squat circular form, with bands of floral decoration, engraved with the arms of PENNINGTON of Muncaster, Cumberland impaling HARRIS, height of hot water jug 20cm, weight total 73oz. (4)

£3,000 - 4,000 €3,400 - 4,600



486 A PAIR OF GEORGE III SILVER CANDLESTICKS

by Ebenezer Coker, London 1762

The removable drip-pans also marked, with shaped-square bases with shell corners, height 25.5cm, weight 35.5oz. (2)

£1,500 - 2,000 €1,700 - 2,300



487 A PAIR OF GEORGE III SILVER CANDLESTICKS

by John Winter & Co, Sheffield 1781

The fluted nozzles with husk swags, lacking drip pans, columns and square bases with bead and leaf bands, underside with turned wood inserts, height 28.5cm. (2)

£600 - 800 €690 - 920



488A SILVER SALVER

Y by William Hutton & Sons Ltd, Sheffield 1929

Shaped-circular form on leaf scroll feet; together with an Irish silver teapot, by Robert W Smith, Dublin 1846, ornate melon form, with foliate sprays, on anthemion bracket feet, ivory insulators, weight 65oz. (2)

£500 - 600 €570 - 690





489 A MATCHED SCOTTISH THREE-PIECE SILVER TEA SERVICE

Y the teapot by R & R Keay, Edinburgh 1830, the jug and bowl by Robb & Whittet, Edinburgh 1837

Φ Richly embossed with scroll and floral decoration, the teapot with ivory insulators, length of teapot 29cm, weight 48oz. (3)
£600 - 800 €690 - 920



491 A VICTORIAN SILVER EWER

by Walter & John Barnard, London 1879

Elongated waisted neck with spiral flute, angled hinged cover and scroll handle, profuse decoration of ribbon-tied foliate festoons, mask between roundels, on circular foot, height 38.5cm, weight 34.5oz.

£1,800 - 2,200 €2,100 - 2,500



490 A PAIR OF WILLIAM IV SILVER SALTS

by Edward, Edward Jnr, John and William Barnard, London 1831

Circular form with broad overlapping leafy border interspersed with flower heads, gilt interiors, crested, on ornate leafy bases, with two matched spoons, weight 11.6oz. (4)

£600 - 700 €690 - 800

See Bonhams.com for further footnote on this lot



492 A FIVE-PIECE SILVER TEA SERVICE

by Walter & Charles Sissons, Sheffield 1918 - 1919

Rounded rectangular form, with gadroon and shell borders, the pots with wooden handles and finials, height of coffee pot 21.5cm, weight total without plated burner 101.5oz.

£1,000 - 1,500 €1,100 - 1,700



493 A VICTORIAN AND EDWARDIAN FIVE-PIECE SILVER TEA SERVICE

by Horace Woodward & Co Ltd, London 1900 / 1906

Rectangular form, with gadrooned and fluted sides, the pots with ivory insulators, height of kettle 31cm, weight total 86.5oz.

£600 - 800 €690 - 920



494 A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Y by John Angell II & George Angell, London 1845

Φ Hexagonal panelled form in the Gothic manner, profusely engraved with acanthus scrolls, the pots with high dome covers, these handles with ivory insulators, weight 79oz. (4)
£1,200 - 1,800 €1,400 - 2,100



495 A GEORGE II SILVER SALVER

by Joseph Sanders, London 1741

The border with shells, the surface with Rococo chased decoration, on four hoof feet, diameter 31cm, weight 29oz.

£500 - 800 €570 - 920



496 A MATCHED GEORGE III THREE-PIECE SILVER TEA SERVICE

Y London 1811 / 1812

Φ Rectangular form, with engraved decoration, the pot with ivory insulators; together with an inkstand, Sheffield 1874; an Irish sugar bowl and cream jug; and a pair of Irish sugar tongs, length of teapot 30cm, weight total 60.5oz. (7)

£500 - 800 €570 - 920



497 A VICTORIAN SILVER INKSTAND

by Charles Thomas Fox & George Fox, London 1855

Oblong form, upswept sides with fluted ends, Japanesque roundels and exotic birds on flowering branches, pierced receivers, two with hinged covers, engraved arms, central removable cherub form taperstick, engraved with a coat of arms, length 30cm.

£1,000 - 1,200 €1,100 - 1,400



498 A MATCHED WILLIAM IV SILVER FOUR-PIECE TEA SERVICE

Y by George Burrow II & Richard Pearce, London 1834 / 1835, the coffee pot by Barnards, London 1834

Φ Lobed circular form, with floral spray finials, the pots with ivory insulators, height of coffee pot 24cm, weight total 74oz.

£800 - 1,200 €920 - 1,400



499A GEORGE III SILVER SAUCE TUREEN AND STAND
by John Wakelin & Robert Garrard, London 1793 / 1794
 Two-handled campana form, attached to a shaped-oval stand, crested, length 24cm, weight 21.5oz.
£500 - 700 €570 - 800



500A GEORGE III SILVER SAUCE BOAT
by Solomon Hougham, London 1794
 Oval, with gadroon rims and a leaf-capped scroll handle, length 21.5cm, weight 17oz.
£300 - 500 €340 - 570



501 A PAIR OF GEORGE II SILVER SAUCE BOATS
by John Pollock, London 1738
 Bellied oval form, with leaf-capped scroll handles and lion mask and paw feet, engraved with arms, length 19cm, weight 27oz. (2)
£1,000 - 1,500 €1,100 - 1,700



502A GEORGE II SILVER WARWICK CRUET
by Samuel Wood, London 1741 - 1745
 Conventional form, with two smaller casters and a larger caster, and two cut-glass bottles, the stand engraved with the shield and crest granted in 1779 to Sir William GORDON, K.B., impaling CAMPBELL, Earl of London (1672), the bottles engraved with a crest, height 20cm, weight excluding glass bottles 32.5oz.
£1,000 - 1,500 €1,100 - 1,700



503A GEORGE III SILVER TRAY
by John Wakelin & Robert Garrard I, London 1795
 Oval, with a reeded border, on four feet, length 67.5cm, weight 83oz.
£2,000 - 3,000 €2,300 - 3,400



504A LARGE GEORGE III SILVER TRAY
by Joseph Craddock & William Reid, London 1816
 Circular form, with a scroll and shell border, on four scroll feet, engraved with the arms of WENTWORTH impaling another, diameter 55cm, weight 138oz.
£2,000 - 3,000 €2,300 - 3,400



505 A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS

by Edward Fernell, London 1791

Oval form, with reeded handles, engraved with the shield for the marriage of FRECHEVILLE, 6th son of Sir William RAMSDEN 2nd Baronet of Byrom, Yorkshire with LUCY, eldest daughter and co-heir of General Benjamin CARPENTER.

Frecheville Ramsden (1715-1804) fought at the battles of Dettingen and Fontenoy and subsequently served under Prince Ferdinand in Germany. He reached high rank in the British army and was lieutenant governor of Carlisle and equerry to the King, length 37.5cm, weight 73oz. (2)

£1,200 - 1,800 €1,400 - 2,100



506 A PAIR OF GEORGE III SILVER SWING-HANDLE BASKETS

London 1786

With blue glass liners, one large and one small with bright-cut engraving, length of the larger 15cm, weight without liners 13oz. (2)

£500 - 700 €570 - 800



507 A GEORGE III SILVER SALVER

maker's mark I C pellet between, London 1771

Shaped-circular with gadroon rim, ornate engraved script monogram, on three scroll and hoof feet, diameter 30.2cm, weight 30oz.

£500 - 600 €570 - 690



508 A PAIR OF GEORGE III SILVER CANDLESTICKS

by Thomas Law, Sheffield 1783

Neo-Classical form, the removable drip-pans also marked, filled, height 29cm. (2)

£1,200 - 1,800 €1,400 - 2,100



509 A GEORGE III SILVER SWING-HANDLED BASKET

by Edward Aldridge, London 1771

Shaped-oval gadroon rim, the sides with pierced panels between spiral flutes, on a pierced oval foot, centre engraved with a shield armorial, underside with inscription "The Gift of Mrs Elizth Cookson of Clappersgate 1771", length 37.4cm, weight 39oz.

£1,500 - 2,000 €1,700 - 2,300



510 CIRCLE OF MICHEL JANSZ. VAN MIERVELDT (DELFT 1567-1641)
 Portrait of Prince Maurits of Orange (1567-1625)
 oil on canvas
 104.9 x 90.6cm (41 5/16 x 35 11/16in).
 £3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



511 FOLLOWER OF DANIEL MYTENS (?DELFT 1590-1644 THE HAGUE)
 TP Portrait of a gentleman, full-length, in black
 oil on canvas
 170.8 x 107.2cm (67 1/4 x 42 3/16in).
 £3,000 - 5,000 €3,400 - 5,700



512 CIRCLE OF JAN MYTENS (THE HAGUE CIRCA 1614-1670)
 Portrait of a gentleman, three-quarter-length, before a landscape
 bears signature 'AMytens. F' (centre left, AM in ligature) and bears inscription and date
 'AETAT 20/ A *o 1664.' (lower left)
 oil on canvas
 111.5 x 89.2cm (43 7/8 x 35 1/8in).
 £5,000 - 7,000 €5,700 - 8,000



512A DUTCH SCHOOL, 18TH CENTURY
 Portrait of a boy, half-length
 oil on copper
 16.1 x 11.8cm (6 5/16 x 4 5/8in).
 £800 - 1,200 €910 - 1,400



513 GERMAN SCHOOL, 18TH CENTURY

Figures resting before a fountain, eating fruit; and Figures resting before a stream
a pair, oil on panel
29.6 x 23.2cm (11 5/8 x 9 1/8in). (2)
£1,000 - 1,500 €1,100 - 1,700



514 FOLLOWER OF SIR PETER LELY (BRITISH, 1618-1680)

Portrait of a gentleman, said to be Abraham Cowley
oil on canvas
77.4 x 62.4cm (30 1/2 x 24 9/16in).
£800 - 1,200 €920 - 1,400



515 SWISS SCHOOL, 18TH CENTURY

Portrait of a lady; and Portrait of a gentleman
a pair, oil on panel, octagonal
41.6 x 31.1cm (16 3/8 x 12 1/4in). (2)
£1,500 - 2,000 €1,700 - 2,300



516 ITALIAN SCHOOL, 18TH CENTURY

Saint Paul
oil on panel, tondo
7.8cm (3 1/16in) diameter.
£700 - 900 €800 - 1,000



517 ITALIAN SCHOOL, CIRCA 1800

Still lifes of flowers in vases
a pair, oil on canvas
75.2 x 63.2cm (29 5/8 x 24 7/8in). (2)
£2,000 - 3,000 €2,300 - 3,400



518 NATHANIEL HONE R.A. (DUBLIN 1718-1784 LONDON)

Portrait of a lady, bust-length
oil on canvas, a fragment
43.5 x 41.8cm (17 1/8 x 16 7/16in).
£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



519 GERMAN SCHOOL, 19TH CENTURY

A standard bearer holding the banner of the Elector of Brandenburg; and A standard bearer holding the banner of the Holy Roman Empire

a pair, oil on panel
90.1 x 27.2cm (35 1/2 x 10 11/16in). (2)

£1,000 - 1,500 €1,100 - 1,700



520 AFTER THE MASTER OF THE PRINCELY PORTRAITS, 19TH CENTURY

Portrait of a gentleman, said to be a member of the Fonseca family

oil on panel
26.8 x 18.6cm (10 9/16 x 7 5/16in).

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



521 FLORENTINE SCHOOL, CIRCA 1900

A Wedding; and A scene with a Father and Son

a pair, oil on panel
58.1 x 38.1cm (22 7/8 x 15in). (2)

unframed
£2,000 - 3,000 €2,300 - 3,400



522 ENGLISH SCHOOL, 19TH CENTURY

Figures in an interior
bears indistinct signature and date (lower right)

oil on panel
41.4 x 31.8cm (16 5/16 x 12 1/2in).

£800 - 1,200 €920 - 1,400



523 FRENCH SCHOOL, LATE 19TH CENTURY

TP Portrait of a lady, seated
oil on canvas, shaped top

158 x 104.5cm (62 3/16 x 41 1/8in).

£1,500 - 2,000 €1,700 - 2,300



524 FRENCH SCHOOL, 17TH CENTURY

The Rest on the Flight into Egypt
oil on canvas

106.8 x 86.5cm (42 1/16 x 34 1/16in).

£2,000 - 3,000 €2,300 - 3,400



525 ITALIAN SCHOOL, 19TH CENTURY

The Holy Family with the Infant Saint John the Baptist
oil on canvas

62.7 x 50cm (24 11/16 x 19 11/16in).

£500 - 700 €570 - 800



526 FOLLOWER OF JACOPO DA PONTE, CALLED JACOPO BASSANO (BASSANO CIRCA 1510-1592)

The Annunciation to the Shepherds
oil on canvas laid down on board
20.1 x 27.6cm (7 15/16 x 10 7/8in).
unframed
£800 - 1,200 **€920 - 1,400**



527 AFTER JACOPO DA PONTE, CALLED JACOPO BASSANO, 19TH CENTURY

The Departure for Canaan
oil on canvas
38.2 x 52cm (15 1/16 x 20 1/2in).
£1,500 - 2,000 **€1,700 - 2,300**

See Bonhams.com for further footnote on this lot



528 AFTER GEORGE SMITH OF CHICHESTER, 19TH CENTURY

A winter landscape with a watermill beside a frozen river
oil on canvas
44.5 x 55.7cm (17 1/2 x 21 15/16in).
£2,000 - 3,000 **€2,300 - 3,400**

See Bonhams.com for further footnote on this lot



529 CIRCLE OF PHILIPPE MERCIER (BERLIN 1689-1760 LONDON)

Figures in a landscape
oil on canvas
42.4 x 62.5cm (16 11/16 x 24 5/8in).
£1,800 - 2,500 **€2,100 - 2,900**



530 DUTCH SCHOOL, 19TH CENTURY

A shipping scene
oil on canvas laid down on panel
30.2 x 37.8cm (11 7/8 x 14 7/8in).
£1,000 - 1,500 **€1,100 - 1,700**



531 VENETIAN SCHOOL, 19TH CENTURY

The Bacino di San Marco, Venice
oil on panel
21.7 x 30cm (8 9/16 x 11 13/16in).
£800 - 1,200 **€920 - 1,400**



532 CIRCLE OF HEINRICH WILHELM SCHWEICKARDT (HAMM 1746-1797 LONDON)

TP Figures on horse back in a landscape; Figures on a ferry; and Figures in a landscape
a set of three, oil on canvas
183 x 165cm (72 1/16 x 64 15/16in)., 183 x 165cm (72 1/16 x 64 15/16in). and 213.5 x 182cm (84 1/16 x 71 5/8in) (3)
£3,000 - 5,000 €3,400 - 5,700



533 AFTER SIR JOSHUA REYNOLDS, 19TH CENTURY

The Age of Innocence
oil on canvas
74.8 x 63cm (29 7/16 x 24 13/16in).
£1,500 - 3,000 €1,700 - 3,400

534 ATTRIBUTED TO JOHN OPIE RA (TREVELLAS 1761-1807 LONDON)

Portrait of a girl, seated
oil on canvas
62.6 x 51.1cm (24 5/8 x 20 1/8in).
£2,000 - 3,000 €2,300 - 3,400

535 ENGLISH SCHOOL, 18TH CENTURY

Portrait of a gentleman in a blue coat
oil on canvas
76.5 x 63.5cm (30 1/8 x 25in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lo



536 MANNER OF HYACINTHE RIGAUD, 19TH CENTURY

Portrait of Louis XIV in armour
oil on canvas
81 x 65.6cm (31 7/8 x 25 13/16in).
£1,000 - 1,500 €1,100 - 1,700

537 ENGLISH SCHOOL, LATE 18TH CENTURY

Portrait of a lady in white
oil on canvas
61.4 x 50.6cm (24 3/16 x 19 15/16in).
£1,000 - 1,500 €1,100 - 1,700

538 AFTER GODFRIED SCHALCKEN, 18TH CENTURY

The Penitent Magdalen, in candlelight
oil on canvas
56.6 x 45.8cm (22 5/16 x 18 1/16in).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



539 CONTINENTAL SCHOOL, 19TH CENTURY

A river landscape with a castle
indistinctly signed (lower right)
oil on canvas
67.5 x 93.5cm (26 9/16 x 36 13/16in).
£2,000 - 3,000 **€2,300 - 3,400**



540 DUTCH SCHOOL, 18TH CENTURY

A river landscape with figures in boats
oil on canvas
50.4 x 63.4cm (19 13/16 x 24 15/16in).
£800 - 1,200 **€920 - 1,400**



541 GERMAN SCHOOL, 18TH CENTURY

Cyrus and Panthea (?)
oil on canvas
61.1 x 81.6cm (24 1/16 x 32 1/8in).
£2,000 - 3,000 **€2,300 - 3,400**

See Bonhams.com for further footnote on this lot



542 CIRCLE OF BALTHASAR VAN DEN BOSSCHE (ANTWERP 1681-1715)

Elegant figures in an interior
oil on canvas
50.6 x 60.6cm (19 15/16 x 23 7/8in).
£2,000 - 3,000 **€2,300 - 3,400**



543 FLEMISH SCHOOL, 17TH CENTURY

TP Drovers in an extensive river landscape
oil on canvas
75.6 x 124.6cm (29 3/4 x 49 1/16in).
£1,000 - 1,500 **€1,100 - 1,700**



544 CIRCLE OF DAVID TENIERS THE YOUNGER (FLEMISH, 1610-1690)

Drovers with a cow on a country path
oil on canvas
73.5 x 93.8cm (28 15/16 x 36 15/16in).
£1,500 - 2,000 **€1,700 - 2,300**

See Bonhams.com for further footnote on this lot



545 DUTCH SCHOOL, 18TH CENTURY

An Allegory of Smell; and An Allegory of Touch
 two of a set, oil on panel
 18.6 x 15.2cm (7 5/16 x 6in). (2)
 £1,000 - 1,500 €1,100 - 1,700



546 CIRCLE OF JOHANN GEORG PLATZER (ST. PAUL IN EPPAN 1704-1761)

Elegant figures in an interior
 oil on panel
 30.3 x 23.4cm (11 15/16 x 9 3/16in).
 £800 - 1,200 €920 - 1,400



547 MANNER OF JEAN ANTOINE WATTEAU, 19TH CENTURY

An elegant couple in a landscape
 oil on panel
 48.2 x 32.4cm (19 x 12 3/4in).
 £800 - 1,200 €920 - 1,400



548 CIRCLE OF ALEXANDER ROSLIN (MALMO 1718-1793 PARIS)
Portrait of Count Peter Lacy; and Portrait of his wife, Countess Martha
each bears identifying inscription (upper right)
a pair, oil on canvas
75.6 x 60.2cm (29 3/4 x 23 11/16in). (2)
£2,000 - 3,000 €2,300 - 3,400

549 AFTER TIZIANO VECELLIO, CALLED TITIAN, 19TH CENTURY
The Deposition
oil on canvas
83.4 x 103.8cm (32 13/16 x 40 7/8in).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



550 ITALIAN SCHOOL, 17TH CENTURY
A cavalry skirmish
oil on canvas
60.1 x 76.1cm (23 11/16 x 29 15/16in).
£2,000 - 3,000 €2,300 - 3,400

551 CIRCLE OF SEBASTIANO LAZZARI (VERONA 1730-CIRCA 1795 ?VENICE)
Still life with a mask, laurel wreath, and peaches on a table-top
oil on canvas
63.4 x 81.5cm (24 15/16 x 32 1/16in).
£1,000 - 1,500 €1,100 - 1,700



551A ATTRIBUTED TO JOHANN JACOB BRUUN (DANISH, 1715-1789)
Two views of Frederiksborg Slot, Copenhagen
both bear inscriptions (on reverse)
a pair, gouache on paper laid down on card
14.6 x 22.4cm (5 3/4 x 8 13/16in). (2)
£1,200 - 1,800 €1,400 - 2,000



552 THOMAS ROWLANDSON (LONDON 1756-1827)
 A Cornish wrestling match
 bears indistinct inscription (lower centre)
 pen and ink and watercolour on paper laid down on card
 18.2 x 30.6cm (7 3/16 x 12 1/16in).
£1,000 - 1,500 **€1,100 - 1,700**



553 DUTCH SCHOOL, 20TH CENTURY
 Still life of flowers
 oil on canvas
 128.2 x 101.1cm (50 1/2 x 39 13/16in).
£2,000 - 3,000 **€2,300 - 3,400**



554 JUSTUS JUNKER (MAINZ 1703-1767 FRANKFURT AM MAIN)
 A kitchen still life
 signed 'J Juncker fec' (lower right)
 oil on canvas, unlined
 42.6 x 50.2cm (16 3/4 x 19 3/4in).
£1,000 - 1,500 **€1,100 - 1,700**

See Bonhams.com for further footnote on this lot



555 ADRIAEN DE GRYEFF (ANTWERP CIRCA 1670-1715 BRUSSELS)
 Spoils of the hunt
 signed 'AGryeff fec.' (lower right)
 oil on canvas
 33.1 x 40.5cm (13 1/16 x 15 15/16in).
£2,000 - 3,000 **€2,300 - 3,400**

See Bonhams.com for further footnote on this lot



556 EUGENIE MONTPELLIER (FRENCH, 19TH CENTURY), AFTER JEAN BAPTISTE GREUZE
 Portrait of a girl with a lamb
 signed and inscribed (centre right)
 oil on canvas, oval
 64.2 x 53.4cm (25 1/4 x 21in).
£1,200 - 1,800 **€1,400 - 2,000**
 See Bonhams.com for further footnote on this lot



557 FOLLOWER OF JOHN MICHAEL WRIGHT (LONDON 1617-1694)
 Portrait of a gentleman, said to be Sir Thomas Catesby, half-length,
 bears inscription 'Sir Thos: Catesby' (upper left)
 oil on canvas, oval
 75.5 x 63.2cm (29 3/4 x 24 7/8in).
£1,500 - 2,000 **€1,700 - 2,300**



558 FOLLOWER OF JOHANN HEINRICH FUSELI R.A. (ZURICH 1741-1825 LONDON)
 A classical scene with a sleeping warrior
 oil on canvas
 31 x 36.1cm (12 3/16 x 14 3/16in).
£1,000 - 1,500 **€1,100 - 1,700**



559 FOLLOWER OF MICHAEL DAHL (STOCKHOLM 1659-1743 LONDON)
 Portrait of a lady, bust-length, in a green dress
 oil on canvas, oval, laid down on panel
 35.2 x 28.2cm (13 7/8 x 11 1/8in).
£1,000 - 1,500 **€1,100 - 1,700**

See Bonhams.com for further footnote on this lot



560 MANNER OF SIR ANTHONY VAN DYCK, 19TH CENTURY
 Portrait of a gentleman with a fur hat
 oil on canvas
 69.2 x 55.2cm (27 1/4 x 21 3/4in).
£800 - 1,200 **€920 - 1,400**

See Bonhams.com for further footnote on this lot



561 MANNER OF SIR ANTHONY VAN DYCK, 19TH CENTURY
 Portrait of a gentleman, within a painted oval
 oil on canvas
 50.4 x 43.2cm (19 13/16 x 17in)



562 FOLLOWER OF JACOB DE WIT (AMSTERDAM 1695-1754)

TP An Allegory of the Christian faith
oil on canvas, *en grisaille*
73.3 x 204.3cm (28 7/8 x 80 7/16in).
£700 - 1,000 €800 - 1,100



563 AFTER RAFFAELLO SANZIO, CALLED RAPHAEL, 18TH CENTURY

Putti dancing
oil on canvas
54.6 x 96.5cm (21 1/2 x 38in).
£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



564 MANNER OF DAVID TENIERS THE YOUNGER, 19TH CENTURY

Card players in an interior
oil on panel
40.2 x 50.5cm (15 13/16 x 19 7/8in).
£800 - 1,200 €920 - 1,400



565 ENGLISH SCHOOL, 19TH CENTURY

A river landscape with a drover
bears signature 'PNaysmyth' (lower left)
oil on panel
28.5 x 41.1cm (11 1/4 x 16 3/16in).
£1,000 - 1,500 €1,100 - 1,700



566 ENGLISH SCHOOL, 19TH CENTURY

Figures and cattle in a landscape
oil on canvas
60.8 x 75.5cm (23 15/16 x 29 3/4in).
£1,000 - 1,500 €1,100 - 1,700



567 CIRCLE OF GEORGE RICHMOND, RA (BRITISH, 1809-1896)
 Portrait of a gentleman seated at his writing desk
 oil on panel
 60 x 41.7cm (23 5/8 x 16 7/16in).
 unframed
 £600 - 800 €690 - 920



568 JAMES LEAKEY (BRITISH, 1773-1865)
 Portrait of a gentleman seated
 signed 'J Leakey/ ****' (on letter, lower right)
 oil on panel
 26.7 x 20.7cm (10 1/2 x 8 1/8in).
 £800 - 1,000 €920 - 1,100



569 DUTCH SCHOOL, 17TH CENTURY
 Portrait of a gentleman
 oil on canvas
 94.2 x 76.2cm (37 1/16 x 30in).
 £1,000 - 1,500 €1,100 - 1,700



570 AFTER SIR JOSHUA REYNOLDS, 19TH CENTURY
 A portrait of Joshua Reynolds
 oil on canvas
 50.7 x 40.8cm (19 15/16 x 16 1/16in).
 £1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot

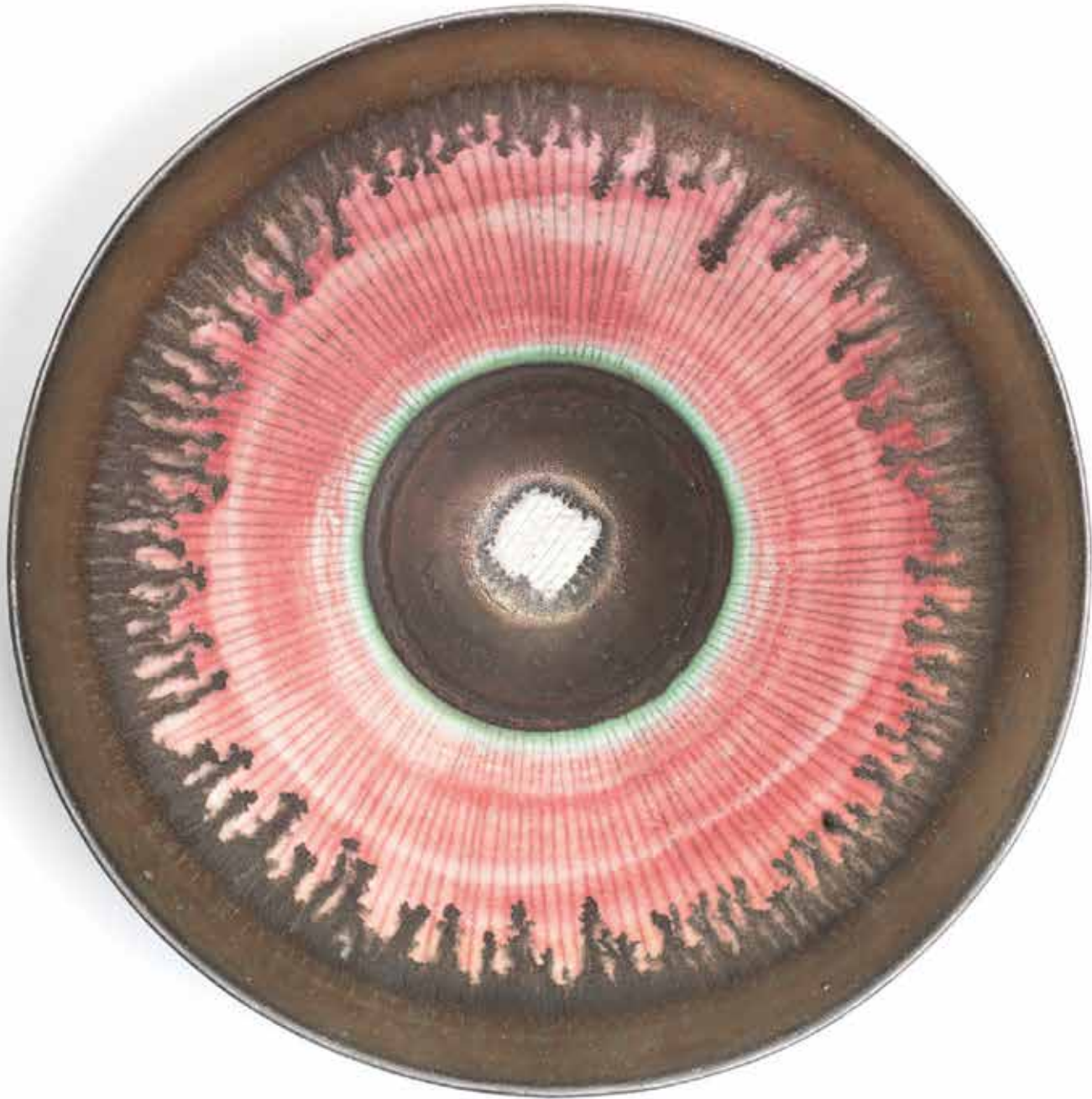
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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Form can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

| | | | | | |
|----------|---|----------|--|-----------|--|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.2 | The discretion referred to in paragraph 8.1: | 10 | OUR LIABILITY |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 9 | FORGERIES | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.2 | Paragraph 9 applies only if: | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

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|--|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: HOME & interiors | | Sale date: 25 - 26 JULY, 2017 | | | | | | | | | | | | | |
| Sale no. 24193 | | Sale venue: KNIGHTSBRIDGE, LONDON | | | | | | | | | | | | | |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p> | | | | £10 - 200by 10s | £10,000 - 20,000by 1,000s | £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | £5,000 - 10,000by 500s | |
| £10 - 200by 10s | £10,000 - 20,000by 1,000s | | | | | | | | | | | | | | |
| £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | | | | | | | | | | | | | | |
| £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | | | | | | | | | | | | | | |
| £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | | | | | | | | | | | | | | |
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| £5,000 - 10,000by 500s | | | | | | | | | | | | | | | |
| Customer Number | | Title | | | | | | | | | | | | | |
| First Name | | Last Name | | | | | | | | | | | | | |
| Company name (to be invoiced if applicable) | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | |
| City | | County / State | | | | | | | | | | | | | |
| Post / Zip code | | Country | | | | | | | | | | | | | |
| Telephone mobile | | Telephone daytime | | | | | | | | | | | | | |
| Telephone evening | | Fax | | | | | | | | | | | | | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | | | | | | | | | | | | | |
| E-mail (in capitals) | | | | | | | | | | | | | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | | | | | | | | | | | | | |
| I am registering to bid as a private buyer <input type="checkbox"/> | | I am registering to bid as a trade buyer <input type="checkbox"/> | | | | | | | | | | | | | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | | | | | | | | | | | | | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
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FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

BONHAMS
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